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"For A Better Penn State"

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Friday, November 13, 1942

The Philadelphia Story

Penn State moved to Philadelphia for the weekend. And Penn State, it can be claimed, used much vital rubber, gas and oil in making its unofficial mass exodus from the Nittany Hills. Penn State has dropped the books for three days which could have been spent back in State College in a calmer fashion. And Penn State will have a good time in the Quaker City and leave impressions which definitely are not typical of our College in Centre County.

Even from this special issue one gets an air of gaiety, abandon and possibly indulgence. But it's not that way all the time. The College ranks among the highest in turning out skilled men and women for technical and war-time fields. It has accelerated its program so that three semesters are conducted each year. It has taught more persons in war training extension courses than any other single college or university. It has enrolled half its men in the Reserve Officers' Training Corps, and more than 200 coeds are getting military training as CODETS, or Coed Organization for Drill and Emergency Training.

As far as mounting transportation difficulties to get to Philadelphia is concerned, the Collegian doesn't see exactly how it was done. Few buses were used, so that most travelling was done by auto or by train. It may seem strange that so many people are able to migrate nearly 200 miles in these times, but students were determined to see the Penn game.

In short, that's the reason behind the whole affair. This football trip is probably the last for the duration, and it may also be the last football team until after the war. Coach Higgins has produced a good team this year, and even if it doesn't prove to be a powerhouse today, Penn Staters will still stand behind it. Next weekend will find everyone cheering for a Pitt win on Beaver Field, writing Finis to the season.

Those Thar Hills

Something Penn State likes to boast of is its College spirit, both during undergraduate days and in later years. For proof, look around at the Penn game and note the faithful alumni who have turned out to root for the Alma Mater.

Away from any city distraction, the Nittany Valley campus has a natural setup for becoming a world in itself. Mountains fringe the plateau, as clear fresh air rushes over State College and the nearby Nittany and Tussey mountains in the Appalachian chain. There's also a spirit handed down from class to class, which echoes with the Old Main chimneys. Farmers, foresters, engineers, chemists, physicists, teachers, mineralogists, doctors, and scores more here train for later careers, yet prepare for their next occupations as soldiers, sailors, and marines.

Peacetime activities have given way to wartime preparations. An 8:30 p. m. curfew beckons the student to his books. Headlines glare news from all corners of the world as the College speeds up so its students can aid in those corners.

But in spite of all the war hustle and bustle, there's still something about "those thar hills." And Penn weekends.

Quaker Quips

Billy Penn's smile changed to a frown last night when he looked down from his perch on City Hall and beheld the Lions en masse roaring through the streets of brotherly love. By tonight he'll probably have inherited those hangover bags from the staggering State College hicks gaping up at him.

On Borrowed Time

Cutting a few classes yesterday, bulging out of freezing convertibles, and hanging on to bumpers with our best set of store teeth, to say nothing of the sardine chumminess of Greyhound's and Pennsy's best in transportation, everyone felt the need of a few quick ones last night. . . . Out, and we do mean it, for their last away game before Uncle Sammy reaches out his loving hand, our honor men, with spoon, barrel, and any other handy recepticals, McAleer, Plesser, Blakeslee and retinue were MC-ing around town. . . . With IFC nominees fighting over the bone, Lundelius was forgetting his duties and thrilling the debs at the Walton Roof and Club Bali.

Tonight's The Night

Descending on hospitable and loving parents, local boys and gals like the double trouble Roy boys, who are throwing a beer binge in Brookline tonight, will be playing the gracious hosts to all devotees of "this one's on the house, boys" . . . Weber's Hofbrau, the Little Rathskeller, Lou's, if there isn't another raid,—hey, who said the Quakers were a dry bunch—anyhow, they'll all barricading windows and putting away the antique china in preparation for another, all night, stand, sit, or sprawl like last night's teapatties.

Lest We Forget

Let's all give a moment of silent prayer, a cheer, and down a couple for the forgotten souls moulding in the Nittany Valley this weekend. . . . G-73½ reported early this morning that the boys in the Pugh street lyceum were rattling around in the first booth to the right inside the door, weeping in their pitchers over their sad and lonely fate.

For Art's Sake

Up bright and early this a. m. Hendy and Dorance were seen at the Museum on the Parkway, enjoying the masterpieces. You have to take advantage of things like that when you get a chance to visit one of the cultural centers of the country. —The Bar Fly

Rich Or Poor—Mild Or Wild, Philly's Got A Spot For You

Any one of the Nittany Valley mountaineers cavorting in the Quaker City this weekend who bemoans; "nothing to do, no place to go," just doesn't know the score. Philadelphia boasts literally hundreds of varied amusements, ranging from the tops in Cafe Society to the depths of dives, everything from champagne and orchids to nickel beers and ten cent shots.

The Tavern on the Montgomery Pike at Cynwyd rates a stop for those "residentialling it." Reputed for "pretty good shows" and not too hard on the pocket-book are the Little Rathskellar (shades of Doggie) on S. Broad, and Lou's Bar on Moravian street near 16th.

Presuming that Lion rooters will each be looking for a spot of his own taste, Collegian submits the following directory listing all types from the swankiest to the jukiest. The list is incomplete but the joints are typical of the various night-life levels.

Blue and White invaders looking for the cheapest diversion should enjoy themselves at Edwards' on Samson street between 13th and Broad, Frank and Eddy's on S. 15th street south of Walnut, Smokey Joe's (Penn students' hangout, so be careful) on 36th street at the U. of P. campus and smack beside the University's Christian Association Building, and a little out of the way but breezy, Stamp's on Delaware avenue.

In the Beta category are the Club Bali (good rhumba band) and on S. Broad street, Palumbo's at 8th and Christian, the Ben Franklin's Garden Terrace at 9th and Chestnut, and the Penguin Bar of the Hotel Philadelphia, at 39th and Chestnut.

Courageous Penn Staters, out for a bit of big city color and a look at vice in the raw (They'll all just be doing it for material for Soc. course reports) aren't advised to but can find just that anywhere on 8th street between Race and Arch. Most of these joints have rules though. Check your gat before you enter and if you want to murder someone please step outside and don't clutter up the floor.

Not so expensive but respectable are the Copper Bar of the Adelphia at 13th and Chestnut, Flanders Grill at 15th and Walnut, and the 20th Century Club on 15th between Market and Chestnut. Out in the

And On Into The Night

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| Movies | Keiths, 1116 Chestnut—"My Sister Eileen" |
| Boyd, 19th and Chestnut—"The Major and the Minor" | Fays, 40th and Market—"Screen Highways by Night"; Stage, Earl Hines and his orchestra heading an all-colored revue. |
| Fox, 16th and Market—"Iceland" | Theatres |
| Earle, 11th and Market—"Screen Sin Town"; stage, Funzaire, "the screwiest show on earth!" | Forrest: 12th & Walnut—"Hellzapoppin," 8:30 p. m. |
| Mastbaum, 20th and Market—"Now, Voyager" | Locust, Broad & Locust—"The Pirate," with Lunt and Fontaine. |
| Stanley, 19th and Market—"A Yank at Eton" | Troc, 10th & Arch—Traveling burlesque. |
| Aldine, 19th and Chestnut—"Wake Island" | Walnut, Walnut & 9th—"Life With Father." |
| Stanton, 16th and Market—"The Glass Key" | Bellevue, Bellevue-Stratford Hotel—Sylvia Sidney in "Pygmalion," Convention Hall, 34th & Spruce |
| Karlton, Broad and Chestnut—"Cairo" | —Wild West Rodeo and Thrill Circus, 8:15 p. m. |

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