

Presentation Of 'Nittany Lion' Climaxes Two Years Of Planning, Hard Work, Controversy

By ROBERT E. KINTER

The dedication of the Lion Shrine this afternoon will climax more than two years of planning, controversy, and hard work.

Originally suggested early in the 1939-40 term by the class of '40, its donors, the idea was subjected immediately to criticism. When it was finally accepted by the class after several polls and actual voting in conjunction with Spring elections in 1940, it was decided that the site chosen for it was not a good one.

This controversy arose from the idea among some members of the student body and faculty that the Lion should be placed in a more conspicuous spot than the one chosen, near Rec Hall and the water tower.

The discussion lasted until last Fall when the original site was approved by the administration, and the architects were hired to lay out the design for the landscape.

Between the beginning of this difficulty and the final decision was a long period of waiting and, what appeared to students, inactivity while the class representatives made arrangements to have the actual work done.

Then, early in the Spring of 1941, the planners surprised students with the bolt-from-the-blue announcement that Heinz Warneke, famous animal sculptor had been contracted to do the carving.

Warneke appeared on campus at the time the announcement was made with models of the shrine he was to carve. The models met with the immediate approval of the committee in charge, and it was planned that work should start as soon as possible.

Another period of waiting ensued interrupted slightly by Warneke's personal delivery to the campus of a full size model of the Nittany Lion he was to produce. The model was placed in Old Main where it remained until he came back in the Spring of '42 to begin work.

Then for four months, with leaver-like enthusiasm, Joseph Garatti, a well-known sculptor in his own right, did the "roughing out" work in preparation for Warneke's finishing job. His part of the work finished ahead of schedule, Garatti quietly left the campus, receiving very little credit from students for having done anything.

His job was to cut the huge square block of white Indiana limestone down to within a half-inch of the final size of the Lion. He worked fast and quietly and, according to Warneke, did a wonderful job.

Students know the rest of the story with Warneke's masterful handiwork as he adjusted the Lion's trim lines to different types of light and different light angles.

He has been gone from the campus for several weeks and will be unable to take part in the dedication services today.

Open House Committee

A meeting of the Old Main Open House committee has been called for Tuesday, October 27 in Room 304 Old Main at 4 o'clock by Charles W. Thompson, acting general chairman. The Open House, which will be held on November 7, will have an "Autumn Theme."

Campus Buildings Open For Weekend Guests' Inspection

Many of the more interesting campus buildings will remain open today and tomorrow for inspection by visiting alumni and dads, according to arrangements made by All-College Cabinet.

Central Library, Atherton Hall, Home Economics, White Hall, Mineral Industries, Electrical Engineering, and most of the buildings on Ag Hill will be open for visitors between the hours of 1:30 to 4:30 p. m.

Woodrow E. Hoch '43, chairman of the Cabinet committee making plans for the weekend, also announced that all Cabinet members are wearing tags identifying them as official guides for the out of town visitors. They have been asked to take up posts on campus to answer all questions and direct the guests.

Hoch's committee also arranged for the printing of the large weekend program posters which are being displayed in downtown windows as well as the illustrated program to be distributed at this afternoon's Lion Shrine dedication.

Penn State Women Present Service Flag

(Continued from page one) College president, will say a few words.

Patriotic piano hymns played by Mary D. Moyer '45, will form background music and will climax in the playing of the National Anthem at the close of the ceremony, Miss Brunner revealed.

Obtaining the Service Flag has been the Summer project of WSGA House of Representatives, Miss Brunner revealed.

We. The Engineers—

Civil Engineers Become War's 'Troubleshooters'

"Eritrea reporting"
"hello from Venezuela"
"roses are blooming here in Iceland"

A steady stream of such information is pouring into the civil engineering department's office each day, as Penn State's graduate CE's check in from their posts around the world.

Their letters are the result of the department's special efforts to maintain contact with its graduates, and come specifically in answer to a news letter sent by the department's staff to the 800 civil engineering graduates since 1920.

Although no compilation has yet been made of the location of Penn State's civil engineering graduates, according to F. T. Mavis, department head, the letters so far indicate that they are serving in five separate roles in the current world scrap.

Transportation engineers, those civil engineers striking squarely at the war's vital supply-lines problem, are handling such chores as building pipelines from the central Venezuelan jungle to the coast, and planning airports in Alaska.

Graduates specializing in engineering for construction, according to Mavis, are handling the management end of what is currently America's biggest business; structural engineers are helping build anything from a bridge or dam to an airplane—wherever bridges, dams, and airplanes are being built.

Penn State hydraulic engineers are tackling such problems as flood control and the designing of water power plants; while

Blue Band Prepares Novelty Formations For Halftime Period

Penn State's Blue Band, among the "fastest-steppers" in the East, will have a novel formation for the Alumni-Dad's Day game against Colgate today.

Prof. Hummel Fishburn, head of the department of music, is director of the 80-piece band. Marching at the cadence of 152 steps per minute, the group crosses the football field, from goal to goal, in four-fifths of a minute. "Praise the Lord and Pass the Ammunition" is one of the new numbers the band will play at today's fray.

"Since the championship drum and bugle corps bands will occupy half of the period between halves, we'd be crowded for time to form letters for Colgate and weekend visitors," Professor Fishburn said. "So we decided on a new set of formations, more suited to the times," he added.

Another novelty selection of the Blue Band is the "Vic Lick No. 1" a combination short jazz-yell composed by Victor Dimeo '43, former band president who will enter the armed services soon.

many sanitary engineers are traveling right along with the Army, safeguarding the water supply, sewage system, and waste disposal of advanced military units.

Attention Alumni!

Keep in touch with "The Team." Restricted travel makes it impossible to see the games for yourself.

Dads: Watch the Collegian for the latest news on how the war affects your son or daughter.

Help a Penn State soldier keep in touch with his college. For every three subscriptions bought this weekend we send one subscription to some Penn State man in the services.

All for **\$1.00** — from the Collegian Solicitors