

Cannon—Like Joe College—Will Soon Go Off To Wars

This afternoon Penn State students will have the opportunity of seeing a long established campus landmark leave the peaceful settings of collegiate life to "get in the scrap." In defense of official action in contributing the antique to the salvage drive we would like to point out a few pertinent facts.

College students and Americans in general have not been accustomed to think in terms of conservation. When a new article or product caught our fancy we bought it and discarded the old. Attics and junk piles became crammed with material which still possessed some use. Even more unfortunate than this was the destruction of material which would now be most welcome.

Total war has now made the junk heap the treasure chest. America's 32 million households are being searched for useful articles of commerce and war. In addition, Uncle Sammy's nephews must learn to conserve what they now have. We are told that metal and rubber are the bone and sinew of the war machine. These must constantly be replenished.

The metal that is consumed in battle will never again be available; the aluminum in the plane shot down over Germany, the steel in the tank blown to bits in Libya, the casing of the shell that explodes in Russia—all these are gone for good. This metal can be replaced to some degree. Meanwhile we must be prepared to save and sacrifice the usable things we now own so that new raw material can add life to the redeemed waste material.

Remember—by substituting zinc for brass in many of the ten million safety razors manufactured in 1941 we have 30 million more .30 caliber cartridges to shoot at the Japs and Nazis in 1942 and '43.

Although most students will be unable to contribute much to the salvage drive today they can do two things. First attend the brief ceremonies beginning at 4:15 p. m. at the Main Gate when the military department relinquishes the cannon to the collection. Secondly, the students can be prepared to ease up on the use of vital materials by accepting substitutes.

The Official Story

Friday is the national release date for the first official full-length motion picture portraying the history of a decade of war that led inevitably to the attack on Pearl Harbor. Issued by the Bureau of Motion Pictures of the Office of War Information, the film will be circulated through the Hollywood motion picture exchanges, and is the only film ever to bear the credit line of "The United States Government Presents."

It's ridiculous to think that the picture will not be partisan, since it is being edited entirely by Americans and for Americans. But underneath the partisan viewpoint, you will have an opportunity to see how the present world conflict has evolved since the incident which led to the Japanese invasion of Mukden, China, in 1931. The entire story is there, including the battle of Britain, the heroic stand of the Russian army and people, the fall of Bataan, the loss of the Philippines, and many of the recent engagements of the U. S. Pacific fleet.

Don't miss the "World At War." It's the official story, as portrayed in modern motion pictures.

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Wednesday, September 16, 1942



Nothing BUT The Truth

If students would have been told that Harry James, Glenn Miller, Gene Krupa and Benny Goodman would all play for IF ball the jolt received would have been much less than the one they got from President Hetzel's speech Monday.

He told us that Penn State is at war.

He told us that ALL students are destined for the armed forces.

He told us that unnecessary extra-curricular activities must be curtailed and will be.

He told us that most deferments will be cancelled at the end of this semester.

It was rather distressing in an "I told you so" sort of way to watch the shocked faces over the group of 4500 as the President drove this stark realism into the microphone.

As a matter of fact it could almost safely be said that up until 11 o'clock Monday, September 14, the majority of us didn't realize that there was a war going on. And when we say realize we mean that it never occurred to most of us that WE MIGHT HAVE TO GO! That we might undergo the same mental and physical torture that Joe Blank from the other side of the tracks who didn't have enough dough to become a mechanical engineer is now undergoing in the Solomons, China, and did go through on Bataan.

Certainly it's true that engineers are needed in industry. Engineers will always be needed in industry. If such was not the case Penn State would fall to pieces in four years time.

And certain technical men such as pre-meds, graduate chemists and a very few others will remain behind. But as far as deferring every Tom, Dick, and Harry simply because in five years time he'll be fitted for a responsible engineering job—they days are gone forever.

The plain fact is that:

THE U. S. NEEDS AN ARMY OF 13,000,000 MEN.

First it was eight million, then ten. Now it's gone to thirteen. And you can bet you're last week's poker winnings that it will go still higher.

When the production machine begins to work smoothly—it isn't yet by any means—the government apparently figures that this machine will only be able to take care of the guns, planes, and tanks for this large a group of men. And that therefore from now on it will look at the other side of the picture. The more important side:

The one in which everybody pools their knowledge, musters their fighting ability and begins to win the war.

30 Sponsors Lead Frosh

Due to the absence of a number of Senior Sponsors, moved last semester because of student teaching and graduation, Mortar Board, national senior women's honor society, in cooperation with the staff of the dean of women, has appointed several additional coeds to fill vacancies and cope with enrollment difficulties.

According to Jean A. Kelly '43, newly chosen Sponsor chairman, the complete list of 30 Senior Sponsors includes Betty M. Breese, Pauline Crossman, Gladys E. Fitting, Eleanor Freedman, Emily L. Funk, Lois M. Gardner, Suzanne M. Hay, Jean E. Hershberger, Janet V. Holmes, Marian E. Hora, Reba W. Hough, Clara E. House, Ada Lord.

Mary Lou McCully, Marjorie E. McFarland, Muriel R. Meiselman, Sara L. Miller, Marian S. Owen, Joanne M. Palmer, Jane M. Parkhill, Sarah E. Paxton, Mabel E. Satterthwaite, Natalie A. Siebert, Edith L. Smith, Marjorie L. Sykes, Lila A. Whoolery, Irma F. Winter, Helen H. Wolf, Marjorie I. Zint, and Miss Kelly.

Campus Calendar

TODAY

The '46 Independents will hold their first meeting in 405 Old Main at 7:30 p. m. All first and second semester freshmen are urged to attend.

Freshman Home Economics Mixer in Hort Woods at 7 p. m.

WSGA Senate meeting, WSGA Room White Hall, 6:30 p. m.

WSGA House of Representatives meeting, 318 Old Main, 5 p. m.

Home Ec. Club meeting, Hort Woods at 7 o'clock.

Campus '46 meeting, 110 Home Economics, 7 p. m. All Freshmen men and women are welcome.

Campus '45 meets, 411 Old Main, 7 p. m. Nominations for Clique chairman will be made.

Continued tryouts tonight for Player's "The Man Who Came To Dinner," in Little Theatre. Students must sign at Student Union for tryout appointments.

Senior Life Saving in White Hall Pool at 4 p. m.

Archery Club practice and instruction Holmes Field 4 to 5 p. m. today. Old and new members may attend.

Important meeting of Campus '46 clique in 110 Home Ec. 7:30 p. m. All first and second semester freshmen urged to attend.

Candidates for Varsity Basketball report to Rec Hall, 6:30 p. m.

WRA bridge club meets at 6:45 p. m., White Hall play room. All freshmen and old members are urged to attend.

We, The Women Why Can't Transfers Have Freshman Week?

Freshman Week, or rather the few days devoted to intense freshman orientation, is over and emanating from various campus sources are rumors representing viewpoints of those concerned.

According to the class of "40-blank", efforts to make new students feel at home and to imbue them with the College spirit were entirely satisfactory.

A different story can be told about transfers.

Although they were not supposed to arrive until last Wednesday, because of a misunderstanding on the part of several faculty members, many received letters requesting them to be on campus Sunday with the freshmen.

We agree that this was a mistake, but it brought to light an important flaw in the orientation of new students.

While freshmen were sent handbooks (and could easily obtain others if they left original ones at home) transfers must sign their names at the PSCA office to get their "one and only." While freshmen learned Penn State songs and cheers and were introduced to campus leaders and faculty personalities at enthusiastic mass meetings, transfers sat in Watts Hall and felt peculiarly "out of things."

It seems to be the policy of WSGA Senate to keep freshman and transfer orientation completely separate. In some cases, we agree that it is necessary to hold separate meetings for certain regulations differ widely.

However, transfers are also new students. We propose that Senate adopt a new orientation program-orientation of new students as a whole.

Because of a mixup in plans for a transfer dance Saturday night, it was held in conjunction with a freshman mixer. Everybody still seemed to have a good time.

Contrary to custom, a Freshman Week for transfers would be immediately appreciated. Ask them.

Although, under the auspices of WSGA Junior Service Board, there is a program for transfer orientation, there has been as yet not attempt to make transfer women real Penn Staters.

—S. L. H.

urged to attend.

Meeting of Sophomore Business Staff, men and women, in Leonard Bach's office, 4 p. m.

MISCELLANEOUS

All seniors urged to visit Photo Shop Thursday, Friday or Saturday, 9 a. m. to 5 p. m. to check their La Vie photo and activity freshmen and old members are urged to attend.

FREE

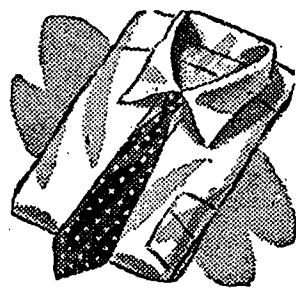
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The Annual

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