



Army Colonel Will Take V-Weekend Funds Saturday

Col. John Henry Taylor, assistant to the director of public relations of the United States War Department, will represent the Army Relief Fund in accepting the proceeds of Victory Weekend during Saturday afternoon's Field Day, the V-Weekend executive committee announced last night.

Colonel Taylor will also be co-judge of the fraternity lawn displays Saturday morning, according to the executive committee. Other judge of the IFC-sponsored contest will be M. Williams Lundelius '43, Interfraternity Council president.

The fraternity displays will be rated according to their originality, beauty, and patriotic theme, Lundelius stated yesterday. A war bond will be presented to a representative of the winning fraternity during Saturday afternoon's Field Day.

Five more campus organizations hopped aboard the V-Weekend bandwagon yesterday, bringing the total of participating campus groups to 27. Penn State Club has offered to arrange a loud-speaker broadcast of the Fred Waring program, official V-Weekend opener, in front of Old Main, from 7 to 7:15 p. m. Friday.

Both Druids, sophomore-hat society, and Alpha Phi Omega, national boy scout fraternity, have contributed to publicity for Penn State's biggest social holiday.

Sigma Phi Epsilon became the first social fraternity to take active part in the V-Weekend proceedings last night when it was agreed that the house shall pay for the ticket of any SPE attending the big weekend.

Friars became the third hat society to take an individual part in Victory Weekend by providing for the printing of the holiday's tickets.

PSCA Monthly Bulletin To Appear For First Time

First appearance of Nittany Lines, a monthly bulletin of PSCA calendar events and news, will be made Saturday morning, Barbara Painter '45 and Robert Lewis '44, co-editors, announced yesterday. Approximately 1,300 copies of the mimeographed paper will be available to students at Student Union counter and in the PSCA office.

Ousting Japs Will Be U. S. Soldiers' Job, Says Far Eastern War Correspondent Here

Possibility of the United States defeating Japan in the near future is slight, according to Hallet Abend, New York Times' Far Eastern correspondent from 1926 until 1941, who spoke before nearly 600 principals, superintendents, and teachers here last night.

"The longer Japan is allowed to stay in the countries she has exploited, the harder she'll be to get out," the newspaper man stated. "Getting them out will have to be done entirely by United States soldiers, although the Chinese may help when we get there. Other allies in that territory have already enlisted their limits of manpower."

Mr. Abend thinks this country will first have to win air superiority over the Japs, then com-

bat the larger and better fortified Nippon fleet. This fleet battle would be successful, in his opinion, because of the poor aim of the Jap gunners.

An American invasion fleet would be futile, for too many small islands protect the Jap mainland. Another way would be to enter through Russia, a plan which is hardly possible under present conditions.

The Far Eastern authority told of Jap atrocities and said the war would have been won by Japan now, and our coasts invaded, had not China continued her fight since 1937, diverting Jap armaments. He believes the Japanese people are fully in favor of the war, and it was for future security that the Japs attacked Pearl Harbor and entered the war.

Thespians Second Mobile Unit Plays New Cumberland Tonight

Dating Bureau Opens Today For V-Weekend

In conjunction with the Victory Weekend program, the All-College dating bureau, jointly operated by the Penn State Club and the Independent Women's Association, will be open today from 1 to 5:30 p. m. today, according to Harry C. Coleman '43, PS Club publicity chairman.

Students who have not, as yet, made "dates" for the College's biggest weekend may do so by reporting to the Penn State Club's headquarters, Room 321 Old Main, where they will be taken care of by a member of the bureau.

Engineer Regiment Will Parade In Town Today

Changing their regular route of march for parades, the ROTC Engineer Regiment will pass in review at College avenue and Allen street at 4 p. m. today. The reviewing stand will be at the main campus entrance.

Guests of honor in the reviewing stand will be Burgess A. E. Yougel; Councilmen Russell W. Adamitz, J. W. Henszey, Paul A. Mitten, H. O. Smith, Earl Houtz, Charles Schlow, and Russell E. Clark; Police Chief John R. Juba; and Dr. J. F. Shigley and George W. Ebert, heads of Sections 4 and 5, Civilian Defense.

With two performances scheduled for their Victory Weekend show, the Thespians take on an extra job tonight when their second mobile unit show of the semester takes place at New Cumberland induction center.

Tonight's performance will include parts of the weekend show with Leon Rabinowitz as master of ceremonies in both cases. A revival of "The Three Stooges," an act favored by Thespian audiences here several years ago, will be the feature of the revue both tonight and on the weekend.

The new stooges are Edward R. Clauss '43 and Kevert V. Mellott and Jack D. Hunter, both '44. Their act will be modeled after the old one with several variations.

A chorus made up of Mellott, Mildred Johnson '44, Doris M. Disney '43, Miriam L. Zartman '45, and Betty J. Lyman '45 will give the show its rhythm and glamour. Furnishing blues, some of her own composition, will be Jane Abramson.

Mike Kern and Miriam L. Rhein '43 are added features rounding out the mobile show. Music will be furnished by a band organized and directed by George P. Washko '45 and made up of Leonard P. Dileanis '45, Leonard S. Singer '44, Franklin P. Birchard '45, and Raymond T. Fortunato '45.

A featured part of the revue will be the College glee club, appearing for the first time this semester. They are under the direction of Prof. Frank Gullo.

Cabinet To Support New Advisor System

Warning To Pledges--All Campus Dwellings Are Not Sororities

Notice to all fraternity pledges engaged in Hell Week activities—the home located on East Campus next door to the Delta Gamma house is not another sorority.

One fraternity pledge class discovered this fact—much to their chagrin—shortly before dawn yesterday morning.

While singing to the Delta Gamas in their lusty tenor voices, they decided to extend their entertainment to the "sorority house" next door.

After three renditions of what was described as a "corny song," the front door of the "sorority" opened, and out walked Dean of Men Arthur A. Warnock.

Symphony Makes Debut Tomorrow

Making its first appearance of the Summer, the symphony orchestra of the band, orchestra, and chorus school will present a concert under the direction of Pierre Henrotte in Schwab Auditorium at 7:30 p. m. tomorrow.

To cooperate with the use of the auditorium for V-Weekend Revue practice, the time for the concert, set originally as 8:30 p. m., was changed to 7:30 p. m. yesterday by the music department.

The program for tomorrow night will begin with "Suite No. 2 in B Minor" by Bach. The number will feature Carolyn Grant, flutist. It is in four parts, Overture, Bouree, Polonaise, and Badinerie.

(Continued on Page Four)

Collegian To Show Australian Films

Fourth in a series of war films sponsored by The Daily Collegian in cooperation with the College Book Store and Hillel Foundation will be shown admission free at Hillel at 8 p. m. tonight, Gordon L. Coy, Collegian editor, announced last night.

First of three films, all with an Australian theme, is "Australia Marches With Britain," a comprehensive view of Australia's war effort and production of foodstuff, wool, munitions of all kinds, airplanes, ships, and other vital war products.

Second film, "Through the Center," shows shots of capital cities, Marble Bar and its mines, broom and pearling industries, crocodile hunting, the Aborigines and Corroboree, and other views of internal Australia.

Third film, a tribute to Australia's men and women without uniforms, shows popular military and civilian garb, the making of parachutes, the making of steel helmets, and women's part in industry.

Tribunal Meets

Student Tribunal will meet in the Alumni office at 7 o'clock tonight, Charles H. Ridenour '43, chairman, announced last night. All freshmen who received cards, as well as last week's violators who were punished, are to report at this time.

Proposal Result Of Student-Faculty Poll

All-College Cabinet last night pledged its support of a proposal to revamp the College's advisory system.

The plan, to be returned to Cabinet by a committee made up of presidents of the school student councils after a meeting tomorrow, will make more uniform the varied systems now in use in the separate schools.

The proposal, introduced in the meeting by the Student-Faculty Relations Committee through Dr. Chesleigh A. Bonine, arose from a survey conducted by that body showing a small percentage of student use of the advisory systems now in use. The survey was conducted among lower class men and women.

A blanket letter asking the local merchants to comply with minimum wage requirements set up by a committee was placed before the meeting, but was referred back to the committee for further investigation before writing the letter.

Richard D. Smyser '44 and Benjamin F. Leaman '44 were appointed to fill vacancies left in the All-College elections committee. Other business was adoption of an amendment defining student activities for representation on Cabinet.

Photograph-Illustrated Matric Cards Available To Freshmen Monday

New photograph-illustrated matriculation cards will be available to members of the freshman class early next week, according to William S. Hoffman, registrar.

The photo-cards, originally ordered to counteract a wave of "matric card loaning" for entrance in barrooms, have been received by the Registrar's office, and may be exchanged for the old ones starting Monday morning.

"Eventually," stated Hoffman, "we hope to be able to issue these cards to all students, as they make for better identification at final exams, registration, and other places where identification is needed."

Illustrated with a picture of the student, containing his birth date on the photo, the cards also contain a small print of Old Main tower.

Late News

BASEBALL SCORES American League

Washington 9, St. Louis 4
Boston 3, Cleveland 1
New York 8, Chicago 3
Philadelphia-Detroit (postponed)

MOSCOW — Russian military authorities admitted last night that Nazi tank and air forces are continuing the heavy attack on the Don River sector in their effort to gain control of the vast Russian oil fields.

WASHINGTON—At his press conference yesterday, President Roosevelt disclosed that he plans to veto the Farm Bloc bill passed recently by Congress, authorizing a new agency to promote the production of synthetic rubber from grain alcohol.

"Foxes" Proves Powerful Play

By LEON RABINOWITZ and BARNEY WEINBERG

"Cynicism is an unpleasant way of saying the truth," says Ben Hubbard in "The Little Foxes." Which is as good a way of any to say that most of the appeal of the Players' latest production comes from Lillian Hellman's powerful script rather than any contribution of the campus cast.

In a play which demanded intense characterization, apparently beyond the experience of most of the characters, the high spot in Schwab Auditorium last night came when the audience broke into spontaneous applause following Janet Dayton's fine portrayal of a thwarted woman getting drunk. Dayton was to us the only

actress maintaining a sustained characterization throughout the show.

The subtle and difficult role of Regina, villainess of the piece, was just not meant for Caroline Cox, as much as we would like to agree with Director Lawrence Tucker. Miss Cox took command of the auditorium with a voice that reminded us of English music hall queen Gracie Fields, shooting her lines in sporadic bursts, now a single-shot BB gun, now a rapid-fire machine gun. Occasionally she seemed a tired Hallowe'en witch rather than the Southern beauty of the role.

Working hard, to the point of overplaying, the rest of the cast fared little better with Hellman's lines. Edmund Van Deusen's

playing of Oscar Hubbard brought a ripple of laughter as he suddenly turned the sadistic weakling into a likeness of Rudolph Rassen-dale at the first act curtain. John Miller and Milt Dolinger get a regretful "adequate," Dolinger forgetting to build to his changes of mood, Miller for surface characterization.

Technically the set was well-done, especially the use of an up-stage breakfast room; the make-up artists bore too heavily on age lines of male actors; the lighting was unusual.

Despite the above, this play is powerful and good. The cast worked hard on a difficult show. Some plays require nothing short of professional treatment; this is one of them.