

# THE DAILY COLLEGIAN

"For A Better Penn State"

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Wednesday, July 15, 1942

## Answering 'I-A'

Yesterday's Collegian carried a letter, signed by one who chose to call himself "I-A With My Draft Board," attacking those who favored admission of American citizens despite their Japanese parentage. The sincerity of the writer is unquestionable, his use of sarcasm expert, his approach diplomatic. We feel, however, that his reasoning is fundamentally wrong.

His case, when boiled down, consisted of these four arguments:

1. The College shouldn't admit American citizens of Japanese parentage because they wouldn't like it here anyhow.
2. It is silly for Penn Staters to be "continually breaking our necks" to prove our democracy.
3. The education of the two students should be foregone for a job useful in the war effort.
4. The committee upholding the students' cause should devote its energy to jobs with more direct relationship to the war effort.

On every point, we disagree.

Telling certain American citizens that they can't come to college because they wouldn't like it anyhow, is no different essentially from telling people of a certain religious group that they can't go to church anymore, because they don't want to listen to sermons anyhow. The attack on the fundamental rights of the individual citizen is just as serious, and sounds dangerously close to the type of argument Hitler himself would cook up.

"I-A" continues his stand by questioning whether we should be "continually breaking our necks" to prove our democracy. Best answer that might well come from the thousands of young Americans already slaughtered in Bataan and Corregidor, and over Australia. They were willing to risk "breaking their necks" in defense of the American principles that some of us would give up voluntarily at home.

The thousands of Penn Staters who are remaining in College will find it hard to agree with the letter-writer's third argument—that the two young students in question can best serve America by discontinuing their education and participating more directly in the war effort. "I-A" must have forgotten our President's statement that a college student's duty is to continue pursuit of an education until the government makes a definite assignment to another task.

Last argument of "I-A" was that the committee upholding the students' cause should devote its energy to a more practical job in the war effort. It is highly possible that the committee feels that upholding the rights of individual Americans is indeed practical—even vital—to final victory. Maybe the committee is also opposed to giving up our rights even before we have a chance to fight for them on the world's battlefields.

Charity, they say, begins at home. So does democracy and its defense.

—L. T. C.

## A Worm's Eye View . . .



We found your "Letter to the Editor" in yesterday's Collegian. Measuring it, we liked the first inch or so. After the next few feet, our yardstick got a little bit weary.

But that's not what we're trying to say. You mentioned a fellow who was called a "hypocrite" and a "race antagonist" for refusing to "sign up for democracy" to admit two Japanese students to this little institution of learning. We think you had an angle there. We think you could have saved a lot of space by developing it more.

We're not taking any stand. We're just pointing something out. It's all right for students to petition. If this is a democracy, they have a right to, don't they? (We know you're agreeable.) But in calling any one a "hypocrite" and a "race antagonist" they're defeating their own democratic purposes, aren't they? Just as they have the right to start a petition, so do others have the right to refuse to sign such a petition, right? (You're very agreeable.)

Well, where were you in your letter yesterday then? Why did you waste so much yardage on such lines as "Let them stay out of the public gaze as much as possible for the duration; that would be their contribution to democracy?" Such sentences only cause antagonism on the petition front, you know.

But now, the petitioners will try to remind you that the United States government is behind them. They will go further. They will say that these Japanese students are really American citizens, that they can't even speak the Japanese language, and that they jitter-bug just like Penn Staters. And they will conclude, with emphasis, that these Japs were honor students at Washington University.

All this wouldn't have happened if you had put them into a really tight spot by playing up this undemocratic, name-calling, "hypocrite" angle. Get it?

We still maintain that we're not taking any stand. We don't even resent your inference that Penn State isn't a friendly place, that faculty members would refuse a cup of coffee to an "American" bum. The faculty members might resent it, but we don't know enough about it to be bothered.

We remember a statement of a graduate student who was on your side: "It's too bad we can't stay in college all our lives so that we could be impractical." We don't know whether democracy is impractical or not. That's why we can't take a stand on this issue. That's why we're just pointing something out.

Well, you got into it. You wiggle out.

—FERDY

## Warneke's 'Rougher Outer' Proves 'Finisher Offer'

The Lion Shrine's creator will return to the campus today.

This does not mean, however, that the "roughing out" work, now being done by Joseph Garatti, the "stone-cutter" hired by Heinz Warneke, is nearly finished.

He said yesterday that it would take at least seven or eight weeks to finish his part of the big job. While he talked he pointed out the pile of limestone chips which were the result of his efforts yesterday. The pile seemed small to us, but he said it represented a good day's work.

"The trouble with the students," he said, "is that they think the job can be done in a day. They are always in a big hurry to see it finished."

Work on the Shrine is progressing rapidly under the hand of this artisan who has been carving various and sundry forms from stone for over forty years. Though working here as Warneke's "rougher outer" his usual work has been the finishing and polishing job which will be done by Warneke himself in this case.

During the years he has been "chiseling" (with stone), he has been responsible for contracting and completing some of the most famous carved pieces in the country.

Greatest of these is probably the interior frieze and outside pediment of the new Supreme Court Building in Washington, D. C. This is among the most photographed contemporary carved works of art.

Other works in Washington are the pediment of the Archives Building, the \$150,000 Meade Memorial, donated by the Commonwealth of Pennsylvania, the Unknown Soldier's Tomb in Arlington Cemetery, panel work depicting the tragedies of Shakespeare in the Shakespearian Library, and the keystone of the Interstate Commerce Commission Building.

## PSCA Frosh Council Elects R. Titley Head At Meeting

Richard Titley was elected president of the Penn State Christian Freshman Council, it was announced last night. Vice-president elect was Jerome Stern.

Other officers in the Council, elected at last night's meeting, were Edward Tredway, secretary, and Leon East, treasurer.

A formal installation service for the newly elected officers was held after the election and plans for two programs were outlined.

## Rope Tug May End Customs

A tug-o-war during Victory Weekend will be the determining factor in the future customs regulations for the class of '46, stated Charles H. Ridenour last night.

Freshmen will compete in a pitched rope battle against the sophomore class. All members of the class of '46 desiring to participate, should sign up at Student Union as soon as possible, Ridenour said.

In order that the contestants may be more equally matched, plans have been made to divide the classes into respective weight groups. The first group will consist of men under 135-pounds; the second, under 175-pounds; and the third will be an unlimited class.

James A. McKechnie, sophomore class president, will organize the sophomore tuggers and will assist Ridenour in running the event.

"Should the freshmen win," Ridenour said, "they will be permitted to remove their customs and all regulations governing them will be dropped."

## Letters To The Editor—A 'Yes Man' Says No

I am a hat man, and know many hatmen intimately, hence maybe I can speak with authority. They are not such bad fellows, really, as Old Mania would try to influence the tender minds of the freshmen to believe. In fact the whole article looked to me very much like a mess of very sour grapes.

In fact those hat fellows, as a whole, work hard at trying to keep Penn State banners white and flying high (if our dear reader can think of a better cliché he is welcome to use it.) I haven't found the hatmen "yes" men, or lacking in grey matter. They're not supermen but pretty much the run of the mill "sort," the same type of fellow one would find—well, let us say on the Collegian staff. Some good, some bad, some just indifferent.

As for what becomes of the hat later on: well, what becomes of other Penn State collegiate insignia? The fraternity pin, the football letter, the wrestling trophy, the track medals—aren't they all probably delegated to the limbo of things that mean much at this moment, but whose memory when we're mundane, fat, and forty, will kindle not even the most nebulous glow.

What is important in all the silly capering which goes on in college life? The initiation placard that the neophyte so proudly wears, the green cap, and white socks that stigmatize the freshman, or the hat, worn certainly as the symbol of some small achievement.

Can it be possible that Old Mania thinks that the drivel which comes from his pen represents the real Penn State? Such

## CAMPUS CALENDAR

TODAY

Delta Sigma Pi will hold a student-faculty luncheon in the Sandwich Shop at noon.

Numeral sweaters are at the Athletic Office. Students who have orders should pick them up at once.

House of Representatives meets in 418 Old Main at 5 p. m.

Victory Girl voting ends at Student Union, 7 p. m.

Textbook exhibit, 122 E. College avenue, 9 a. m. to 4 p. m.

Meeting of Summer Session Dames in Room 308 Burrowes Building, 2:30 p. m. Professor Free speaks on "Birds and Flowers in this Vicinity."

Picnic for Summer session home ecers in Hort woods, 4 p. m.

WRA Golf Club meeting on Holmes Field, 6:30 p. m.

Meeting of the WRA Bridge Club in White Hall playroom, 6:45 p. m.

WRA Badminton Club meeting in the White Hall gymnasium, 6:30 p. m.

Campus '45 meets, 418 Old Main, 7:30 p. m.

## Soph Hop Profits

(Continued from Page One)

spent on decorations, \$347.20 tax on admissions, \$150 for the 1,000 programs, \$103 for advertising, \$100 for compensations, and \$100 for college labor.

Income was derived mainly from ticket sales which netted \$3,634.05. The 46 booth reservations brought in a total of \$215, while only 576 of the 2,000 dancers checked their coats and hats to net \$143.40.

Other estimated minor expenses included \$90, catering; \$90, checking labor; \$35, doormen; \$28, ticket printing; \$20, telephone and telegraph; \$20, miscellaneous; \$15, ticket seller; \$10, piano rental; \$5, piano tuning; \$5, women's attendant; and \$4.75, invitations.

vitriolic outpouring as the column on the hat men for the readers of the Collegian, and especially for the tender minds of the so-recently inducted freshmen is in decidedly bad taste.

If Old Mania is so blase and so sophisticated that all college traditions which seem to impress and bewilder the very young, are to him fatuous, then he scarcely belongs on a college campus. He should be in the wide world where he wouldn't need to look upon the silly caperings of a college crowd.

One of Them



**BENNY GOODMAN**

Featured at

**VICTORY WEEKEND**

Informal

July 31—Aug. 1

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