

Black Shades To Hide Coed Dimout Feeds

As curfew tolls and coeds rush for dormitory dugouts tonight, dimout activities will snap into action, according to College women's plans, although black shades and locked doors will hide all.

An Aunt Jemima party with pancakes to match will highlight the sorority food-fests planned for "after hours" tonight. Greek cooks will delight the sisters with goodies prepared in the dark, a census of the kitchens shows.

East Atherton Hall lounges will be opened for study and the southwest and northwest units may be used for socializing, dormitory hostesses announced. Group singing and a sandwich shop will be provided.

Unaffected coeds will listen to radio mysteries and chew on pretzels in bull sessions as authorities practice blackout techniques. While rushees are criticizing Greek tactics, sorority women confess they will be planning tricks for the next few weeks' "lead piping."

Open rooms and houses will be sponsored by stay-at-homes for all the neighbors who crave companionship, some few say. Sleeping on mattresses, floors, and every available cushion will pictureize sorority sleeping commons when sisters finally give up the midnight watch.

According to the chosen few, some people will "hide their lights under a bushel" and study, while others try to go to sleep counting air raid searchlights.

Code Specifies 20-Day Silence

"Strict silent period, which went into effect at 6 p. m. last night, will continue until 8 a. m. Monday, July 13," Beatrice M. White '44, Panhellenic Rushing chairman, announced. College sisters and family sisters will be the only exceptions to this code ruling.

Miss White urged freshman and transfer coeds to visit as many houses as possible in the first Summer open house to be held from 4 to 5:30 p. m. tomorrow. She stated that there will be no written invitations issued and no favors are to be used.

Another open house is scheduled for Wednesday, July 1, according to Miss White.

Informal rushing, beginning Monday, July 13, will include free association and two informal parties during the week. Invitations will be sent for these and the code provides they should be answered by telephone.

Climaxing that period, sororities will issue formal coffee hour invitations for Saturday, July 18, and bidding results will be announced through the dean of women's office Sunday, July 19.

CLASSIFIED SECTION

LOST—Pink shell-rimmed glasses on lawn in front of Old Main. Call Myer, 3294.

NOTICE—All entries in the big Alpha Fire Co. parade on the 4th of July must be in by July 1. Call Byers, 2357.

LOST—One key, needed for next math blue book. Liberal reward. Call Bob, 205 Watts Hall.

LOST—Parker pen, striped, green ink. No cap. Monday morning. College avenue to Eng. A. Please return to Betty, 50 Ath.

\$5 REWARD for return of Waltham wrist watch, valued chiefly as a Rotary award. Lost on campus. Thursday, June 11. Call at SU for reward. 2tch 23, 24 M.

Rides Wanted

RW—New York City. Leave Wednesday night, Thursday or Friday. Return Sunday. Call Jack, 4939. 3tcomp 23, 24, 25 O.

BW—Butler or vicinity and return. Call Ressler, 492.

WRA Sponsors Night Of Folk Dancing

Sponsored by WRA, Albert E. Haynes, professional folk dancing teacher, will lead students, faculty, and townspeople in early American dances in Recreation Hall from 7 to 10 p. m. tomorrow.

As social director of Henry Ford's Wayside Inn at Sudbury, Mass., Mr. Haynes is spending the week at Penn State teaching physical education classes historical dances.

Tomorrow's program will include the heel and toe polka, square dances, the auctess, and barn dances.

Representatives of WRA activities clubs will be hostesses in Recreation Hall.

Childhood Dancing Leads Comedian To Varied Career

When still in teen-age dancing school, usually dreaded by small boys, Albert E. Haynes, former stage and screen star and director, got his start which has led him to be known as one of the leading authorities of folk dancing in this country.

At the College this week, Mr. Haynes is teaching a concentrated course in early American dancing, and he will lead folk dancing in Recreation Hall tomorrow night. His first trip to the campus, he has taught for three Summers at Harvard University Summer School.

Training at Emerson College of Oratory in Boston and New England Conservatory of Music, at 21 Mr. Haynes was on the stage, directing and acting. After being on the professional stage for ten years, he went to Hollywood, first as a director and star in Christie Comedies, and later forming his own company, Al Haynes' Comedies.

Returning to the stage, he coached amateurs on the professional stage, acted in vaudeville, and directed chorus girls in modern routines. Mr. Haynes did nothing with folk dancing at this time. Among his proteges was the later famous Clara Bow.

Mr. Haynes made it clear that his comedies were not of the pie slinging variety, but situations and not actors formed the comedy element.

A friend of Walter Winchell's, the white haired dancer had a radio column on Hollywood news two years before his famous colleague began.

In 1932 Mr. Haynes became the social director of the Wayside Inn estate at Sudbury, Mass. The Inn, owned by Henry Ford and reconstructed with period furniture, was the scene of "Tales of a Wayside Inn," written by Longfellow.

To keep up the early American tradition, Ford has established folk dancing as a part of the curriculum at three schools located on the estate. Mr. Haynes is in charge of the program.

Visiting the Inn at intervals, Mr. Ford, who, according to Mr. Haynes, is a fine folk dancer himself, dances with Mr. Haynes to see that the stateliness of the early polkas and other dances is continued.

Giving more life to folk dancing when he teaches at colleges, Mr. Haynes uses the technique of his chorus director days, counting out the beats without music, and after students have learned this, adding music.

Frosh Nominate Nine Candidates

Freshman women nominated five candidates to fill the position of freshman WSGA senator, and four for the position of freshman representative to WRA Board at a mass meeting in the Home Economics Building last night. The two leaders will be elected at a compulsory mass meeting in 110 Home Economics Building at 6:30 p. m. Tuesday, June 30.

Nominated for senatorship were Carol G. Blass, Laura Jean Davis, Mary E. Fleming, Elizabeth J. Funkhouser, and Helen J. Martin. Candidates for WRA Board are Yvette J. Bermak, Dorcas E. Newcomer, Elizabeth E. Pike, and Charlotte M. Taylor.

Patricia Diener, sophomore WSGA senator, and Julia H. MacFarland, sophomore WRA representative, supervised the nominations.

To enable the freshman class entering in the Fall to have Senate representation, Senate agreed that one of the two senators be chosen in the Fall. This second representative may be selected from either the new group or from those who entered this Summer.

Miss Diener announced that Freshman Council will organize in 220 McAllister Hall at 6:30 p. m. tomorrow. Under the leadership of the sophomore senator, the council is composed of hall presidents and freshman senator.

IWA To Assist In Open House

With the third Old Main Open House scheduled for Friday night from 9 p. m. to midnight, IWA Council met last night to complete plans for their participation in the affair.

In charge of obtaining hostesses for dancing and games, Hazel E. Gassmann '43, IWA president, urges coeds to sign at Student Union or to contact IWA representatives.

A pre-Open House program, featuring a fashion show under the direction of Miss Gassman and S. George Fredman '43, will take place in front of Old Main at 8 p. m. Clothes borrowed from downtown stores, depicting the proper big weekend garb from sport to strictly formal attire, will be modeled by students. Models will include Soph Hop Queen Betty Jane Lyman '45 and Sophomore Attendants Gunnel O. Bjalmé, Mary E. Gilbert, Kathryn K. Metzger, and Kathleen M. Osgood.

Coeds interested in modeling may sign at Student Union by Thursday, said Miss Gassmann.

Explaining the part freshmen are to share in the IWA organization, Miss Gassmann spoke to Women's Building coeds Monday night and to McAllister Hall women last night.

Tentative representatives, one from Women's Building and two from McAllister Hall, to serve on IWA Council, will be chosen at next dormitory meetings. The number of representatives will be tentative as independent representation will drop after sorority pledging, explained Miss Gassmann.

Council representatives are to choose a coed from their units to serve on a freshman and transfer orientation committee which will acquaint new students with IWA functions, Miss Gassman pointed out.

Authorities Advance Coed Dimout Curfew To 9 P. M.

We, The Women If You Want To Know Why

Contradictory as the action appears on the surface, there is sound logic behind changing the closing hour for women's dormitories from 10 p. m. to 9 p. m.

In an attempt to give coeds experience at continuing normal activities under abnormal conditions, WSGA leaders, consulting with Miss Charlotte E. Ray, dean of women, first set the curfew hour at 10 p. m.

Although their reasoning was wise (and, anyhow, coeds like to stay out as late as possible), new developments have necessitated a change.

Chief motive for requiring women to be home by dimout time is an attempt to decrease worries of wardens and auxiliary police, responsible for all pedestrians.

Furthermore, coeds remaining out during the dimout would cause numerous minor difficulties. For example, how would they enter dorms without allowing light to seep out doors?

One more reason for the sudden change is the fact that post wardens of various women's dorms have recommended different closing hours. Some Atherton Hall coeds volunteered to be home by 9 p. m. while others planned to remain out as long as possible. For clarity's sake, women's regulations must be uniform.

Perhaps you wonder, "Why all this fuss about an hour more or less?" The answer is brief: Instead of writing a column "urging cooperation," we think that College women will obey regulations (not merely the curfew hour but all dimout rules) if they understand reasons for the action.

Cwens To Fete Frosh

Cwens, sophomore women's honorary, will hold a pre-dimout picnic for freshman women in Hort Woods, from 7 to 8:30 o'clock tonight, Mary Grace Longenecker '45, president, reminded coeds last night. Frosh guests will provide entertainment.

Frosh Evacuate In Total Blackout

Closing hour for all women's dormitories during tonight's dimout was shoved back from 10 to 9 p. m. by WSGA leaders and administration officials in conference yesterday.

Primary reason for the change, as explained by Miss Charlotte E. Ray, dean of women, is an attempt to cooperate with dimout wardens and decrease their responsibility.

Coeds living in McAllister Hall and Women's Building will evacuate during the complete blackout, which will continue for half an hour. Atherton Hall and Grange Dormitory residents will remain in dormitories under supervision of wardens.

Rooms are being equipped in all buildings with blackout curtains for study and relaxation.

Names of additional air raid officers, released yesterday, are Kappa Alpha Theta—Harriet M. Gray, chaperon; Reba W. Hough '43, co-marshal; Chi Omega—Marjorie R. Chambers '43, marshal; Ruth M. Saylor '43, co-marshal.

Life Saving Class Will Begin Tuesday

Beginning Tuesday, a six week extra-curricular senior life saving course will be offered to coeds. The course requires three class hours a week, to be scheduled by appointment.

A meeting for interested persons will be held in 2 White Hall at 6:45 p. m. Tuesday. Students may sign up on the bulletin board in the White Hall locker room, according to Ellen E. Sherk '44.

Sylvia Milberg '43 was elected acting secretary of the Bowling Club at a meeting last night to replace Martha J. Haverstick '43.

Gamma Phi Beta will donate \$150 to the Navy Relief fund instead of holding their annual dinner dance this year, announced Ruth V. Billington '43, president, last night.

The sorority pledged Margaret K. Ramaley '44 last week.

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TODAY - THURSDAY

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Paul Robeson in "THE TUNNEL"

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