

# THE DAILY COLLEGIAN

"For A Better Penn State"

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Editor **Gordon Coy '43** Bus. and Adv. Mgr. **Leonard E. Bach '43**  
 Editorial and Business Office **Carnegie Hall Phone 711** Downtown Office **119-121 South Frazier St. Phone 4372**

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Thursday, June 4, 1942



## Lion Tales

Come next Saturday and frosh in all their dilemma will walk the Mall, gaze with rapture at Old Main, and be knocked down by flourishing lead pipes. To frantic fraternity men lined up ten deep about an unsuspecting freshman we dedicate the following ode.

### Under The Dink

I'm just a little fellow  
 I know not what to say  
 Please don't think me yellow  
 If I go the other way.

I'd like to be among you  
 When you laugh and drink and sing  
 But I'm a little guy who  
 Can't go anything.

—Amen

### Panhel Panorama

Women are more subtle, if not as effective in putting across the death wallop. Practicing up on their slogans for forthcoming sorority throat slitting, gals are rehearsing these lines:

Alpha Chis—We got everything, why can't we get you?  
 AOPis—Last year's crop of pledges . . .  
 Kappas—Nobody knows the trouble we've seen.  
 ChiOs—We look for quality, not quantity.  
 DGs—Our number is small, our purpose universal.  
 Thetas—Does she have anything to offer?

### Pardonnez-moi

Last week it was duly reported, authentically, too, we add, that Janet Graham, ChiO, was minus her DU pin. However, women are fickle, and such is Janet, so kiddies, the night before this chatter appeared in ink, the pin had traveled the customary path to her sweater.

### Hiccough Meanies

It happened last May, the story is old, but funny. Junior Prom was over, coeds were lined up bidding fond farewells to escorts. Two Bucknell imports had toddled off to bed early. They were guests of an unpretentious junior coed. She, too, started to toddle to bed. A patter of feet behind warned that a hostess was hot on the trail.

"Do you know those girls who are staying in your room over the weekend?" she queried. "I don't think they're nice. They came in early and one of them hiccoughed" . . . then she lowered her voice, "You know what that means."

### Campus Carousings

Johnny Baer, ex-Collegian big wig, has furloughed here to court Louise Fuoss, women's editor. Mary Jo Powell, Alpha Chi, and Bob Koch, Sigma Nu, are twosoming the town . . . Apologies, Mr. Warnock. Si Siebert, via Uncle Sam's carriers of the country's correspondence, returned Charley Hamilton's Phi Tau jewelry (annexed 'way back when). Ted Clauss, who pinned Marce Stringer last semester, says, "I don't know what the score is. She won't talk."

### Cautious Cogitations

Will the House of David bid Bob Seigar on a two-inch stubble? Will Doc Yeagley make his classes on time via bicycle? Will the Phi Sigma Kappas settle the Betty Miller quarrel? Will Mickey McFarland wear a Phi Delt pin? I dunno. —THE CUB

### Students Conserve For War

The Office of Price Administration's Consumer Division wishes the country at large had the enthusiasm of college students for conservation—i.e. saving.

For example, the University of Wisconsin has a "repair clinic" where students may swap knowledge of fix-it techniques . . . At another school, dining room sugar bowls suddenly blossomed American flags to give students a means of measuring how fast sugar bowls were being emptied . . . At still another, the dormitory superintendent who fed a litter of pigs from dining room waste had to change the porkers' diet, so small had become the amount of garbage.



**DANCE CHAIRMAN** — Thomas E. Wilcox '44, who with Harry C. Coleman '44, is serving as chairman of the Penn State Club's All-College dance Saturday night, announced last night that plans for the dance had been completed and that everything would be in readiness for the affair in Rec Hall.

## Ship Building Course Added

A tuition-free course in ship construction and hull drafting is the latest contribution to the nation's war effort planned by the College.

The course, which will be under the supervision of Prof. B. Kenneth Johnstone, head of the department of architecture, will be instituted to help meet the nation's vital need for ship-building technicians.

Work will be planned to prepare persons with a background of engineering and drafting for specialized activity in ship construction, according to Johnstone. Types of ships, principles of design, nomenclature, and similar subjects are on the study schedule.

Present plans call for 150 hours of class instruction running for 25 weeks, probably beginning about July 1. Offered under the Engineering, Science, and Management Defense Training program, the work will be sponsored by the United States Office of Education.

While the shipbuilding course is designed primarily for undergraduates with some training in mathematics and mechanical drawing, all those who can meet basic prerequisites will be eligible to enroll.

Instructor of the course will be Royal M. Gerhardt, associate professor of architectural engineer-

## CAMPUS CALENDAR

TODAY

Liberal Arts Student Council meeting, 305 Old Main, 4 p. m.  
 Alpha Lambda Delta meets, 220 McAllister Hall, 5 p. m.  
 WRA Executive Council meeting, WRA Room, White Hall, 6:30 p. m.  
 First meeting of Swimming Club, White Hall pool, 7:30 p. m.  
 Golf Club meets, Holmes Field, 6:30 p. m.  
 Outing Club meets, 3 White Hall, 6:30 p. m.  
 All-College Elections Committee meeting, 305 Old Main, 7 p. m.  
 PSCA Chums Committee meeting, 304 Old Main, 4 p. m.  
 Alpha Lambda Delta meets, 220 McAllister Hall, 5 p. m.  
 Camera Club Get-Together, 309 Old Main, 7:30 p. m.

## All-College Sing

(Continued from Page One)

cessful, and the committee urges all to make it so by attending, more sings of this sort will be held in the future.

Professor Hummel Fishburn, head of the department of music, will be master of ceremonies for the Sing, assisted by assistant professor of music Frank M. Gullo.

Col. Edward D. Ardery, of the department of military science and tactics, is chairman of the Sing committee.

## Soph Hop

(Continued from Page One)

No band has been signed as yet. The committee is at present negotiating with Music Corporation of America and General Amusements and as soon as a contract is signed announcement will be made in The Daily Collegian. Ten orchestras are under consideration.

Price also stated that in the dance budget the amount usually set aside for refreshments has been doubled. This is to allow for an ample supply of punch for the Summer night dancers.

Gerhardt was formerly employed by the federal government, working on vessel and shore facilities for the United States Coast Guard. Prof. Harold A. Everett, head of the department of mechanical engineering, will act as consultant.

Applicants must register at 206 Main Engineering before July 1, according to Gerhardt.

Students who enroll must be available for employment in ship construction upon completion of their period of study. They will be required to make small equipment deposits and to purchase text books, but there will be no cost for tuition.

## Dancing For All

Last night the Soph Hop committee decided to make the annual class dance a semi-formal affair in consideration of the Summer-time date. Already there are repercussions from staunch supporters of the conventional. We are reminded of an almost identical situation which developed about the Soph Hop of two years ago.

Then, in October 1940, committee members were confronted with charges of being "half-baked independents" threatening the "distinction of a traditional affair." At that time Frank Flynn, sophomore class president, defended the semi-formal theme by stating, "I am of the opinion that the general student-body of Penn State welcomes all rulings which tend to equalize the social opportunities for all students, rather than those rulings which tend to set aside such an affair as the Soph Hop for those who can afford the price of a tuxedo."

More than ever it seems wise to accept a semi-formal. It is foolish to suppose that the sophomore class could expect to make a profit from a formal. Hundreds of male students will pass up the needed recreation rather than lay out an additional \$10 to \$20 for a formal Summer coat.

However, F. Lloyd Convers '43, who acted as defendant for formal-advocates so strenuously two years ago, again comes forth with the statement that this dance "should be formal; more so even in Summer, although there may be some who don't have coats. They are cheaper than luxes and also cooler. If students can afford luxes they can afford white coats. If you spend \$3.85, it should entitle you to a formal dance."

Unfortunately, we cannot agree with Mr. Convers no matter how much we may respect his stand. We will grant that in Summer a light formal coat is much cooler than a tux jacket. Unfortunately, all of us who have tuxedos don't have Summer formals. Thus we assert that the present set-up is lighter on the pocketbook which is a little more important at present.

If a good band is signed we feel sure that just as much pleasure will result from a semi-formal and that the committee has fulfilled the promise made by chairman Walt Price, "We are trying to suit the tastes of all the students and not just a part."

—H. J. Z.

## So The Story Goes . . .

This is no myth beginning with the favorite phrase "once upon a time"—but instead, is a short story about a willow tree that grew over the grave of a man who once tried to conquer the world.

When Napoleon Bonaparte died in exile on St. Helena, he was put to rest under a giant willow tree that was destined to see more of the world than the great Napoleon ever dreamed of.

Thus far, the story may sound pointless. But there is a point. Several travelers, on visiting the grave of Napoleon, took cuttings from the giant willow and brought them back to the United States where one of the twigs finally found its way to Penn State.

The cutting was planted. It grew. And during the period of Penn State's growth, the willow continued to flourish until it was destroyed by a storm. In its place on the Mall now stands a stone monument—and if you observe more closely—you will see growing only several feet away another willow which was started from a cutting of the tree that was destroyed by the storm.

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