

THE DAILY COLLEGIAN

"For A Better Penn State"

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Tuesday, April 14, 1942

Behind The Eight-Ball

After great deliberation, the College administration decided that Penn State would launch the accelerated three-semester plan. That was several months ago. At the time, College officials were dubious—decidedly dubious—about adopting the Summer semester.

In addition to calling for an increased budget, the new plan would require many other changes that would entail a great amount of added effort on the part of the entire administration. Overlooking all these disadvantages, the College finally decided in favor of popular opinion. Penn State was going to do its share for Uncle Sam despite the great risk. As a result, the College inaugurated the three-semester plan, which will enable most students to complete their education before being called into the armed services.

The new system will not only be of benefit in respect to the draft status of students, but it will also enable engineering students to graduate sooner and to take their place in vital defense industries where a serious shortage of technically-trained men is now threatening.

From all outward appearances, the new plan would seem flawless. But a serious crisis has arisen. Although many students fail to realize it, Penn State has a big problem on its hands, and the administration will be the first to verify this.

There is definite reason to believe that the enrollment will decline sharply for the Summer semester. To make matters even worse, the incoming freshman enrollment presents a very doubtful situation and for the first time in more than 20 years, Penn State is resting on uncertain ground. The problem can be solved and several ideas are already getting serious consideration.

One of the best plans would set aside a high school weekend on April 25, when every student on campus would go "all-out" to sell Penn State to visiting high school students. In addition to Spring sport events, Penn State will stage the annual All-College Circus, which will offer an evening of all-around attractions to visitors.

Unless the high school students are here for the weekend, however, there can be little benefit realized from the plan. The annual high school press conference will attract a large number of potential freshmen, but many more must be brought in by fraternities and other social groups.

Fraternities should jump at this opportunity to entertain visitors, since the houses will also be able to find many prospective rushees among the high school graduates. But fraternities must look at the situation from a broader viewpoint this year. In the past, each house put all its effort behind selling itself, but now they must get behind a mass movement to sell Penn State. Independent students can also do their part by entertaining several visitors.

It is an assumption that merchants will cooperate by decorating their show windows with displays which will show what Penn State has achieved in sports, in scholarship, in science, and any other phase of activity that will help to sell the College.

No longer can we be subtle about this matter. Some one is bound to say that we are being too blunt and that we are clearly forcing Penn State on the visiting high school students.

These are critical times, however, and more serious measures must be taken. Here is a challenge for student government and other campus leaders. Penn State is sliding behind the proverbial eight-ball, and everyone can help prevent the crisis.

The Campuseer



Before we launch our flimsy rowboat on the sea of local gossip, we'd like to warn you that every once in a while the wrong stopper may come loose and we'll be all wet about lots of things. We may do a lot of paddling in hot water but we'll only be aiming to cool the rabid curiosity of the local collegians and to satisfy the ego of the "I-wanna-see-my-name-in-print" hot-dogs.

Beer Brewings

In the deep, dark recesses of Doggie's Air-Raid shelter this weekend we stumbled upon LaVie Editor Joe Reichwein making the startling prediction that the yearbook would be out May 2. Campy managed to jot down a few of the immediate comments:

Froth's Ross Gilbert: We may have a few new jokes this time.

Ross Lehman: Yes, Kathy . . . no, Kathy but Kathy . . .

Tom Henson: Nothing's Cookin'. The place always smells like this.

Bill Meyers: I'll have a pitcher of Piel's.

Lost And Found Dept.

Trudie Lundbom, new Kappa initiate, pulled a real switch of horses—and right in midstream, too. Charlie Mattern, who just struggled through a hectic session trying to get an IF Ball band, is now on the "ex" list, and is replaced by IMA's pride and joy, Bill Shaut.

Just A Suggestion

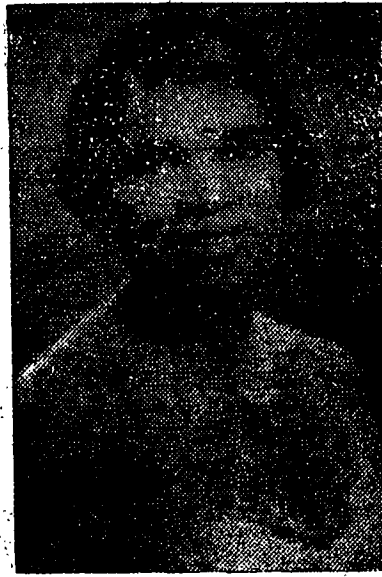
Now that we have a regular summer session all planned, how about a few social functions thrown in. All work and no play would drive too many students to distraction or the 'Skeller.

Operator 47-Q says he's on the inside, and is making a long range prediction in the form of Tom Ridge as Dave MacAfee's selection as Senior Ball chairman. Our pet operator also comes through with the pet piece about his knowledge of Tommy Dorsey as Junior Prom maestro way back in the early days of March.

The National Pastime

Baseball may get its official inauguration today, but that great national pastime has been taking a terrific beating over on Holmes Field this past week. The debacle we witnessed was a classic one in which the Kappa Alpha Theta Killers opposed the Alpha Chi Omega Wildcats. Twirling for the Thetas was Spitball Marge Sykes, while the Wildcats utilized the curves of versatile Sis Hermann. The pitchers' battle ended in a 26-12 victory for the Wildcats.

—CAMPY



FINALE—Marian Anderson, Negro contralto and one of the greatest singers the world has ever known, according to music authorities, last night concluded the 1941-42 Artists Course.

* * *

Marian Anderson

(Continued from Page One)

arose, and there would be no question about who had the trouble," she said.

After singing for the soldiers she started back in the same plane. Somewhere along the way she happened to glance out the window and saw the gasoline streaming out of one of the tanks at the spot where the exhaust is on three-motored planes. Miss Anderson declared that she had always heard that one's life flows by in one's last moments. Hers didn't come back to her right then, so she was sure she was safe.

Barney Ewell, Penn State's famous track star, was back-stage helping to manage the stage-door mob that crowded around for just a look or an autograph.

Miss Anderson made a gracious gesture that won the audience's approval. For her first encore, she sang "Comin' Through the Rye," and when she did it, she turned and faced the people seated on the stage, so that they might not be slighted.

Lundelius Wins

(Continued from Page One)

dean of men, presented salary checks to the retiring IFC officers. Both Thomas J. L. Henson '42, ruling for the last time as Interfraternity Council president, and Burnett C. Carlton '42, former secretary-treasurer, were presented with checks for \$100. Charles F. Mattern '42 and Arthur H. Shapiro '42, co-chairmen of Interfraternity Ball, each received checks for \$75.

A trophy cup, award for first place in the annual interfraternity bridge tournament, was presented to Samuel G. Fredman '43, representing Beta Sigma Rho. Richard S. Stebbins '43, president of Kappa Sigma, received the second place trophy won by his fraternity.

An informal poll of the fraternity representatives, taken at last night's meeting, indicated that approximately 40% of the undergraduate fraternity men will not return for the Summer semester.

Major Mills Promoted

Lieut.-Col. Guy G. Mills, of the department of military science and tactics, was notified by the War Department yesterday of his promotion from the rank of major to that of lieutenant colonel.

CAMPUS CALENDAR

TODAY

All sophomores and freshmen interested in becoming cheerleaders report to campus front of Old Main, 7 p. m.

Important meeting of Theta Sigma Phi in 318 Old Main at 5 p. m.

Panhellenic Council meets, Alumni Association Room, Old Main, 7 p. m. Members asked to bring Handbook information.

Campus '45 meeting, Election of clique-officers. Old Main 7:30 p.m.

Blue Key meeting. Phi Epsilon Pi house, 7:15 p. m.

Mineral Industries Society meeting. Mr. H. F. Hebley, production manager Pittsburgh Coal Co., speaks on "Lands Under the Southern Cross." 121 Mineral Industries, 7:30 p. m.

TOMORROW

Important meeting of WRA Archery Club in 3 White Hall at 6:30 p. m.

Electrical Engineering Society meeting. Hans H. Neusberger, instructor of geophysics, will speak on the topic "Weather." 219 Electrical Engineering, 8:15 p. m.

Players Name Show Crews

Technical crews for the Players' presentation, "The Beautiful People," to be given in Schwall Auditorium this Friday and Saturday night, have been released by Frank S. Neusbaum, director.

Under the general supervision of Mrs. Dorothy B. Scott, designer, and Stanley C. Danowski, technical advisor, six crews and their heads have been named. Prompting the show will be Jean C. Esh '43.

Costumes: Mary Roberts '43, manager; Bernice L. Turner '43, Virginia M. Krause '44, Hazel E. Gassman '43, Paint: Marion J. Reynolds '44, manager; Peggy L. Good '45, assistant manager, Marie Ellen Pennell '45, Beatrice L. Russ '45, James C. Simon '43, Cadmus G. Goss '44, Estelle E. Brown '45, John H. Bartram '43.

Properties: Ruth G. Hoffer '42, manager, Marion Learned '44, assistant manager, Helen L. Mazur '42, Renee S. Isaacs '44, Pearl Kolbe '44, Stage Crew: Gordon L. Fiske '44, manager, Paul Galvanek '45, assistant stage manager, John N. Crosby '45, construction manager, Jack L. Tingle '45, Bud E. Sage '45, Glenn S. McDowell '44, Lou S. Acker '45, Palmer M. Sharpless '44.

Advertising: John E. Miller, manager, James F. Simon '43, William H. Cissel '44, William H. Bayer '44, Hazel E. Gassman '43, Eleanor M. Freedman '44. Lights: Robert J. Lyman '42, manager, Ben J. Cohn '45, Ted A. Hoff '45, Michael Mulholland '44, John Reidel '44, Andrew H. Bakken '45.

M.I. Art Gallery Formally Opens

Culminating twelve years of planning by the faculty of the School of Mineral Industries, a formal opening was held of the Mineral Industries Art Gallery Saturday.

More than 150 oil paintings, water colors, prints and drawings are on display. They represent the works of 86 artists.

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