

THE DAILY COLLEGIAN

"For A Better Penn State"

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Bus. and Adv. Mgr. **Leonard E. Bach '43** Editor **Gordon Coy '43**

Editorial and Business Office **Carnegie Hall Phone 711** Downtown Office **119-121 South Frazier St. Phone 4372**

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A New Start . . .

For more than a half century, Penn State has seen the Collegian grow. Springing from the small, insignificant Free Lance that was launched in 1887, the Collegian has closely paralleled the striking growth of the College itself. Unlike the College, however, the Collegian has undergone a constant change in personnel.

Each year a new staff moves into the front office. Each year, new contacts must be made with the administration; new policies must be formed. Despite this wholesale turnover, little change has occurred in the general makeup of the paper. Instead, the Collegian has passed on from master to apprentice.

Its editorial policy has never been subject to the censorship of or under the control of the College administration, and under the present setup, the Collegian will always uphold this standard. If the paper is to maintain its leadership in campus activities, and by doing so, realize definite benefits for the students, then the editor must choose sides. On the basis of his own judgment, he must work for one or the other. He cannot sit on the fence, and furthermore, he will not.

Editors of the past realized "that we cannot hope to mop up the international wranglings or compete with the political experts who differ on many major points in the economic setup of the governments of the world." The Collegian has never been able to save a small world, or a big one—and it never will. In other words, the Collegian will not attempt to step in and verbally clean up any crisis in which the trained political experts are floundering.

Instead, there is more than enough to keep Penn State busy in a practical way. The accelerated study plan, which is one of the College's big contributions to America's war efforts, will probably have several slight flaws that may be altered if and when the students and the administration agree that a change is necessary. With the Collegian acting as a mouthpiece for opinions, necessary alterations can be realized.

Last weekend, a good example of this problem developed on campus when nearly 75 per cent of the students participated in a mass cut. The administration decreed that there would be no Easter holiday, but the students took the initiative and many went home on Friday and Saturday. As a result, classes continued for the few who remained on campus, and there was a definite waste of time, money and effort. This waste would not be tolerated on production lines, or in the armed forces of the country.

On the other hand, students thought that the short break in the accelerated grind of studies would be of benefit and that greater efficiency would be attained upon return from the vacation. Which party was right?

Now, the problem has passed, but it is bound to turn up again before the College returns to a normal basis. When the situation does arise the next time, the Collegian will put its force behind a movement to have the students and the administration reach some agreement. The paper may side with the administration, or it may side with the students, but above all, the Collegian will act as a mouthpiece through which better adjustments may be made.

It is only through making certain adjustments and solving these everyday problems that everyone will come to realize the meaning of the Collegian's theme, "For a Better Penn State."



What's Cookin'?

Looking around for a name for this, our newest brain-child, we dusted off an old powder keg down in the cellar and brought it out into the light of day. Many will be the persons who will earn a free ride on top of the barrel as rewards for their deeds.

Our purpose throughout the year, or until the draft gets us, will be to help mold a better Penn State, if we have to go through hell, high water, and a mass of libel suits to do it.

* * * *

After signing our death warrant with a feeble hand, we're going to jump off the deep end and say that we looked with frowning eyes at the Board of Trustees when it rejected the three-class mural plan.

Maybe it won't make any difference if we do cry a feeble protest, but we're crying because there is a way in which the plan could work. At the risk of incurring the wrath of our bosses, the trustees, we'll put it on paper.

It seems that the gentlemen on the board have disappointed us no end when we were trying to get more and more prestige for Penn State. They object that only the treasury of the class of 1942 is available at the present time. That's a good point.

They also say that the probable decrease in enrollment for the next term would endanger the plan, for each class must contribute \$5,000 or more to the original contract. That's a point that can hardly be overlooked.

But stand back, gentlemen, because we have a plan too. We think that the plan can still work. After scanning the Interclass Budget system, we got the idea in spite of the jumble of figures that even we could understand.

Every year each Penn State male pays a \$4.80 assessment and each coed pays \$3. These funds amount to approximately \$5,000 annually. Well, by the time that everyone at the helm of the controlling clique gets his hands in the gravy bowl after four years, there's about \$5,000 left to spend for a class gift.

Assessments are generally used up each year in running the class until it comes to the senior year at which time everyone gets sentimental and spurns his share of the graft in favor of a lasting tribute to his Alma Mater.

That's the way we used to be able to finance a class gift. But what about all the profits that are made from the dances? Surely someone or some clique is getting the benefit of the profits. And when we need money, we naturally look up the profits.

Now don't get us wrong. We can still give the class officers and chairmen of events their deserving compensations, but let's not be hoggish about it. We're going to pass it on that the profits of the dances and other money-making schemes do not go into the class treasury which is composed of class assessments.

We admit that enrollment during the next semester may shrink the size of the treasuries of each class, but why can't the dance profits or at least part of them be thrown into the treasury? Where do they go? Strangely enough, the expenditures and the incomes of each seem to come out nearly even each year.

It's too bad that we can't control our profits. Henry Varnum Poor's work brought more favorable publicity to the College than any other activity. Maybe we should have thought of the possibility of the difficulty of providing funds in the next two College terms, but maybe the Board of Trustees shouldn't have acted so hastily.

—THE CHEF

Student Opinion Divided On Sale Of Intoxicants

AUSTIN, Texas, March 31—American college students, a great portion of whom will eventually enter the armed forces, are divided on the issue of prohibiting the sale of liquor near army camps.

"Do you think the sale of liquor should be prohibited around army camps?" interviewers in every section of the United States asked. These were the results:

	Percentage		Undecided
	DRY	WET	
All students	48	47	5
Men only	46	49	5
Women only	52	44	4



18,000 STUTTERERS—Dr. Herbert Koepp-Baker, associate professor of speech and speech education and vice-president of the American Speech Correction Association, revealed that 18,000 men have been turned down from the armed services because of stuttering. Through his office he is helping to remedy these defects.

Campus Fountains Reopen Today

Unless the temperature takes a sudden drop and the elements start playing tricks again, dusty tonsils will be relieved starting today with the reopening of campus drinking fountains. The sheds resembling elongated dog houses that covered the fountains all winter, have already been lifted.

The fountain located on the Campus Mall directly across from the Engineering Building, although not as old as the one in front of the Women's Building, has an interesting history.

Long ago the present Mall was a road with rows of apple trees on both sides. The apples fell victims of the students while the trees were likewise gobbled up by educated worms. The worms did a thorough job so 40 years ago elms replaced the aging orchard.

Among the elms a lone Willow tree was planted. However, fate played a hand when, in 1925, a heavy wind split the willow and blew it down. As a tribute, a drinking fountain was erected in memory of the beautiful willow.

Doubtlessly, the next time you stop to quench your thirst at the "downtown fountain," you will shed a tear or two for the poor willow that stood alone and finally received a "tough break."

Red Cross Concert

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tain," a spiritual. The second part of the program will feature Miss Troxell singing an aria from "Le Cid" by Massenet.

The glee club will then return to sign its second group of selections, "This Is My Country" by Jacobs, "Lord, I Want To Be," a Negro spiritual and intercollegiate choice song, "On the Plains, Fairy Trains," a madrigal by Weelkes, and "Steal Away," a spiritual and the intercollegiate prize song.

The fourth group of numbers will be presented by the Varsity Quartet.

Fifth on the program will be the Hy-Los singing "Eight Bells" and "Away to Rio," traditional sea chanteys, and "Jerusalem Morning" and "Johnny Schmoker" from the Erie Canal Songs.

Miss Troxell will make her second appearance of the evening singing the seventh group. Songs in it are "Begin the Beguine" by Cole Porter and "Romany Life" from the "Fortune Teller" by Victor Herbert. The rest of this part will be four college songs by the glee club, "Lord Jeffrey Amherst," "Eleanor Wheelock," "Fight On State," and "Nittany Lion."

The last number will be the new arrangement of the "Star Spangled Banner" sung by the audience and the glee club.

Tickets for the concert are on sale at Student Union and the Corner Room.

CAMPUS CALENDAR

TODAY

Meeting of the Louise Homer Club in 200 Carnegie Hall at 4 p. m. "Washington—Shrine of American Patriotism," a sound film in 121 Sparks at 4 p. m.

Riding Club meeting, Paddock, 6:30 p. m., weather permitting.

Pi Lambda Theta pledging in northeast lounge of Atherton Hall at 7 p. m.

Freshmen Mass meeting committee, 304 Old Main, 4 p. m.

Freshmen Camp committee, 304 Old Main, 7 p. m.

PSCA Cabinet meets in Hugh Beaver Room, 8:15 p. m.

Co-Edition, 412 Old Main, 5:10 p. m.

Bowling Club meets in White Hall bowling alleys at 6:30 p. m. Coeds interested in Intercollegiate match are urged to report.

Meeting of the '44 Campitis Party in 304 Old Main at 7 p. m.

MISCELLANEOUS

Deposits for caps and gowns accepted at Student Union 8 a. m. today until Saturday.

Honorary Selects

(Continued from Page One)

Murray L. Schwartz, Mark E. Singley, Ernest Soble, Emily J. Sperber.

Marion E. Sperling, Earl B. Stavely, Jr., Daniel A. Swope, Jr., Mildred M. Taylor, Otho W. Vanderlin, Elliot Volkin, Jean F. Weaver, and Catherine G. Zeller.

Chosen as honorary members because of their achievement and distinction were Arthur J. Currier, associate professor of chemistry, and Thomas E. Gravatt, professor of mathematics.

In addition to those mentioned above 19 graduate students were also admitted to the society.

Druid, Friar Lists

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including: Byron Gates and John Dunbar, hockey; Dean Hartman, Lawrence White, and Frank Clase, soccer; John Weber, James Lawther, basketball; Joseph Steel, Paul Bender, wrestling; John Bates, cross country; Webster Moriarta, boxing; Robert Lunt, rifle; Charles Bond, gymnastics; Franklin Birchard, swimming; M. Clifford St. Clair and Henry Baierl, football.

Eleven Ag Juniors Judge At Cornell

Eleven Agriculture School juniors leave today for Cornell where they will take part in a four-school livestock judging contest. Prof. William Henning, department of animal husbandry, will accompany the group as coach.

The juniors, nucleus of next year's varsity judging squad, will visit the Briar Cliff Farm in New York, Thursday, for a light workout.

Friday they will meet judging teams from Massachusetts State, Connecticut State, and Cornell at Cornell. They will terminate the three-day trip with a judging contest at home, Saturday afternoon.

The men making the trip are Frank W. Spierling, James Christian, John Christian, Paul H. Rabin, Leon M. Bodie, Albert G. Sheinfeld, Fred J. Wilton, John H. Holbert, George E. Espy, Glenn R. Kean and Glen W. Stevens.

FOR CONES and MILKSHAKES

CLIFF'S

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145 S. Allen St.