

**THE DAILY COLLEGIAN**

"For A Better Penn State"

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Saturday, March 21, 1942

**The Right Step**

Tramping on toes is a very tender and painful procedure, and someone always howls. In this case, the IMA and Philotes were tramped upon none too gently, and probably were justified in howling.

The problem of representation of independent men and women on All-College Cabinet has become increasingly difficult. When Philotes, an independent social club on campus, was supposedly representing the entire independent women group with its 50-odd members, the remainder of the campus and off-campus independent women complained that they had no representation.

The IMA was a similar case, but still strikingly different. Here we see an organization which totals about 700 members, but only members who belong to house or rooming units may be IMA members. This restricted independent representation on Cabinet to those men who belonged to an IMA unit.

However, in justice to IMA, this group has sponsored more independent functions and has progressed more during this year than at any time in its history. Still, this advantage cannot alone offset the cry of independent men for adequate representation.

On the other side of the fence, the Penn State club opposes the IMA plan of representation. This independent club consists mostly of independent men who are not attached to an IMA unit. Thus, both are independent organizations, but contrast each other in operation.

This presented a puzzle to All-College Cabinet. No complete representation of independent men would be on Cabinet if either the IMA or Penn State club were the Cabinet representative. This same problem threw itself into the face of Cabinet in the question of independent women representation. Neither IWA nor Philotes could fill those shoes.

So, toes were tramped upon. In one case, it may have been justified, because Philotes, with their small organization could not carry out the women's program. With the IMA representation, its program may have been efficient and well-handled, but it covered only one phase of independent men activity.

The new by-law provides for all independent men and women to vote for their representative at All-College elections. The women will have their candidates nominated by the WSGA Nominating Committee, while the competing men will be the respective presidents of the IMA and the Penn State Club.

This new type of representation will include all independent men and women's choices. It will give them a full-voiced opportunity to select the person whom they believe will better serve them. It gives them a chance to knit and solidify their independent groups which now are tearing at each other's throats.

To accomplish the purposes of guiding independent action through one channel, All-College Cabinet has suggested to the independent groups, particularly the men, that they form a council from executive committees, and thus pave the road for independent expression to come through one avenue.

The plan may have its faults, and probably glaring ones. But to us, it cannot be worse than the stupid arrangement of only one independent group representing all independent groups on Cabinet, with no means of transferring ideas or Cabinet suggestions to non-represented organizations.

This is a step, and, we believe, the right one!



Listen, my children  
And you shall hear  
The glad, glad news  
That Spring is here.

Today's the day,  
Let none deny,  
Watch the sweaters  
Watch the sweaters  
Rolling by.

And yesterday  
As we were passing  
Old Main lawn,  
We saw some grassing.

With fears allayed  
But Henson not,  
We'll drink our beer  
In some cool spot.

We'll love and woo  
And speculate  
About our odds  
To graduate.

Ah Spring!

Tiny Turner, Ath Hall cutie, turned the tables on her friends who presented her with a glass diamond on Saturday night. Came Monday and Tiny turned up with the real rocks from Max Confer, local lad.

**Democratic St. Pat**

As little Will Mazzocco approached the Blarney Stone at Sigma Delta Chi's gridiron banquet to be initiated into the ranks of the mighty Irish, he stopped and faltered.

"I'd like to join your organization," he murmured, "but I'm not so sure it's OK."

"What's your name," asked St. Pat, whereupon fightin' Will stily said, "Bill Mazzocco."

"Oh, that's all right," said benevolent St. Pat, "mine's Zukauskas, how do you do."

**Noticeable By Their Absence**

A blank in the ranks of the hallowed glared out when roll call showed Blakeslee and Boner home in bed during the Gridiron festivities. 'Fraid boys?

**The Show Must Go On**

Leyden, the inimitable, has pinned his pin on the bosom of another fair maid—this time it's Kappa Helen Schmelz. One of these days he's gonna forget which gal had it last.

IMA Shaut, while earnestly distributing his learning to eager high schoolers, took his side-lights a bit too seriously (could he help it if she had a smooth car) and received an honorable transfer—the first person in the history of the Ed school—only to come home and find the mat rolled up as best girl Peggy Chambrey had gone in search of greener pastures.

**Gleaned**

Sum total of knowledge gleaned from sex class yesterday: Dipsomania to psychologists; acute alcoholism to students; Skellarism to us.

**Match This, Mat - - -**

Import to top all imports: Fresh paint job, rapid de-icers, trim lines, body by Taylor, and free from father. It's Chi O pledge Jessie Jones' winged birthday present for IF.

**Doggin' the DG's**

Delta Gamma formal will run neck and neck with the Sweater Hop for tonight's festivities. DG pledges and catches are Barbara Keast and George Pick, SPS, Florabel Hain and Kappa Sig Walt Price, Marty James and Larry Chamberlain, Martha Elston and Harry Pratt (home-town boy makes good), Sis Kehler and Dick Bevan.

Prexy Sue Hay will take Dave Marion, Delta Sig, Henry Hack with Harry Stump, Chi Phi, Peg Diener with SPE Bill Hill, Marjorie Cherry with Gettysburg import Russ Sykes, glamorous Gwen Harris with Navy man Joe, Eleanor Stoner with Phi Gam Bob Wetzel (glad one of the campus boys finally made out), Dottie Jones with SAE Allen Hack, and Beth Payne with Delta Sig Bob Savin.

**Murder Made Pleasant In Players' Offering**

**Crime Pays 'Mr. and Mrs. North' Audience**

By GOES T. RYDER

MR. AND MRS. NORTH, a comedy in three acts by Owen Davis, presented in Schwab Auditorium by the Penn State Players under the direction of Lawrence E. Tucker, Friday, March 20. Scene design by Dorothy B. Scott. Technical supervision by Stanley Danowski.

"Pleasant" may sound like an inappropos adjective for a murder mystery that has two victims foully done in by the villain of the piece, but that seems the best description of last night's offering by the Players. As Detective Mullins ruefully observes to Lieutenant Weigand, the principals are all entirely too nice to be mixed up in such a nasty business, and if it hadn't been for Mrs. North the police probably never would have found the murderer—which would have been too bad because the representatives of the law are pleasant people, too.

It's a good thing, though, that the murders occurred in such civilized circles because as a strictly whodunnit piece, "Mr. and Mrs. North" wouldn't come to much. Fortunately, however, it isn't the crimes but the people you meet that make the show. And without exception the principals of the cast measure up to requirements.

Upon Elinor Herrman and Don Taylor in the title roles fall the heaviest burden of a plot that sometimes comes perilously close to collapse. That it never does is due largely to the efforts of these two, ably assisted by Robert Herrman and James Ambandos, the members of the homicide squad previously mentioned. Equally helpful are Jean Hershberger and John Scott Keck, two of the chief suspects, while Gerald Haimsohn and Harold Raab, in smaller roles, give quite a lift when things threaten to sag a bit.

Mr. Tucker's direction is sharp and sure. The cast seems to know exactly what to do and, in most cases, how to do it. A few of the characters could probably have been developed a little more clearly, but the show moves along at a nice pace and the few hitches that appear lie principally in the script.

The single set is solid and authentic, but a protest is in order on its predominant color—a magenta that would drive anyone to murder if lived with long enough. Otherwise it is top-notch.

Our advice is to see "Mr. and Mrs. North." Broadway liked it and you will, too.



**METROPOLIS MINISTER** — The Rev. Dr. Edgar F. Romig, pastor of the West End Collegiate Church, New York City, will speak during tomorrow morning's chapel services.

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**Dutch Knight Appears Here**

A knight in Wilhelmina's, Queen of the Netherlands, Order of Orange-Nassau, the Rev. Dr. Edgar F. Romig, pastor of the West End Collegiate Church, New York City, will speak during chapel services in Schwab Auditorium at 11 a. m. tomorrow.

"Forward Unafraid" will be Dr. Romig's subject. The choir will sing, "The Trees and the Master" (Protheroe).

Dr. Romig was knighted by Queen Wilhelmina in August, 1936, as recognition for his work in strengthening ties between Dutch and American interests. He has also done research work and taken continued interest in the history and traditions of The Netherlands.

Shortly after the German invasion of Holland in May, 1940, Dr. Romig conducted a Dutch language service of intercession in the West End church. This was the first time the Dutch language service was conducted in a prominent New York church and it proved so popular that the services have been continued monthly.

The speaker is a graduate of Franklin and Marshall College in 1911. He also received degrees from Union Theological Seminary, Columbia, Rutgers, and La Faculte Libre de Theologie Protestante de Paris.

Dr. Romig has served as an instructor in Syria, an attache in the American consulate general of St. Petersburg, Russia, and conducted a charge in a New York East-side church.

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