

**THE DAILY COLLEGIAN**

"For A Better Penn State"

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Thursday, February 12, 1942

**Let's Have More Fun**

Big weekends are an established tradition at Penn State, rain or shine. But those weekends sandwiched between those big ones could be made much more attractive. Presently, there is a small variety of recreations suitable for both fraternity and non-fraternity men and their dates.

Of course the movies, fraternity dances, sports events, the bowling alleys, and Dry Dock have provided entertainment for weekend dates, but even those programs grow monotonous. The announcement of the new idea for an Old Main Open House comes as a welcome diversion from the usual program of amusements.

The idea of the whole new set-up in Old Main is to sponsor a recreation night, perhaps on Saturdays, once a week at which men can bring coeds and entertain them. The initial recreation program on February 20 will feature the opening of the new fourth-floor game room, old-time movies in the Little Theatre, dancing in the Sandwich Shop, and square dancing in 405 Old Main.

Informal games are planned for the first-floor lounge, and the newest dance records will be played in the Penn State Club Room. Sponsored by nine campus organizations, the open house is one big step toward helping students really have fun in their spare time.

In the back of the minds of campus leaders is the dream of a Student Union Building in the future, but because of the developments of the times the idea may have to be shelved for a while. It seems an ideal solution to the mixed recreation problem to have Old Main used for recreation.

However, the plan had best be discarded if the whole program is not placed in the hands of lively masters-of-ceremony. No student will tolerate an unorganized program. So when the doors are flung wide for the open house everything had best be planned in detail.

If such programs are to be continued, students must adopt a spirit of cooperation in using the equipment provided for them. Then, too, if the idea is to succeed, the program must be varied each time.

It's a big job that will go over in the same way with the students if it's handled properly. So let's hold our breath when the program is initiated because the idea can definitely improve campus life for everyone.

—R. E. S.

**Our New Blazers**

Now that it is nearly certain that the junior blazers will again appear on the campus, it has been reported that certain campus officials will attempt to discourage the plan. Here we vastly disagree. We believe that students favor the return of one of the few traditions that have not been destroyed by new world circumstances.

As long as the government has no priorities on the supply of gabardine from which the blazers will probably be made, we may have the material.

In previous years the main objection to the blazer idea was that it would not be worn long enough to get full benefit from it. Since college will continue during the regular summer months for a third semester, the blazer will assume added value.

We cannot see any reason for any person or group of persons to object to the idea if the blazers are available.

—R. E. S.

**One Man's Meat**

Here, Then...

Here, then, are impressions of that conglomeration of mystical impressions which its heaven-gazing editors call "Portfolio."

That the magazine should commit so many cardinal sins is understandable. Its guiding lights are young, impressionable, unduly influenced by Gertrude Stein. But, the annoying part is that it should be accepted as a major campus publication without a word of protest.

Here, then, is that word of protest.

Weinberg, et al, have inherited Penn State's foremost literary vehicle. Inasmuch as it is still the only campus publication dealing solely with the words of literati is still the foremost of its kind.

However, by all measures, it should not be. An outsider, reading Portfolio, under the assumption that this is what Penn State's voluble are writing, saying, doing, would be amazed, to say the least.

It is agreed that a campus literary magazine will ordinarily be a step ahead of the rest of the campus as regards style and form. Portfolio has taken that foot and grabbed a yard or two better but the trouble is that they're so far out in front everyone.

It wouldn't be so bad if they stayed in front, but they trouble is that they're so far out in front that we can't see where they're going. Which doesn't admit that the Portfolio clique is quite sure exactly where it is going.

So hard are the intelligentsia who contribute regularly to Portfolio trying to keep ahead of the rest of the world that they've succeeded beyond their fondest expectations. So profound are they striving to make their efforts, that they've extended profundity beyond the limits of reality. So meaningful and full of portent are they hoping to stuff their pieces that they've swept past all outposts of meaning.

The dichotomy may be a fine literary form—if you know the author intimately, if words have the same meaning to you as they have to him. A disjointed, introspective meandering may have unity and coherence to the author of such a piece, since it is all part of the unity of his being, but to others who think in different sequences, it is simply a set of meaningless phrases, deftly blown.

Here, then, is your trouble, Portfolio. You are thinking in different planes, with different values, about different objectives than we, your hapless readers. You are writing for your own amusement—or the amusement of your kind. Yet, advanced thinkers of your variety are a fractional minority of the 6,000 Penn State students. They are not numerous enough to support Portfolio. When you are established, on a popular basis, then will be time enough for surrealist expression.

—LOKI

**Our Selling Policy**

and

\* *How to be a good consumer during the defense emergency:*

1. Buy normally. Do not hoard or speculate.
2. Question price increases.
3. Believe in nation's capacity to produce normal consumers goods.
4. Be on guard against quality decrease.
5. Use government grades wherever possible.
6. Learn about substitutes.
7. Support and use government agencies for consumers' aid.

**KEELER'S**

Cathaum Theatre Bldg.

From "Defense and the Consumer" Public Affairs Pamphlet



**TALKS ON TALK** — Robert D. Baird '42, All-College President, will speak in this evening's symposium, forum on "What Are the Qualities Which Go To Make Up A Good Conversationalist."

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**'Conversation' Forum Tonight**

Eugene T. McDonald, instructor in public speaking, now on a leave of absence, will serve as chairman during the symposium forum which the Penn State debaters will conduct with Lock Haven State Teachers College debaters in 316 Sparks Building at 8 p. m. tonight.

Mr. McDonald is now serving as superintendent of special education for Centre and Clinton counties and is an eminent authority on conversation. In view of the forum's subject, "What Are the Qualities That Go To Make Up A Good Conversationalist," John B. McCue '43, debate manager, stated that Mr. McDonald will be a particularly appropriate chairman. The chairman is expected to add his comments to the program.

Robert D. Baird '42, Bernard M. Weinberg '43 and Robert W. Miller '43 will be the speakers for Coach James F. O'Brien's debaters during the forum. Lock Haven will be represented by three speakers.

In addition to the forum, two debates will be conducted this afternoon between the two schools. Both of these meetings will be on the current question, "Resolved: That the federal government should control by law all labor unions in the United States, constitutionality conceded."

Room 304, Sparks Building, will be the scene of one of the afternoon meetings, at which Carroll P. Blackwood '44 and Howard Harmon '43 will uphold the affirmative side of the question against the visiting debaters. Robert T. Kimmell '44 will serve as chairman.

In the other afternoon debate, in 316 Sparks Building, Penn State will argue the negative side. Harold Epstein '44 and Walter Gerson '44 will speak and David L. Englehardt '43 will be chairman.

Coach O'Brien commented on the fact that so many sophomores will participate in today's activities. He stated that the undergraduates are stepping in to capably fill the shoes of the debaters lost through graduation at mid-term.

**New York Expert To Judge Beauties**

John Robert Powers, nationally known beauty expert from New York City, will judge beauty section pictures for LaVie, it was announced yesterday by Joseph T. Reichwein '42, editor.

Mr. Powers will pick the six most beautiful senior girls from the LaVie photographs, and winning pictures will appear in the beauty section of this year's edition.

BUY DEFENSE STAMPS

**CAMPUS CALENDAR**

TODAY

PSCA Lenten planning committee meets, 304 Old Main, 4:45 p. m.  
PSCA World's Student Service Fund committee meeting, 304 Old Main, 4 p. m.

Education School Council meeting, Room 108 Burrowes Building, 4 p. m.

Victory Garden lecture on flower kinds and varieties in Room 121 Sparks Building at 7:30 p. m. All interested persons invited to attend.

WSGA Senate Picture in 318 Old Main at 5 p. m.

Compulsory meeting, Home Economics sophomores, 110 Home Economics, 5 p. m.

Compulsory meeting of sophomore men's editorial board of The Daily Collegian in the News Room at 7 p. m.

All students interested in gardening are urged to attend the second Victory Garden lecture in Room 121 Sparks at 7:30 p. m.

Hillel Coffee Round Table at 4:15 p. m. Subject will be "How Can We Motivate for Ethical Living?"

Student-Faculty Relations committee will meet in Hugh Beaver Room at 7:30 p. m.

Liberal Arts Council meeting in Room 318 Old Main at 7 p. m.

Sample draft registration forms which must be filled out before one can register for the Selective Service Monday are available at Student Union.

"Source Books of Our Heritage" will be the topic of the second discussion at the Hillel Foundation at 7:30 p. m.

LaVie pictures will be taken in 318 Old Main at the following times: 4 p. m., Penn State Engineer staff; 4:15 p. m., Penn State Farmer; 4:30 p. m., Student Tribunal; 4:45 p. m., Portfolio staff; 5 p. m., Druids.

Meeting of the Campus '44 party in 309 Old Main at 7:30 p. m.

Red Cross sewing will be open in 117 Home Economics Building, 6:45 to 8:45 p. m.

World Student Service Fund executive committee, Hugh Beaver Room, 4 p. m.

Dr. Ernst Wilhelm Meyer will speak on "After We Stop Hitler, What?" in Room 10 Sparks at 8 p. m. He will meet with the PSCA Seminar in the Hugh Beaver Room at 7 p. m.

PSCA World Problems Committee, 304 Old Main, 9 p. m.

**Melchior Program Delayed Until April**

Lauritz Melchior, world-famous heroic tenor, will be unable to appear in State College before the close of the Metropolitan Opera Company's present season ending on April 6, according to Dr. Carl E. Marquardt, chairman of the Artists' Course committee.

"Melchior has fully recovered from the attack of laryngitis that kept him from fulfilling his scheduled appearance last week," Marquardt said, "but the only dates he has open during the current opera season are during the weeks when the final two numbers of the Artists' Course Series are scheduled."

**Grades Available**

Grade reports will still be available at the registrar's office today, Registrar William S. Hoffman announced yesterday. Mr. Hoffman advised students to call for their sheets as soon as possible, as they will not be available much longer.

BUY DEFENSE STAMPS AND BONDS

**NO HAM, JUST JAM**  
at the Players' Show  
**"Taming Of The Shrew"**  
Feb. 13-14 - Schwab Aud. - 55c