

THE DAILY COLLEGIAN

"For A Better Penn State"

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Wednesday, January 28, 1942

We Give Thanks

Penn State and its Victory Ball is past, but its effect upon Penn State will remain for some time. It will remain because hundreds of Penn State students gave their money and talent to produce a result which does not die as soon as it is born.

Those hundreds of Penn State students will make thousands of soldiers laugh in some Pennsylvania or nearby army camp. The dollars that clinked last night for defense will send the Thespian Mobile Units and their musical comedy to cheer up thousands of soldiers who won't know the meaning of leaves and furloughs until the war is over.

Other dollars will roll into the coffers of the Red Cross. They will buy bandages, splints, and medicine for a wounded soldier who is laying in the jungles of the Philippines, the hot sands of Libya, or the cold snow of Russia. They will add one more life, one more soldier, one more squad to the nation's armed forces.

The dollars will reach out and grab some needy student who must leave college because he doesn't have \$10 or \$20 to help him through the third semester. They will stand him on his feet and aid him until he can get money from home.

But that isn't all. The dollars going into Mrs. Hetzel's Emergency Loan Fund will double, triple, and multiply their importance. They will go out to a poor student, help him, and be returned to help someone else. It's a perpetual value, like a never-ending string of dollars continually coming back to pay their tribute over and over again.

Behind these dollars were the pocket-digging efforts of Penn State students—students who knew that the Victory Ball was no money-grabbing affair, knew that they would not be dancing to a beautiful setting of a decorated Recreation Hall, but realized that the money was being contributed to something more than momentary pleasure.

Above all, we thank the students who contributed more than money; we thank those who gave their time and talent. We thank the leaders and players in orchestras of the Aristocrats, the Nitkany Lions, Campus Owls, and Walt James and his Penn Staters. They gladly donated their services and were willing to overcome many difficulties in order to help the Victory Ball plan.

The Thespian Mobile Units, under the leadership of Leon Rabinowitz, staged a floor show which deserved praise in consideration of the sudden demand of their services and the lack of time for rehearsal.

We compliment those who worked behind the scenes. To the grounds and buildings department who hurriedly constructed two bandstands, waxed the floors, and gave their man-power free of charge; to Captain Dennis and his Campus Patrol; to the Daily Collegian staff who worked unhesitatingly for one week, then bought tickets; to WSGA and All-College Cabinet; to all others who gave their services; we say thanks.

Your services may not be remembered, but your effort and money will.

A News Story

We have just learned that Penn State is going to have a Winter Carnival, and that it is going to be featured on a national radio broadcast.

These are the facts as taken from a letter which an executive of the Mutual Broadcasting System, Inc., wrote to an official of the College:

"I am writing in connection with the Coca Cola 'Spotlight Bands' program, which is scheduling Gene Krupa and his orchestra from the Penn State Winter Carnival on Friday, February 13, 1942. The air time of the broadcast will be 9:30-9:45 p. m. EST."

The only thing the MBS executive didn't tell was where the "carnival" is going to be held. We wonder . . .

—J. A. B.

One Man's Meat

Mission To Moscow

During the past 20 years, an accelerating number of highly controversial and seriously conflicting books on that mysterious and enigmatical country, the Union of Soviet Socialistic Republics, have been descending on our hapless, ignorant heads.

Every point of view, from violent hatred of the Soviet regime to fanatic devotion, has been presented. Every type of work, from Baedeker-like travel tomes to deep philosophical discussions, is represented in the avalanche.

Finally, in the dying days of the Year of Our Lord, 1941, Simon and Schuster published "Mission to Moscow," based on the diary, journal, letters, and official reports of Joseph E. Davies, United States' ambassador to Russia from 1936 to 1938.

To say that Davies' book is the most objective yet published on the subject would not be true. But, it is an honest report, reflecting the author's sincere effort to understand and evaluate a country whose way of life was instinctively distasteful to him. Davies' whole background is capitalistic and colored with his respect for the teachings of Christianity. Yet his approach to Communist Russia is as objective as it is possible for a capitalist-Christian (something of a paradox, I fear) to be.

By now we all know that it was Davies who predicted the amazing power of the Red Army. The notes in his diary, the excerpts from letters to friends, his reports to the State Department, all reveal the substantial grounds on which he based his faith in the potential war strength of the peoples of the Soviet Union.

Make no mistake about it, Davies still does not like the way things are done in Soviet Russia. But, he insists that the Russians have been and are getting things done and that regardless of whether or not we can agree with their political principles, we must realize that here is a great nation, possessing almost unlimited resources, which must be reckoned with. Cooperation between the United States and the Soviet Union is imperative, Davies repeats over and over again.

Here are two nations, he states, each devoutly desiring peace, between them controlling a goodly share of the world's total resources. Their only points of conflict are minor. The Communists, Davies reports, do not want to interfere with the internal problems of the United States, in spite of that the local brand of Red-baiters (you can identify them by the swastika on their underwear) would have us believe.

I must admit that Davies' conceptions of political and economic theory seems naive. We may all question the motives of the State Department in permitting such confidential information to be published at this time. Yet we can not deny the basic facts presented in "Mission to Moscow." This book makes predictions of war between the U. S. and the U. S. S. R. seem absurd.

Letters To The Editor—

Student Answers

"Coed X's" Note

To the Editor:

I have words for "Coed X" who has "been going to college for some time now."

Coed X, since you didn't look in the masthead, you wouldn't know that "J. A. B." is John Arthur Baer, Collegian's managing editor.

Coed X, since you're not interested enough to find out before you write, you wouldn't know what John Baer is doing for defense. You wouldn't know that he will soon leave State College within four months of graduation to become a member of the armed forces at \$21 per month, which at \$1,500 would run four years (he'll get \$30 after the first four months.)

Coed X, not being subject to call, you wouldn't realize that men faced with death are deeply concerned with what is good taste and what is bad taste. Seems like a silly thing for a soldier to concern himself with, doesn't it? The world has to keep on dancing, doesn't it?

Coed X, I guess you don't know that All-College Cabinet and the Thespians, kids with bluebooks and dances to worry about like yourself, spent days and nights to put on a show to send some entertainment off campus to the camps. The take was \$29.70. At \$1,500 that makes about fifty shows.

Coed X, I don't belong to the Daily Collegian; I don't belong to any fraternity on campus. I respect your wide experience with small and petty jealousies "in your time." Unfortunately, this war doesn't belong to the Daily Collegian, and it hasn't been sponsored by any fraternity as yet. Unfortunately, this war hasn't time to notice small and petty jealousies in its time.

Coed X, we won't ask Mr. Hehenyi to produce his alumnus because that might be difficult, a petty jealousy that would lower the national morale. We won't ask the ASP house to consider the fact that an All-College dance given by them for national defense would "keep up the morale" which is being ignored by the Daily Collegian. Obviously, the Daily Collegian's Victory Dance was a "petty jealousy" designed to show up a tender young fraternity.

Coed X, I know I'm being petty to write to the Collegian to argue

CAMPUS CALENDAR

TODAY

All students registered in the pre-medical curriculum are invited to a meeting of the Pre-Med Society in 405 Old Main at 7:30 p. m. Movies will be shown followed by a social period in the Sandwich Shop.

Christian Science Testimonial meeting followed by a business meeting in 118 Home Economics at 7:30 p. m.

Alpha Lambda Delta meets in McAllister Hall at 5 p. m.

WSGA Senate meets in WSGA Room, White Hall, at 6:30 p. m.

Players advertising crew meets in L. A. basement at 7:30 p. m.

PSCA Patton Township School Project committee will meet in 304 Old Main at 7 p. m.

Industrial Education Society will hold a short business meeting in 318 Old Main at 7:30 p. m. Scheduling problems will be discussed.

All PSCA project committee chairmen will meet in Hugh Beaver Room at 8 p. m.

Meeting for all members of the Freshman Handbook staff in 304 Old Main at 11 a. m.

Meeting of the Riding Club in 309 Old Main at 7 p. m.

PSCA summer opportunities committee will meet in the Hugh Beaver Room at 4 p. m.

PSCA Community Service committee meets in Hugh Beaver Room at 7 p. m.

WSGA House of Representatives meeting 318 Main, 5 p. m.

Riding Club meets in 309 Main at 7:30 p. m.

Important meeting of Bowling Club in WRA lounge at 6:30 p. m.

TOMORROW

PSCA Fireside Sessions representatives from fraternities, sororities, and campus and town dormitories will meet in 304 Old Main at 7 p. m.

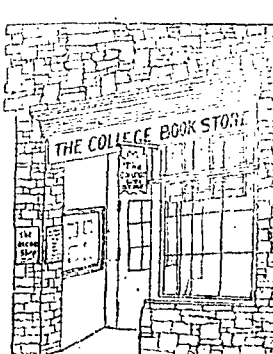
Graduate Club meeting in the Sandwich Shop at 8:15 p. m. Colored movies of the Campus and Mexico will be shown. Graduate students and College employees are invited to attend.

Student-faculty committee meeting in Hugh Beaver Room at 7:30 p. m.

about something which concerns me. Still, I'm ready to sign my name.

Sincerely,

Bernard M. Weinberg '43



College Book Store begs Leave to inform the *Students* of the College that a complete assortment of Text Books, New and Used, is now in stock.

Near The *Allencrest*
 On Beaver Avenue

Last chance to save!

The reduction in the price of Artists' Course series tickets from \$6.05 to \$4.95 and from \$5.50 to \$4.40 will enable you to attend the three most attractive numbers on this year's course at half the expense entailed in buying admissions to the single numbers.

The series sale will be conducted on Tuesday, February 3, at the A. A. ticket windows in Old Main, two days prior to the appearance of Lauritz Melchior, noted Metropolitan Opera heroic tenor. Single admissions to this number alone, on the evening of the performance, will be priced at \$2.75.

Melchior will be followed on March 9 by the Rochester Philharmonic Orchestra and on April 13 by Marian Anderson. Single admissions to these will be \$2.75 and \$3.85 respectively.

The Pennsylvania State College
Artists' Course