

THE DAILY COLLEGIAN

"For A Better Penn State"

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Editor—Ross Lehman '42
Bus. and Adv. Mgr.—James McCaughey '42

Editorial and Business Office—313 Old Main Bldg. Phone 711
Downtown Office—119-121 South Frazier St. Phone 4372

Women's Editor—Jeanne C. Stiles '42; **Managing Editor**—John A. Baer '42; **Sports Editor**—A. Pat Nagelberg '42; **Feature Editor**—William J. McKnight '42; **News Editor**—Stanley J. PoKempner '42; **Women's Feature Editor**—Alice M. Murray '42; **Women's Sports Editor**—R. Helen Gordon '42

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Thursday, January 15, 1942

We Roll Our Sleeves

Surprising activity on campus defense drives by student organizations represented on All-College Cabinet were reported last night by presidents of the various groups.

A \$500 investment in a defense savings bond lead the student defense parade when Margaret K. Sherman '43, vice-president of WSGA, revealed that her group had decided to purchase the defense bond. Panhellenic Council also announced that about \$70 would be contributed toward a defense bond.

The PSCA have planned student and faculty forums dealing with the problems of war and its effect upon the student, and the Forensic Council will conduct symposium forums and debates on "Youth's Part in War."

Other organizations like the IFC, IMA, Philotes, and School councils will publish lists for conservation of materials, bring important speakers to the campus, conduct physical fitness programs, and coordinate College recreation facilities.

This indicates an earnest effort on the part of the students to keep in step with defense. We're beginning to work. Let's keep it up.

Uncle Sam's Show

Boost the Thespian Defense Units! Members of the Thespians and other entertainers on campus are donating their time and talent to give soldiers in Pennsylvania and nearby army camps a touch of college life and songs.

These Penn State troupers will present a show in Schwab Auditorium tonight to raise money to pay their transportation costs to the army camps. The number of camps they will be able to entertain will depend upon the amount of money they receive in the silver offering tonight.

Students at Penn State have wanted to take part in helping the nation's war-time efforts, and this is a splendid opportunity for them to contribute. Morale in Uncle Sam's army can be bolstered by such entertainment as the Thespian units can present.

At least attend the preview showing to be given tonight and drop your dime or quarter into the hat for Uncle Sam's entertainment.

A Worthwhile Undertaking

A contest which deserves participation is the one Portfolio is sponsoring in an effort to uncover writing talent among students. The magazine is the only campus publication which prints original creative works and, for this reason, should be supported.

Short stories and essays submitted in the contest must be between 1,500 and 2,500 words in length; poems must be at least ten lines long. Manuscripts, unsigned but accompanied with a sealed envelope containing the author's name, must be turned into Student Union before March 1. Writers of the winning entries will receive awards, and their manuscripts will be printed in a special issue of Portfolio in April.

—L. A. H.

One Man's Meat

Cherry Tree Mystery

"Now, now," little Oscar's boss purred. "You musn't chop at that cherry tree. It isn't nice."

"But, you always let me chop at any other cherry trees I wanted to," little Oscar demurred. "And this is a great big cherry tree anyway, and a little chopping wouldn't hurt it very much."

"That's not the point, little Oscar. It was all right when you chopped at the little cherry trees in our fine orchard. They didn't count for much, and, besides, I think maybe it helped them more than it hurt them," was the Big Man's reply. "But this big cherry tree runs all the little ones and it might not like being chopped at."

"But," little Oscar answered back, "I only chop off the bad limbs on the little trees and I think this big tree has a limb that needs some chopping."

"Now, run along, son, and don't bother the head cherry tree. Look at all the work it has to do. It runs the whole orchard all by itself. All we do is report on the progress of the orchard. But the big tree has to make sure everything is in shape. It is in the middle of a big crisis right now. You know all the planning it takes when you've got to get out a cherry crop in a month's less time than usual. And then you realize that the big cherry tree has to make up its mind on whether or not the orchard will start producing another crop right after the present one has been harvested instead of waiting until next season, don't you?"

"Sure, but," little Oscar protested, "the big cherry tree could at least tell us what all the trouble is about. That rotten limb I'm talking about is the one on which the big tree is supposed to hang out all its information. That limb hasn't born any real fruit for a long time, and it's beginning to infect all the little cherry trees. They're all talking about it and, in place of the truth which they should get from the head tree, they're starting to build up and multiply all sort of fantastic rumors. Before you know it, those little trees are going to be so excited by their own silly stories that there just aren't going to be any cherries worth harvesting early."

"So," little Oscar went on, "what I'd like to do is take a few whacks at that limb until it bears fruit. Even if it's bad fruit, the little trees would be better off. Then, they'd know what's ahead and would have a chance to understand the problems the big tree is facing for all of them. They can take bad news. Maybe they could even help solve some of the problems. The big tree wants all the little ones to produce like grown up trees, so why does it refuse to treat them as though they were unable to comprehend grown up problems? I still think it could stand a couple of whacks on that silent, sterile limb."

—LOKI

Letters To The Editor— Collegian Reader Has Senior Ball Proposal

To the Editor:

I read in a recent edition of The Collegian that chairmen and committees had been appointed for Senior Ball on February 27. It is in line with these plans that I respectfully submit the following proposal:

Though it would be unnecessary to entirely do away with such an affair because of war conditions, I do believe that it would be only proper on our parts to make some sort of sacrifice if we intend to have such luxuries as Senior Ball. For many years it has been the custom for students to send coeds and imports corsages of flowers on occasions of this sort. However, this year such extravagances seem unwarranted, even unfair, when so many of our boys are forced to be in camps; and, in many cases, overseas.

Therefore, I suggest in order to show that the student body at Penn State is willing and able to make a few sacrifices for an all-out victory, that we do away with corsages for Senior Ball and that we substitute for such, some sort of insignia or emblem which will aid the Army or Navy. I feel sure that something of equal beauty could be found and that the financial benefits would go a long way. It is the least we can do and I am sure that neither coeds or imports would object too strongly—especially during these times. However, a plan of this sort is only workable with 100 per cent student cooperation. Are we willing to attempt it and to make it work?

Victory,
Walter Gerson '44

Women's Building Coeds Protest

To the Editor:

We live in Women's Building! Where is Women's Building? Nine out of ten men on campus are completely lost as to the whereabouts of this attractive Freshman dormitory. They look puzzled and say, "Oh, sure, you mean Mac." We ask you, is this fair to the fifty beautiful coeds who reside in W. B.?

We call the Blue and White for cokes—they send them to Mac or Atherton. We have a date—the fellow calls for you at Mac. We think of a catchy telephone greeting, "This is Heaven, which angel do you want?"—Collegian says it originated in Mac.

Our dorm is that imposing red brick edifice behind Old Main. Please, please, Ed, give us some credit or publicity or something!

Sincerely,
Two score and ten unhappy coeds.

Defense Movies Set For Tonight

Films on national defense will be shown in 110 Home Economics Building at 8 o'clock tonight. The movies are "Army in Overalls," "Power for Defense," "Aluminum," "London Night," and "Royal Mint."

"London Night" portrays relief to London bomb victims and is narrated by Wendell Wilkie. Playing in its original form in the Radio City Music Hall under the title, "Courage Unlimited," the picture is now being shown at Embassy and Trans-Lux news-reel theatres.

CAMPUS CALENDAR

TODAY

All freshman candidates for The Daily Collegian business and editorial staffs will report to 405 Old Main at 7:15 p. m.

Liberal Arts Council, 305 Old Main, 3 p. m.

Sound films in 110 Home Ec, 8 p. m.

Coffee Round Table discussion, Hillel Foundation, 4:15 p. m.

PSCA Seminar, Hugh Beaver room, 7 p. m.

Handbook staff meeting, 304 Old Main, 7 p. m.

Forestry meeting, 105 Forestry building, 7:30 p. m.

PSCA Summer opportunities committee meeting, 304 Old Main, 4 p. m.

Ice skating at Metzger's Dam. Everyone interested in skiing is invited to attend a meeting of the Ski Club, Room 102 High School building, 7:30 p. m.

Pre-medical meeting scheduled for tonight will be cancelled.

SATURDAY

Hillel Record Concert, Hillel Foundation, 2:30 to 4:30 p. m.

Ice skating party of the Girls' Outing Club, Duck Pond, if frozen, 9 p. m.

Campus '43 Reorganizes

Newly organized poster, platform and publicity committees of the Campus '43 party were announced last night by Patrick J. Boner, party chairman. Members of the campaign committee have not been appointed as yet, Boner said, but he reported David N. Back as the new party treasurer.

Robert W. Miller and Sara M. Bailey head the poster committee which includes Wayne C. Shaffer, Marjorie E. McFarland, and William A. Thomson, Jr.

In charge of the platform group is D. Norman Lamond, working with Robert R. Lyman, A. Edward Leitzinger, Ann L. Morris, and M. Eugenia Frederick.

Charles B. Elder and Samuel G. Fredman are co-chairmen of the committee on publicity and advertising. Other members are Cheryl Charleson, Charles R. Sorber, W. Bradford Johnson, Edward E. Warren, and Robert B. Gammon.

Thespians Stage Unit Show Tonight

(Continued from Page One)

en at the show. All the money collected will be used to purchase transportation to the service camps.

Three Thespian units will be organized and they will be rotated about four camps. The camps include Indiantown Gap, New Cumberland Recruiting Center, Carlisle, and Middletown Air Depot.

Group Honors Simpson

Dr. George E. Simpson, associate professor of sociology, was elected to membership on the Council of the American Folklore Society at the annual meetings of that society which were held at Phillips Academy, Andover, Mass., December 27 to 30. The council is the executive group of the Folklore Society.

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