

**THE DAILY COLLEGIAN**

"For A Better Penn State"

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Saturday, November 15, 1941

**State Athletics Still Amateur**

The forgotten men, would-be football stars and champion cross-country stars who have been forced to the sidelines because of studies and extra-curricular work, have not been forgotten under Penn State's extensive intramural program. Once again, the shifty halfback of high school days can sidestep on the gridiron and the cross-country runner can dig his spikes into the turf. Where men cannot afford to spend two or three hours in daily practice, they often want to "work out" once or twice a week. This is where the intramural program comes in.

Established under the School of Physical Education and Athletics, the intramural setup has furnished recreation for over 4,000 students during the college year. Under the direction of Eugen Bischoff, a system of intramural competition at Penn State has been stimulated by fraternity and non-fraternity rivalry.

This Fall, more fraternity and non-fraternity groups were entered, and keener interest was shown than in many a year. Under the capable handling of the physical education students, the intramurals were fairly conducted and as fiercely fought as an intercollegiate contest.

With the concentration on big-time football, the merits of a good team discussed here and there, and the tint of professionalism surrounding any collegiate team, it is good to hear fraternity and non-fraternity men arguing the relative ability of their teams.

Penn State athletic directors have thought so much of the forgotten man in athletics that they have added another feature to intramural competition. Because many students cannot play football in the afternoon, the physical education department has instigated night intramurals. After a long day in the classroom, the students can "loosen their muscles" at night.

This is a long way from concentration on professionalism and a short cut toward making all students realize that an athletic program does not stop with a varsity squad. May we put a feather in the caps of those who are responsible.

**Music Still Reigns**

Music is still the master language! Last night, an overflow crowd sat in Schwab Auditorium for two hours and demanded still more music from Dr. Charles Wakefield Cadman, the College Choir, and Glee Club. The concert was a part of the first annual Pennsylvania School Music Association.

What may be said about music may also be said about the presentation. Dr. Cadman offered excellent aboriginal and arrangements of Indian music, while the College Choir and Glee Club in its varied program from English madrigals to college songs drew the enthusiastic applause of the audience.

The concert illustrated the splendid organization of the College's music units and proved that Penn State students, although they may, like swing, still cling to the "music that lasts."



Old Mania...

**Pine Department:**

Nary a week goes by but that some grasping female catches a gasping male at the right "psychological" moment and by gushing and gurgling various sweet nothings manages to extract the bewildered frat man's shiny emblem. This week is no exception. Mary Ellen Tome got the pin of Phil Martsolf; Scotty Keck at long last surrendered his fraternal embellishment to persistent Katie Clouser; Bill Davies bestowed an agr pin on kappa Gladys Beck; and last and not least is Hal Dorn who presented another agr jewel to an out-of-town beauty teacher.

Joyce was moaning 'tother day that her papa is getting mad cause she ain't got a man as yet . . . Joe Rudnick has a collection of over 5,000 milk bottle caps. That's nothing. We know a fraternity that has a collection (otherwise called accumulation) of over 10,000 bottle caps, and I don't mean milk . . . Collegian ed of 1939 Bill Engel has taken unto himself a mate; Eloise Rockwell '40 is the lucky girl . . .

**I Knew A Dean**

Once upon a time, not long ago,  
I knew a dean, who said, "Hello."  
And many times, throughout the year,  
He came around, with words of cheer.  
He knew his psych, as sure as Mike,  
Because he did, make living bright.  
He had a look, a loving eye,  
That made one long, his passing by.  
He did not sit, in his office all day,  
But came right out, the instructor's way.  
To him a chat, a pat on the back,  
Produced more work, than another smack.  
He did not gloat, he did not cater,  
To every pretense, of hot potater.  
He saw the worth, of every labor,  
And did not stop, to show a favor.  
To those handshakers, the slick guys;  
Who thought the dean, especially wise.  
The humble teacher, doing swell,  
Received his blessing, just as well.  
As that great prof, upon his perch,  
Who got up there, by his research,  
Which showed a curve, a real correlation,  
Between shaved lips, and osculation.  
My dean worked hard, and gave attention,  
To his job, not the convention,  
Where the mighty, with expenses paid,  
Smoke and choke, and look dismayed.  
My dean was broad, and really kind,  
But truly wide, across the mind.  
The likes of him, so rare and true,  
May never come, to gain your view.  
Because to me, as now it seems,  
I knew him only, in my dreams.

**Students Still Prefer Cultural Background**

AUSTIN, Texas, Nov. 14—The nation's defense program, the emphasis the war is placing on scientific advancement seem to have had little effect on what students believe college education should offer.

A national poll of Student Opinion Surveys of America reveals that during the last two years there has been only a very slight increase in the number of collegians who believe higher education should stress technical and professional training. College newspapers, including the Daily Collegian, assigned interviewers to ask the following question of a carefully-derived cross section of students:

"Do you believe college education should be mainly technical and professional training, or should it emphasize a wide cultural background?"

Here are the results, compared with those compiled by Student Opinion Surveys in November, 1939, on the identical question:

	1939	1941
Technical and professional . . . . .	17%	19%
Cultural background . . . . .	46	42
Both . . . . .	37	39

Less than 1 per cent were undecided; so these no-opinion answers were not included in the tabulations.

Men students, nearly one-fourth of them, want technical and professional training favored, while only 16 per cent of the women do.

**Art Previews—**

**College Exhibits  
Modern Sculpture**

By DOROTHY M. SAVARD '42  
Another fine exhibit from the Museum of Modern Art in New York has reached the Penn State campus—it is a show of fifteen excellent pieces of sculpture. Since it is particularly difficult to obtain sculpture exhibits, it is felt that this one really is superior to any ever shown here before. The collection might easily be called a "display of materials"—ebony, granite, marble, bronze, aluminum, dextrine, slate, and marble are all used with marvelous results.

The exhibit covers almost every type of sculptural expression—from the naturalistic "Bear," by Richard Davis, and the rather genre "Sailor," by Louis Slobodkin, to the semi-abstract "Bird" of Isamu Noguchi, and the thoroughly abstract "Growing Forms," by David Smith.

In the center of the exhibition room is a colorful bit of fun—"The Bull Fight," done by Eugenie Gorshay. One would have to be only an admirer of Walt Disney to appreciate it, although it does lend a definite sparkle to the room. Immediately behind this piece is Phys Caparn's "Cat," which should be of interest to most people as a comparison with our own "Nittany Lion," by Warneke, currently on display in Old Main.

Many direct comparisons can be made in the pieces themselves—Bernard Walsh's "East Side Boy" and Helen Nelson's "Case History"; the ebony "Black Figure" by Chaim Gross and the black Belgian marble "After the Bath," by Nat Werner; the immobile head by Herbert Ferber and the distorted energy of "The Wrestlers," by Hugo Robus.

The exhibit will be on view only until Thanksgiving in 303 Main Engineering. The exhibition room has never been more effectively decorated than for this show—it is ample compensation for the climb to two flights of stairs to see it.

**Local Theatre  
Head Promoted**

After seven years as city manager of the Warner Brothers' State College theatres, Kenneth Robertson has been promoted to the position of supervisor of advertising and publicity of the 84 theatres in the Pittsburgh area.

While at State College, Robertson saw the opening of the new "State" theatre and promoted good college-movie relationships. He opened the local theatres to many school functions including fashion shows, political rallies and entertainments of various groups.

Best living example of what prehistoric animals looked like is the Indian rhinoceros.

**CAMPUS CALENDAR**

**TODAY**

Chem-Physics Student Council meets in 318 Old Main at 7:30 p. m.

All Freshmen are invited to attend the PSCA Cabin Retreat after the game. Meet at PSCA office in Old Main.

Roller Skating in Armory to-night, 7 to 9 and 9 to 11. Credit given to Phys Ed electives.

Meeting of all committees for Big-Little Sister tea in MacAllister Hall lounge immediately after the game.

Dr. Vernon Nash will talk on "International Peace and Economic Justice, Are They Possible?" in 121 Spraks at 11 a. m.

All students, especially former boy scouts are invited to attend an outdoor meet to be held this weekend at the Masonic Camp near Milesburg starting at 9 a. m. under the supervision of the Boy Scouts of America.

**TOMORROW**

Wesley Foundation services, Church School, 9:30 a. m., Wesley Fellowship League, 6:30 p. m., Friendly Hour, 8:30 p. m.

Dr. Vernon Nash will speak at Chapel Service at 11 a. m. on the subject "Toward A Governed World."

Riding Club to meet at paddock at 9 a. m.

**MONDAY**

4-H Club will meet at the first floor lounge of Old Main at 7 p. m.

All those interested in trying out for assistant skiing managerships report to the Balcony in Rec Hall at 5 p. m.

Students wishing to try out for Player's "Taming of the Shrew" sign up at Student Union from 8 to 5 today and tomorrow.

**Nash Proposal**

Continued on page Four

The speaker, who is co-founder of the Federal Union plan, declared "I don't think we'll do it (form a world government). The odds are heavy for the United States to continue her present policy which is heading her to partnership in British finance, in other words, bankruptcy."

One of the things likely to happen after the war, besides a state of acute isolationism, is a fearful world-shaking split with Great Britain, Dr. Nash added. He explained that statement by saying the United States if victorious, will be dominant after the war providing she continues to assume her present attitude, since England will not be content to take second place.

Doctor Nash founded the first school of journalism in China at Yenching University, Peiping, China, teaching there for ten years under what he described a totalitarian state as cruel as any in existence. In 1932 he taught at the University of Missouri and is the author of two books.

Pastor of the White Plains N. Y., Community Church, is another of his offices. He was sponsored by the PSCA World Problems Committee.

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