

25 Fraternities Hold Dances Friday: Compete With Soph Hop

Twenty-five fraternity groups will compete with Soph Hop Friday night by holding dances in their houses. Fourteen fraternities, as well as two IMA units, will stake traditional Houseparty dances Saturday night.

The dance programs are as follows:

Acacia and Lambda Chi Alpha
At Lambda Chi Alpha Friday night in a closed, formal dance. At Acacia Saturday in an informal closed dance. Johnny Martin's orchestra featured both nights.

Alpha Chi Rho and Alpha Gamma Rho

At AGR on Friday night in a closed formal dance. At Alpha Chi Rho on Saturday night in an informal closed dance. Mark Hilborn's orchestra playing both nights.

Alpha Chi Sigma
A formal dance Friday night, invitation only. An informal, closed dance is scheduled Saturday night. Johnny Lann and orchestra from Pittsburgh will play both nights.

Alpha Phi Delta
Saturday night, an informal, open vic dance.

Alpha Kappa Pi and Phi Kappa
At AKPi Friday night in a closed formal dance. An informal, closed dance at Phi Kappa Saturday night. The Critterons from West Chester supplying the music at both houses.

Alpha Tau Omega and Sigma Pi
At ATO both nights. Friday night formal and closed. Saturday night informal and closed. Jack Arthur and orchestra from Pittsburgh furnishing the music.

Beta Theta Pi and Phi Delta Theta
At Beta Theta Pi Saturday night with Junior McFarland's orchestra from Wilkes-Barre providing the music in a closed, informal dance.

Beta Sigma Rho
At Beta Sigma Rho Saturday night an informal, closed dance with Carl Passe and orchestra featured.

Chi Phi and Triangle
At Chi Phi Saturday, an informal, closed dance with Howard Gale's orchestra.

Delta Chi
At Delta Chi Saturday, an informal, closed dance with the orchestra of Ivan Faux playing.

Delta Tau Delta
At the DTD house both nights. A formal, closed dance on Friday, and an informal, closed dance Saturday.

Delta Upsilon and Kappa Sigma
At DU Saturday night in an informal, closed dance with the Aristocrats providing the music.

Gamma Sigma Phi
Friday night, a closed, formal dance. Saturday night, an informal, closed dance. The orchestra of Len Mayfair from Philadelphia will furnish the music.

Kappa Delta Rho and Tau Kappa Epsilon

At TKE Friday night, a formal, closed dance with Buddy Harrison's orchestra. At KDR Saturday night, an informal closed dance with Russ Andalaro's orchestra.

Phi Epsilon Pi
Friday night, a formal, closed dance. Saturday night an informal, closed dance. Jimmy McAdams

and his Campus Owls will provide the music.

Phi Gamma Delta
Saturday afternoon an informal, closed tea dance. Saturday night, an informal, closed dance. The Nittany Lions orchestra will provide the music.

Phi Kappa Psi and Sigma Nu
At Sigma Nu Saturday night, a closed, informal dance. Music will be provided by the orchestra of Walt James.

Phi Kappa Tau and Pi Kappa Phi
At Pi Kappa Phi Friday night, a closed formal dance. At Phi Kappa Tau Saturday, an informal, open dance. Brue Bell's orchestra will play at both houses.

Phi Sigma Delta
Friday night, a formal, closed dance. Saturday night, an informal dance. The orchestra of Charles Masters will be featured both nights.

Alpha Sigma Phi and Delta Sigma Phi

At Alpha Sigma Phi Friday night in a closed formal dance. An informal dance Saturday night at Delta Sigma Phi.

Phi Sigma Kappa and Theta Xi
At Phi Sigma Kappa Friday night, a formal, closed dance. At Theta Xi Saturday night, an informal, open dance. Bob Gowen's orchestra will provide the music at both houses.

Pi Kappa Alpha
Friday night, a formal, closed dance. Saturday night, an informal, closed dance. Hank Nelson, and his orchestra from Lykens Valley, will play both nights.

Sigma Alpha Epsilon
Saturday night, an informal, closed dance with Sondray Shay and his band from Scranton providing the music.

Sigma Chi
Saturday night, a hayride and old clothes party at a mountain lodge.

Sigma Phi Alpha
Friday night, a formal, closed dance with Frank Lombardo and his Pittsburgh band playing. Saturday night, an informal, closed vic dance.

Sigma Phi Epsilon and Theta Chi
At SPE Friday night, a closed dance. At Theta Chi Saturday night, a closed dance. Ross Smith's orchestra from Johnstown will be featured at both houses.

Tau Phi Delta
Saturday night, an informal, closed dance. Clarence Staples and orchestra from Scranton will provide the music.

Theta Kappa Phi
Saturday night, an informal, closed dance with Frank Lombardo.

Penn Haven
Saturday night, an informal, closed dance with music by the Statesmen.

Tri-Dorm
Saturday night, an informal, closed vic dance.

Selsam Talks On League
"Will the League of Nations Be Revived?" will be the subject of a talk by Prof. John P. Selsam at the meeting of the International Relations Club in 3 Sparks Building at 7 p. m. tonight.

Unchaperoned Mixed Drinking Banned

(Continued from Page One)
ing this problem were also passed by Cabinet. The first recommendation stated that Student Tribunal shall prosecute all violations of the above action and of IFC code violations.

The second recommendation declares that WSGA shall revise Section 3, Page 48 of the 1941 Handbook, so that it will include a rule against drinking in surrounding communities or roadhouses as requested by Dean Charlotte E. Ray.

Cabinet explained that its jurisdiction does not cover mixed drinking involving coeds if the chaperones in charge are approved by the deans of men and women. This is the procedure already followed by fraternities during Houseparty, and will involve no change in both present and past regulations.

Under the new amendment, four organizations—IFC, IMA, PSCA, and Panhel will be required to submit their records to the Associated Student Activities Office. At present, these four organizations are the only ones that do not have their accounts audited in this way.

"This office will act in no way to control student activity funds, but will only serve as a central clearing house," according to Ross B. Lehman '42, chairman of the committee which proposed the amendment.

The amendment also defines a student activity as one whose members are students and whose funds are derived all or in part from student sources. The final provision of the amendment states that all members of Cabinet shall represent student activities. The amendment will go into effect next year.

'Shuffle Rhythm' Traced To Bach

Featuring a distinctive "shuffle rhythm" that may be traced to several concluding measures in one of Bach's classical violin concertos, Jan Savitt and his Top Hatters will officially open weekend celebrations when they swing into their theme, "It's a Wonderful World" at Soph Hop Friday night.

Tickets for the dance will go on sale at the Athletic Association office in Old Main at 8 o'clock Friday morning, according to Jack J. Bard and J. Kemp Noble '44, dance co-chairmen. Admission will be \$3.85 per couple.

Reports that Bon Bon, noted Negro singing personality, may be with the Savitt troupe once again could not be confirmed as The Daily Collegian went to press this morning. According to Noble, a telegram was wired to the Music Corporation of America yesterday to verify the rumor, but as yet no answer has been received.

Bon Bon was with the Top Hatters when they played in Rec Hall for Senior Ball in February, 1940. Since then, the Negro artist has left the Savitt outfit, but may be with the band again when it returns to Rec Hall to play for the sophomore class dance from 9 p. m. to 2 a. m. Friday.

In accordance with Houseparty standards, dress for the dance will be formal. This marks the first year that Soph Hop and Fall Houseparty have been combined on the same weekend. This action resulted through the decision of the Student Union Board, which combined the two social events so that the financial success of the dance may be better insured.

The board also hoped that the joint weekend plan would lessen the strain on fraternity social budgets. However, many fraternities are holding closed formal dances Friday night in accordance with the usual houseparty procedure of past years.

Letters In The Editor's Mailbox—

Committee Comments On Chapel Fund Issue

To the Editor:

We wish to present the following statement regarding the history and recent activity of the Penn State in China Committee. We think this statement will serve to throw light on some of the issues which have been under discussion.

At a mass meeting of the student body held in 1912 it was decided that the voluntary collections from the then compulsory chapel attendance should be sent to Lingnan University in China to aid in bringing American culture and science as well as practical Christianity to the Chinese. In accordance with this aim the Penn State in China Committee and the members of the committee were chosen in such a way as to represent students, faculty, and administration. The present chairman of the Penn State in China Committee, Dean Emeritus R. L. Watts, is also a member of the Board of American Trustees of Lingnan University.

The chapel contributions, now made by townspeople and faculty as well as students, are sent by the Penn State in China Committee to the American Trustees of Lingnan University and are administered by them. Modernizing South China through scientific research, campus instruction, and mass education has been the means effectively used by this outstanding University to meet the pressing needs of the Chinese people.

Ever since the inception of the Penn State in China idea, the chapel collection has in fact been used to cover a part of the expenses and salary of "Daddy" Groff, Penn State, '07. As a teacher, research worker, and unofficial diplomat from America, "Daddy" Groff has labored constantly to bring about a better understanding between China and America. Not only has his work in plant introduction and horticulture been of inestimable value to the Chinese peasantry by in-

creasing food production, but he has reemphasized the traditional friendship between the two nations in a very concrete manner, and has made Penn Staters feel that they have a real part in the development of China.

The Penn State in China Committee has never conceived of Groff's work as the ultimate end of its activity, but has concerned itself also with the broader problem of relationships between the student bodies of the two schools. To this end an arrangement was made some years ago for a system of exchange scholarships between Penn State and Lingnan. Up to the present, nine Penn State students have studied at Lingnan and four Lingnan students have come here.

Not only Lingnan students, however, but other Chinese as well have participated in this project of mutual friendship. The Penn State in China Room on our own campus was completely furnished by the students and faculty of Lingnan together with the merchants of the city of Canton as a gesture of appreciation of our efforts.

Penn State in China is a going concern. There is on the Lingnan campus a fine house called Penn State Lodge which was built with money contributed by our faculty and students. Further, the area of South China shows many evidences of the improvements in horticulture introduced by "Daddy" Groff. The need today is greater than ever before and it is the considered opinion of this committee that any withdrawal of Penn State support from Lingnan would be a blow many times more serious than can be measured in terms of money.

Sincerely,
The Penn State in China Committee.
(Editor's Note . . . Because of the nature of this letter and the stand The Daily Collegian has taken in the chapel fund controversy, the letter calls for an answer. That answer will be given tomorrow when the Collegian will briefly review the situation.)

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