

Cadet Officers For ROTC Rare Books Added Announced By Col. Ardery To College Library

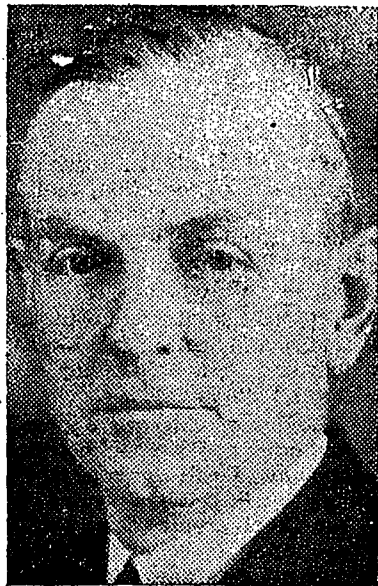
John Morgan '42 Acts As Student Colonel

Promotions and appointments now effective for cadet officers in the ROTC have been officially released by Col. E. O. Ardery.

John Davis Morgan, Jr., '42, of the engineers has been appointed Cadet Colonel and will command the ROTC brigade. Cadet Lieutenant Colonels are Robert F. Mattern '42, infantry brigade executive officer; John W. MacIndoe '42, commanding infantry regiment; and William D. Barger '42, commanding engineer regiment.

Cadet majors, all seniors, and their duties follow:

Roy A. Bay, engineers, brigade adjutant; Hiram M. Wolfe, infantry, brigade intelligence and supply officer; Ernest F. Marshall, engineers, brigade plans and training officer; and battalion commanders Robert B. Jeffrey, infantry; Bernard Brenman, infantry; John H. Quirk, engineers; Charles J. Smith, engineers; and William M. Ziegenfus, infantry.



GREETES DADS—A. R. Warnock, Dean of Men, welcomes dads and mothers here, for Dads' Day weekend with the wish that, "I hope this year's Dads' Day is as successful as those in the past, and that means very successful."

They Never Write Home For Money

Dad's dough does not concern more than 100 Penn State men and women who are working their way through college.

Playing an important role in the education drama is the College Cooperative Society, which assists men and women on American campuses in obtaining an education.

Work for an education is on a cooperative basis in two local boarding houses. Students wait tables, wash dishes, tend furnaces, and clean house at the co-ops. Room and board plus social permissions are remuneration for work well done.

No Petty Pictures Here!

Museum Of Modern Art Exhibit Now On Display At College Gallery

By DOROTHY M. SAVARD '42
One of the most stimulating exhibitions of art ever held on the campus is now being presented by the Museum of Modern Art, in the College Art Gallery, 303 Main Engineering. It will be open to visitors until the end of the month.

The exhibit is unusual in that the sources of the pictures by modern painters are mounted on the same panels with the related pictures. Although these sources are but small factors in the formation of a painting, definite comparisons can be made in most cases.

There are several different origins shown for the paintings—European painting, the ancient art of the Egyptians and Greeks, the decorative art of the Persians, Medieval Art, Primitive Art, Japanese Prints, and Photography. Some of the better known masters whose work is shown are Manet, Cezanne, Matisse, Van Gogh, Degas, and Dali.

One exceptionally clear example of the comparisons in the exhibit is shown by Paul Gauguin's "Ta Matete." The large and colorful picture is easily recognized as a direct derivative from an Egyptian tomb fresco, c. 1450 B. C. Gau-

gain has used the figures in his painting exactly as those in the fresco, shown with the picture—legs and heads in profile, shoulders and torso, front face. Gauguin is known for his brilliant color and brushwork, and he has shown no exception in this fine painting.

Most people associate Pablo Picasso with fanciful abstractions. Yet, if one compares the dreamy "Woman in White" with the Hellenistic marble head of the goddess, Hera, from the second century B. C., he will get an altogether different viewpoint on the great Spanish painter. The picture has a soft restful quality that is brought forth by the classic features of the woman, the easy brushwork, the chalky, almost faded, whites, grays, and greens.

Most of the pictures appear to have been derived from their accompanying sources. Yet, the derivation of Degas' "Jockeys in Training," (photographs of moving horses), seems rather far-fetched, since the artist who did so well with his renderings of the ballet obviously had a natural uncanny sense of movement. Despite some of the vague analogies of the masterpieces, the exhibit, because of its wide range, should not be missed.

Two rare books of early American literature which fit in well with the Library's Pattee collection of American literature between 1800-1850, have been donated by L. L. Doggett of the electrical engineering department.

One of the books is a copy of "Poems" published in 1834 by Mrs. Lydia Sigourney famous early poet from Hartford, Conn. "Lafitte, the Pirate of the Gulf" by J. H. Ingraham, published in 1836, is the second volume that has been given the library.

The library has also recently acquired five issues of the Pennsylvania Gazette issued in 1784; a Priestley letter addressed to philosophers and politicians in France and published in 1793; Volume 1 of the Union Magazine of Literature and Art published in 1847.

Other additions include: a copy of the seventh edition of "The Life of George Washington" by Mason Locke Weems published in 1808; a volume of religious literature published by Benjamin Franklin in 1751; and a novel edition of "Robinson Crusoe" translated into German and published in 1809.

Collegiate Theme In Players' Show

When the Penn State Players present their second version of "The Male Animal" on Saturday night, they will put on a play which not only has collegiate atmosphere, but one which was written by two men who began writing together while still in college.

"The Male Animal" is the result of the collaboration of James Thurber, noted cartoonist of "New Yorker" magazine, and Elliott Nugent, playwright-actor. During their undergraduate days at Ohio State University, Thurber combined his dialogue-writing talents with Nugent's plots to form a campus writing team which handled everything from short skits to full-length plays.

In the original Broadway production which ran more than a year before it went on tour, Nugent played Professor Turner. At present he is in Hollywood advising on the movie production of the play.

The story relates how an editorial by a young "radical" for the campus paper almost causes the professor's dismissal for "Red" leanings, and in addition, all but wrecks his marriage. Along the way "The Male Animal" misses none of the typical foibles and follies of collegiate life—hero worship of the gridiron gladiators, "red-baiting" of the powers-that-be, asinities of the alumni, witch-hunting hysterics of the all-powerful trustees fearing Communist contamination, etc.

"Out of all this the nose-thumbing team of Thurber and Nugent has brewed a conventional triangle—Professor Turner the former All-American halfback, and the prof's wife," wrote Kaspar Monahan of the Pittsburgh Press in a recent review.

"But the results are anything but conventional, and hilarity runs riot through the three acts."

Association To Meet

The 59th annual meeting of the Pennsylvania State Veterinary Medical Association will be held in Harrisburg next weekend, according to Pres. James F. Shigley, who is professor of veterinary science at the College.

READ THE COLLEGIAN CLASSIFIEDS

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CALLS DANCERS—Arthur Peskoe '42, president of the Penn State Club, calls all rug-cutters out for the first All-College dancing class in the Armory Monday night.

Men's Dancing Classes Scheduled For Monday

Dancing classes, sponsored by the Penn State Club will begin in the Armory at 8:30 p. m., on Monday, Arthur Peskoe, president, has announced. F. Thomas John, instructor of last year's class, has again been secured to take charge of the class. He will be assisted by a group of coeds.

The course, consisting of ten lessons, will run for five weeks, from 8:30 to 9:30 p. m., on Mondays and from 7 to 8 p. m., on Fridays.

Also the club will hold a combination hay-ride and Weiner roast tomorrow night at a site yet to be chosen. Nearly 70 couples are expected to attend. Trucks will be available for transportation, leaving Old Main at 7:30 p. m. Arrangements have been made to return girls to the dormitories by 1 a. m.

New Agriculture Courses Offered

Three new correspondence courses in agriculture have been added this year to the list offered by the College agriculture extension service, Prof. William R. White of the agriculture-education department, announced yesterday. The courses are Agriculture Cooperation, Milk, and Production of Market Turkeys.

Forty-five courses now are on the active list, five of which are in home economics subjects. A new catalog containing descriptions of all the courses has been printed and is now available on request.

The correspondence courses in agriculture were established to encourage systematic study at home by those who are unable to come to college. Since 1899, when work of this kind was first offered, more than 63,000 persons have been enrolled.

About 3,000 received correspondence instruction last year; more than 17,000 reports of lessons were received during that time. Eighty-two per cent of the work was taken by men and 18 per cent by women.

There are several courses offered in general agriculture, animal husbandry, horticulture, dairying, home economics, and miscellaneous subjects. The number of lessons in the course varies from 5 to 13.

All subjects are elective and there is no charge for enrollment or instruction. A correspondence course student is able to apply immediately the knowledge or information gained.

Temple University men dislike pig tails, according to a survey made by University News.

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