

Health Plan Made Permanent

A new student health plan calling for a week's free hospitalization and elimination of dispensary charges, started last year on a trial basis, will be put on a permanent footing under the direction of Dr. Joseph P. Ritenour, Health Service director.

To finance the plan, the student health fee was raised from \$2.50 to \$5 a semester.

According to Dr. Charles D. Dietterich, assistant director of the Health Service, "the plan worked out much better than we expected."

The hospitalization plan was first introduced by the Student Health Board in May, 1939, and was presented to the Board of Trustees in June of that year. At that time the board failed to approve the plan and returned it to President Ralph D. Hetzel for further consideration.

President Hetzel and the Student Health Board eliminated sections calling for the College to employ a staff surgeon and to permit staff physicians to answer calls from students in town. After getting the okay of Dr. Ritenour, the plan was again sent to the Board of Trustees which approved it on January 26, 1940.

Student applications for free hospitalization must be approved by the Health Service even though hospitalization is recommended by an outside physician. Stays of longer than seven days in the infirmary will be charged for at the regular rate of \$2.50 a day.

179 At Post-Session

One hundred and seventy-nine students were enrolled in post-session courses which began August 11 and ended on August 29.

Collegian Will Print Radio Program Selections

A new feature of The Daily Collegian this year will be a daily schedule of radio program selections covering classical music, the better popular music, sports, politics, religious programs, dramatics, and variety program.

Selections will be made by a radio program selections committee, headed by Peter Danos '43, and sponsored by the Penn State Christian Association.

In selecting the programs, the committee will work with material supplied by the Columbia Broadcasting System, National Broadcasting Company, Canadian Broadcasting Corporation, and stations KDKA, WCAU, WOR, and WQXR.

The programs are intended both for private use and to supplement classroom instruction. The first list of programs will be published in the September 11 Collegian issue.

According to Danos, campus honorary societies will be asked to name representatives to the committee so that radio programs "in all fields of interest" can be published. He said Phi Mu Alpha, honorary music society, has already agreed to help select musical programs.

The committee has obtained the cooperation of the Evaluation of School Broadcasts organization at Ohio State University, which is sponsored by the Federal Radio Education Committee of the Federal Communications Commission.

Several faculty and staff members have agreed to support the committee's work. Here are comments from some of them:

M. R. Trabue, Dean of the School of Education—"I feel certain that both students and facul-



PRESIDENT of the College is Dr. Ralph Dorn Hetzel. He has been here almost 15 years. He'll appreciate it if you say hello when you pass him on the campus.

ty members will welcome and use the suggestions of the committee during the year."

Hummel Fishburn, associate professor of music—"I find the work of the committee very valuable from two viewpoints: as an aid to class instruction, and as a guide to use of the radio for pleasure."

Harry W. Seamans, general secretary of the PSCA—"The College community will welcome a superior radio guide this fall."

Danos has asked that all students interested in the work of the committee get in touch with him through the PSCA, Room 304 Old Main.

Patrolman In Army

Sgt. William B. Hillbush, a member of the Campus Patrol for the past 10 years, enlisted in the Army on August 14. He has been stationed with the coast artillery at Pearl Harbor, Hawaii.

Land Grant Fresco Grows In Popularity

By JOSEPH HUMPHREY
Collegian Staff Writer

Well past its first birthday and a familiar sight to everyone on the campus, the Land Grant Fresco in Old Main is still regarded as anything but commonplace. In fact, —as a great work of art should— it is becoming better liked as time passes.

What is perhaps the best evaluation of the mural has been expressed by Peyton Boswell, Jr., critic and editor of Art Digest. In a recent book on Henry Varnum Poor; painter of the mural. Boswell says: "The artist has brought forth one of the great achievements in American mural painting; the College is the possessor of a painting that will be . . . admired as long as Old Main stands—and it is a sturdy building."

The fresco, painted on the stair wall in Old Main lobby, dramatizes the founding of the College which became, under the Morrill Act signed by Lincoln in the dark days of the Civil War, one of the first schools of agriculture and industrial arts in America.

The aim of the mural has been expressed in Mr. Poor's own words, taken from a letter written when he submitted the first preliminary sketch to the College in 1939:

"First, I want the design to bring a sense of great spatial extension and ordered movement across the wall. Second, the main drama of the design will be in the light itself, with the farming and industrial regions of the state each lying in the light which most characterizes it . . ."

"I want to express the relation of the College to the agricultural and industrial life of the state . . . by putting them in their simplest

terms . . . I want Lincoln to be a symbol of hope and faith."

As Mr. Poor has also written, the columns in Old Main lobby, rather than detracting from the beauty of the mural, become a "shifting element" in its design, supplying the main vertical masses. They create empty spaces in an otherwise intentionally too crowded pattern.

Painting of the mural was made possible by a gift from the class of 1932. It was done in fresco (painted on wet plaster which becomes a permanent part of the wall). Mr. Poor began work on April 26, 1940 and ended on June 18. All painting was done in full view of the public.

Although actual work did not start until late in April, the artist spent almost all his time for six or seven months before doing research and preliminary sketches. Thus the mural is the culmination of nearly a year of effort.

Competent critics says that the Land Grant Fresco is the best work Mr. Poor has done. There are other frescoes by him in the Department of Justice building and the Department of the Interior building, Washington, D. C.

The College hopes eventually to continue the mural into a series which will represent a coordinated picture of the entire institution and its services to the nation.

275 Graduate

Two hundred and seventy-five students received degrees at the 18th annual summer commencement on August 7.

Welcome, Class of '45

Fred's Restaurant

Fountain Service, Cigars, Candy, Magazines

Meal Tickets \$5.25 for \$5.00
\$3.15 for \$3.00

Allen Street