

Students Earn \$50,000,000

Students in United States colleges, universities and professional schools help meet their expenses through scholarships, loans or wages for part-time work totaling more than \$50,000,000 a year, according to the U. S. Office of Education.

Funds provided by the institutions themselves, according to the report amounted to \$41,475,686. NYA payments in the school year studied were \$9,779,435, bringing the total to \$51,255,121. Of this, 43 percent was paid for services; 41 percent in scholarships, including also fellowships and grants in aid; and 11 percent in loans.

New York led all states in total aid with \$5,252,262. Pennsylvania was second with \$4,000,000, and Illinois and California followed with \$3,000,000.

In more detailed tables the report shows that privately endowed colleges alone provide more aid in scholarships than in work aid. While funds paid for student work in all institutions was 48 percent of the totals, in Negro schools alone work aid comprised 68 percent.

City colleges rank below all others in providing funds for scholarships and loans, requiring students to work for 76 percent of financial aid. More than half of city college aid funds came from NYA.

The Story of The Mural

On July 2, 1862, Abraham Lincoln signed the Morrill Land-Grant Act of Congress which provided for the establishment of institutions of higher learning, one or more in each state, where "the leading object shall be, without excluding other scientific and classical studies and including military tactics, to teach such branches of learning as are related to agriculture and the mechanic arts . . . in order to promote the liberal and practical education of the industrial classes in the several pursuits and professions of life."

On April 1, 1863, the Pennsylvania State Legislature passed an act declaring that the Morrill Act "is hereby accepted by the State of Pennsylvania with all its provisions and conditions and the faith of the State is hereby pledged to carry the same into effect." The Legislature then designated the Farmers' High School of Pennsylvania, which was founded in 1855, progenitor of The Pennsylvania State College, as the instrument of the Commonwealth to carry out the terms of the federal act.

The mural painting on the stair wall of Old Main dramatizes the period of the founding of our college which became, under the Morrill Act signed by Lincoln in the dark days of the Civil War, one of the first schools of agricultural and industrial arts in America. In the middle of the landing a heroic figure of Lincoln stands beside a youth who holds a young fruit tree to be planted, suggesting the promise of future growth and rich return. In the background may be seen the original Old Main in process of construction.

On the extreme left is a Pennsylvania farm yard showing the family gathered to say goodbye to one of the boys who is starting off to college. Much excitement pervades this group which is filled with richly humanized details, such as the old man and the wrestling boys in the foreground. The time is the fall of the year, and a lovely autumn landscape carries toward the center. Just to the left of the center is a group of agricultural students discussing problems over an experimental plot of fall rye.

To the right of the center is a group showing Dr. Pugh, first president of the College, with several students in seminar around a table. Dr. Pugh had many teaching so well as administrative duties. Behind the table are three students in Civil War uniform. To the extreme right is a group of young engineers reading plans and working on a job of bridge construction. In the middle-ground between the two last mentioned groups is an early iron furnace, with forge and sawmill nearby.

Below Dr. Pugh is a young mineralogist studying a crystal from an outcropping ledge of coal. The deep farm landscape of the left, flooded with light, and the more sombre mining landscape of the right indicate together the rich agriculture and industrial background of the Commonwealth. The painting of this first wall was made possible by a generous gift from the Class of 1932. It is done in true fresco, which means that it is painted directly on wet plaster applied fresh every painting day. Thus it becomes incorporated in the wall surface, the most permanent form of painting known. Mr. Poor paints fresco at the rate of about one square yard a day. Our wall was started on April 26, 1940, and finished June 18.

It should be borne in mind, however, that the artist gave almost his entire time since September, 1939, to preliminary studies, sketches, and cartoons, prior to coming to the campus in April. As it stands, competent critics who have viewed it say it is the best fresco Mr. Poor has done thus far (there are two others by him in Washington, D. C., in the Department of Justice building and in the Department of the Interior building), and one of the finest single murals in the country.

We hope ways and means may be found to continue the mural decorations into a series which, when completed, will represent a coordinated picture of the entire institution and its services to the Commonwealth of Pennsylvania.

Prof Cites Need Ph. D. Degree Of Planned Labor Is Job Guarantee

A semester of planned labor-camp activity somewhere in the country far from the student's normal environment would improve the curriculum of almost any college.

That is the declaration of Harry David Gideonse, president of Brooklyn College.

Citing the educational significance of CCC camps, as "far greater than its immediate contribution to conservation and relief," Mr. Gideonse expresses belief it is a "pity" for this type of education to be isolated from the intellectual variety and "restricted to a less privileged group."

He bases his conclusion upon the "admirable results" achieved by the pre-Nazi Weimar Republic's labor-camps, which have been taken over by the Nazis for other purposes.

Little chance is seen for any such project immediately, since the educator believes the pattern of our formal education is now too rigidly set for any suggestion to be taken except in "playful fashion."

NEW YORK CITY —(ACP)—Want to be 90 per cent sure of having a job? Get yourself a doctor of philosophy degree.

That might be the conclusion from a survey just completed by the Carnegie Foundation for the Advancement of Teaching. Returns from eight large graduate colleges, representing one-quarter of all the Ph.D. degrees granted last year, showed that approximately 90 per cent of persons who earned the degree in 1940 have found employment.

About half of the persons who were reported are employed in college teaching and about four-fifths are engaged in some kind of educational work for which their training had especially prepared them, such as educational administration and research. Three institutions reported 71 doctorates in education, with approximately the same rate of employment as the doctors of philosophy.

Institutions reporting included Columbia university, which conferred 228 Ph.D. degrees last year; The University of Wisconsin with 160, California with 130, and Iowa, Johns Hopkins, Minnesota, New York University and Yale with lesser numbers.

Read The Collegian Classifieds

Classical Music On The Radio

TODAY

8 p.m. Lohengrin Prelude, Wagner; Piano Concerto No. 2, Brahms; Alceste Grand March, Handel. WQXR.

TOMORROW

2:30 p.m. Pops Concert. CBL. 8 p.m. Symphony No. 40, Mozart; Fountains of Rome, Respighi. WQXR.

9:30 p.m. Rethberg sings, Wallenstein conducts. WOR.

10 p.m. Vivaldi Violin Concerto, Bach Violin Concerto. WQXR.

10:30 p.m. First Piano Forte Quartet. KDKA.

11:30 p.m. Music You Want. KDKA.

SATURDAY

8 p.m. Unfinished Symphony, Schubert. WQXR.

9:30 p.m. Summer Symphony. KDKA.

10 p.m. Symphonic Strings. WOR.

SUNDAY

12:30 p.m. Radio City Music Hall. KDKA.

1 p.m. Beethoven Violin Concerto. WQXR.

3 p.m. Columbia Symphony. WCAU.

8 p.m. Tannhauser Overture, Wagner. WQXR.

9 p.m. Ford Summer Hour.

10 p.m. Symphonic Strings, Wallenstein conducting. WOR.

MONDAY

4 p.m. Symphony No. 3, Schuman. WQXR.

8 p.m. Meistersinger Overture, Wagner. WQXR.

8 p.m. Iolanthe, Gilbert and Sullivan. CBL.

TUESDAY

8 p.m. Eroica Symphony, Beethoven. WQXR.

9 p.m. Chopin Evening. CBL.

10 p.m. New American Music. Dr. F. Black conducting.

11:30 p.m. Music You Want. KDKA.

WEDNESDAY

7:45 p.m. Massue singing Scarlati and Massenet songs. CBL.

8 p.m. Italian Concerto, Tchaikovsky; Organ Concerto, Handel; Nocturne No. 3, Debussy. WQXR.

THURSDAY

7:30 p.m. Haydn Symphony in G. WQXR.

8 p.m. Tchaikovsky Symphony No. 5. WQXR.

New York City College has set up a student aid fund in memory of the late Prof. Howard C. Green, for 23 years director of the business school evening session.

Campus Group Selects Programs

The classical music radio programs which the Summer Collegian has been publishing for the last three issues have been prepared by a Radio Program Selection Committee which tries each week to choose programs which are "worthwhile from an educational viewpoint."

So far the selections have been limited to classical music but, according to Peter Danos, student chairman, future selections will cover "all fields of interest." His aim is to release programs to College departments which would supplement lectures and provide subjects for discussion groups.

The committee was organized during the regular session under the temporary sponsorship of the Penn State Christian Association. At the present time, 15 stations and networks have sent material—programs, bulletins, and booklets—to the committee.

Danos urged cooperation from faculty members, students, and societies. He said that officials with whom he has discussed the work of the committee have all been "very favorable."

He asked that anyone having suggestions to make or who desires to help in the work get in touch with him through the PSCA, Room 304 Old Main.

The University of Buffalo School of Medicine is in its ninetyeth year.

CLASSIFIEDS

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