The Readers' Alley—

### 'Trousers Will Be Worn' But Halos **Won't In The Cafe Society World**

By ROBERT E. GALBRAITH Associate Professor of English Composition

personality.

Thompson's picture of life after

as a diamond tiara. Now will you hard-hitting advice on living. toss your Social Register in the Almost as an example of what basket?

baritic, sail into Rex Beach's PER- Prize Novel, WHISTLE STOP, for SONAL EXPOSURES. Herein, all the sins of the fathers, broththe old word-master lets you in on ers, sisters, and children are real-

If you have been cursing the Alaska to Panama, from Miami to fates that you never had the Hollywood. Rex came up the hard chance of being a New York debu- way, but now that the worst is over, he can look back and laugh utante, a glamorous figure around just as hard as he ever did, at the night clubs of the big city; in everything except his farming exother words, if you wish you were periments in Florida. This is an eligible member of Cafe where you Ag boys come in. Rex Society, relax and read C. V. is trying to get vitamins and other R. Thompson's TROUSERS WILL brawn-builders into the people via BE WORN, as scorching an eval- vegetables fortified by colloidal ulation of the big names of the minerals—or is that old stuff to social world and whirl as we have you? One of the interesting things we never knew until now is that Coming fresh from Mayfair (as he went to Rollins College, where a society reporter) Mr. Thompson our own Dr. Pattee now lectures. married Dixie Tighe (whose col- If you are one of those lads who in an earthy study of a small-town umn on the high-hat set appears think the days of pioneering are family. in the New York Post) and with over, wade into a bit of this hardy this double-entry, strode into the adventurer, for, if you ever doubt- and various, poor and not very ranks of orange blossoms, floor ed his background for his exciting honest, get themselves into every shows, side tables, and society, Nome novels, that little series of conceivable crisis that can be real and phony, to report on its questions will be tidily cleared up. found under one roof. The action weaknesses in organization and And there are a dozen slick lines centers around Kenny, the ne'erof laughs on every page.

midnight in the glittering circle of anecdotes in Arthur Hertzler's porting cast of hardboiled and sendowagers, daughters, duchesses, in THE DOCTOR AND HIS PAT- timental relatives acts as a backfact, royalty and its refugee IENTS, we were startled to find ground that aids in the unraveling fringe, proprietors and waiters, instead, a serious sociological dis- of the story and heightening the will distress those who have fol- cussion of life and love, families contrasts of character. Skillful lowed the nocturnal prowlings of of whole and broken varieties, re- and natural dialogue handling is the elite as the leaders of all that ligion and medicine, embroidered Miss Wolff's greatest talent. is interesting and gay in the with humor and understanding. world. For Thompson gets behind The good doctor has some axes to gether the sort you'd suggest your the scenes, shows you the sordid grind and some scoldings to give children associate with, but if you truth beneath the press agentry to the heads of our American want to watch a family tick, this that hails these dim-wits as scin- homes. He analyzes the causes of is a grand chance. tillating products of our best cul- our unhappiness and instability, as groups and individuals. His Not only does the author tell the great concern is for the children, shameless truth, but he has a way and, while he admits things are a with words that will double you bit better now, we have lots to doup with laughter, for he can skew- before we can even get a look at er a reputation with a phrase as Paradise on earth. The old bedside sharp as a stilletto and as brilliant manner is discarded for frank,

Hertzler is talking about is Marit-If you like life a little less sy- ta M. Wolff's Avery Hopwood the stories behind his novels, from istically and sensitively presented

### Classical Music On The Radio

Selections for the coming week: TODAY

- 5 p. m. Haydn Quartet, WQXR.-
- 5:30 p. m. Fiedler records. CBL.
- 8 p. m. Tschaikowsky Violin Concerto, WQXR.
- 9:30 p. m. Rethberg, singer, and Wallenstain, conductor, WOR.

10:20 p. m. Piano Quartet, KDKA.

- **TOMORROW** 3:35 p. m. Bach Piano Concerto in D Minor, WQXR.
- 4 p. m. Bruckner Symphony in
- D Minor, WQXR. 9 p. m. Vivaldi Concerto for
- Four Violins, WQXR. 9:30 p. m. Summer Symphony,

Jud Veechs' progeny, numerous do-well, and his sister Mary, of Expecting to find some homely questionable virtue, but the sup-

No, the Veeches are not alto-

SUNDAY 12:30 p. m. Radio City Music Play Casis Chosen

- Hall, KDKA. 1:30 p. m. Chamber Music, CBL.
- 3 p. m. Columbia Symphony, WCAU.
- 8 p. m. Sibelius Symphony in Ď, WQXR.

MONDAY

- 5:30 p. m. Fiedler records, CBL.
- 8 p. m. Paganini Violin Concerto, WQXR.
- 8 p. m. Gilbert and Sullivan, Excerpts, CBL. TUESDAŸ
- 8 p. m. Beethoven Piano Concerto in C, WQXR.
- 10 p. m. New American Music, conducted by Dr. Black, KDKA.
- 10 p. m. CBS Summer Symphony, CBL.

WEDNESDAY

- 8 p. m. Siebelius Symphony in E, WQXR.
- 9:30 p. m. Classics of Today CBL.
- 10 p. m. Serenade for Strings, CBL.

THURSDAY

- 4 p. m. Mozart Symphony in G Minor, WQXR.
- 10 p. m. Montreal Symphony, KDKA.

(Continued from Page One)

minor parts have not yet been

"Moor Born," directed by Lawrence Tucker, has a cast of eight. All have been chosen except Branwell, the ne'er-do-well brother of the three Bronte sisters. Emily, Charlotte and Anne. The

Charlotte, Katharine Castle; Anne, Jean Francis; Emily, Jacqueline Reese; Reverend Bronte, Peter Nestor; Christopher Sythe, George Gibson; Tabby, an old servant, Muriel Cashell; and Martha, a young servant, Leona Sankey.

Alexander Granovsky, associate professor of entomology at the University of Minnesota, is national president of the Organization of the Rebirth of the Ukraine.

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