

The Readers' Alley

Wherein A Professor Takes Time To Catch Up On His Reading

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For the past several summers, we have been doing a bit of book-scouting for the purpose of catching up on what we don't get done in what our grandfathers used to call "the long winter evenings." Because we came across volumes that had been reviewed but missed during the previous seasons, many of which had been forgotten after the first blare of publicity, we decided that it would be a good idea if we were to read and let others know if they were worth spending an evening or two on. Of course, we could have called up our friends, who could not, without being rude, ring off if they were bored with our patter. Had we chosen this method of communication, repetition would have bored us. So, when the Summer Collegian offered us an alley a week, we accepted.

Following up our Men of Medicine series, a relic of our year in the pre-med curriculum, we suggest Behind the Surgeon's Mask by James Harpole, the pseudonym for a famous British surgeon. Herein he tells the stories back of the most interesting twenty cases we've come across. Each deals with some special and frequently novel operating technique, as seen through a surgeon's eyes, without losing sight of the human drama involved—the fear of the sufferer, of his family, of his friends. Since most of the surgery was successful, readers will emerge without shock or pain, and with a lot of knowledge about the manner in which the minds as well as the hands of the specialist work. Harpole's understanding of his patients and their troubles is highly individualized, but his ability to portray each step and each scene in the case is extraordinarily strong. Really, an appendectomy is nothing at all. Just wait until you read about really difficult jobs.

Having been among those who

first sampled the cuisine at the Corner Unusual more than a dozen years back, and having watched it grow in both space and the variety of its menu, we felt that we were among those who could read with intelligence those two recent books on the Algonquin, Tales of a Wayward Inn, and Do Not Disturb, written by Frank Case, Prop., to tell the world not only about his hotel, but about the interesting people one hears about but never meets there.

These are not textbooks for those in the curriculum of hotel management, but they could be; nor are they items for gourmets who are searching for the secrets of Epicurean dietetics. But, if you will take them as Mr. Case means you to, you will be a model guest in any establishment, in your suite or in the dining room. You will be free from affectation or fussiness, because you will know the drama that has gone on behind the desk to insure your physical and mental comfort during your stay. You will learn about waiters, chefs, dish-washers, maids, desk-clerks, head-waiters, and the whole retinue of the service staff. More, you will meet and listen to Irvin Cobb, Walter Kaufman, Alec Woollcott, Heywood Brown, Dorothy Parker, Frank P. Adams, and a flock of other notables, whose wisecracks, puns, and bon mots Mr. Case has collected and made imperishable in print.

The above-mentioned volumes are not just hot from the press, but we will try to catch up on current reading in the coming weeks.

Enrollment

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College according to figures released by Registrar Hoffman. Four hundred and ninety-five students enrolled.

A comprehensive program in 47 different departments of instruction will be open to the students who register today. Classes will be taught by a summer faculty of 237 instructors, 70 of whom are from other colleges and universities.

The main summer session now beginning attracts a wide variety of students. Included are teachers and school administrators in service; graduate students working toward advanced degrees; undergraduate students taking extra work; high school graduates wishing to begin work of the freshman year; and adult special students such as graduate nurses, librarians, and social workers.

Nu Epsilon Tau Tau, honorary inter-sorority group at the University of Texas, is promoting a national campus knitting campaign to help the Red Cross.



MISS CHARLOTTE E. RAY, dean of women, announced the summer session residences for women and the hours which will prevail.

Homemaking Course Open To Students' Wives

A special non-credit homemaking course will be offered to wives of students attending the main summer session which opens tomorrow; it has been announced by Miss Laura W. Drummond, director of home economics.

All wives who desire to take the course have been invited to attend the first class meeting in Room 108, Home Economics, at 11 a. m. Wednesday.

Tryouts For Two Plays Held Today, Tomorrow

'Night Of January 16' Here On July 23

Two three-act plays will be produced by the division of dramatics during the main session, it has been announced by Arthur C. Cloetingh, in charge of dramatics, who said that tryouts will be held today and tomorrow.

Tryouts will be held in the Little Theater of Old Main from 7 to 9 p. m. on both days. Appointments should be made at Student Union.

Professor Cloetingh said that it is not necessary for candidates to be enrolled in the summer session or to have previous experience.

A novel ending features the first play, "The Night of January Sixteenth," which will be presented on July 23 under the direction of Frank S. Neusbaum, assistant professor of dramatics. The plot centers around a murder and is climaxed by a court trial.

The unusual part of the production is that members of the audience play the parts of jury members. They retire to a jury room and return with a verdict, which is unknown to the actors, who improvise the ending of the play.

"The Night of January Sixteenth"

had a recent and very successful run on Broadway and will soon be made into a movie.

"Moor Born," the second play, will be directed by Lawrence E. Tucker, instructor in dramatics, and will be produced on July 30. The theme of the play is one of ironical sacrifice made by the three Brontë sisters for their dissolute brother, Branwell. "Moor Born" was the first play about the tragic Brontës to be professionally produced in America.

Draft Registration

(Continued from Page One)

been asked to register between 8 a. m. and 5 p. m.

Mr. Hoffman warned that failure carries "a severe penalty, a \$10,000 fine and/or five years in jail." He said that students unable to register because of illness should report by telephone or messenger to the committee in Rec Hall.

Students enrolled in the advanced course of the Reserve Officers Training Corps will not be required to register. Other groups exempt from registration include men who have been accepted for admittance to the United States Military Academy, the Naval Academy or the Coast Guard Academy.

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