

THE DAILY COLLEGIAN

"For A Better Penn State"

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Editor: **Ross Lehman '42** Bus. and Adv. Mgr.: **James McCaughey '42**

Editorial and Business Office: 813 Old Main Bldg., Phone 711 Downtown Office: 119-121 South Frazier St., Night Phone 4372

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Thursday Morning, May 8, 1941

Take A Bow, Finkle

One in a while, buried underneath the pile of students seeking political or BMOC glory, a student is found unheralded and unknown, performing a task far more important and painstaking than many jobs performed by campus personalities.

David I. Finkle '41 is such a man. Few people here on campus know him and less know what he does. Many will benefit from his efforts.

A few years ago, it was proposed that an extra file should be established to aid students in studying for bluebooks and final examinations. This idea was dormant until Finkle took over the job. He knew that his position would be thankless, that many persons would benefit from his tireless efforts without caring who was responsible for alleviating their "bluebook blues." Still, he took the job.

That was only the beginning! Finkle encountered all types of difficulties. First, he couldn't find a place for the files. He dickered with Library officials and received consent to use their facilities. Secondly, he needed acuity and student cooperation in submitting examinations. He procured that too.

Then, Finkle needed a backer. Countless trips to All-College Cabinet paid dividends. He sold them the idea. But, finally, the hardest job of all faced him. He needed money, \$71.40, to support the exam file and its clerks during the coming final examinations. Faced with closing the exam files again, he appealed to the All-College Cabinet again, and got the money.

So, our hat's off to David Finkle, still unknown, but at least heralded.

We Can't All Be Drafted

When even the College administration, after close study, won't hazard more than a weak estimate of how many Penn State students will be called in the draft next year, it's the best indication in the world that students themselves have no way of telling what is in store.

True, those who registered last fall have a fairly good idea of how they stand in relation to Selective Service but what about the hundreds who will probably have to register this summer? What will the registration date be? Will any provision be made for continuous registration in the future? Will the age limits remain the same or will they be changed? Is there any chance that blanket student deferment or a similar type of deferment will be available?

Despite this lack of definite information, many students have adopted a totally pessimistic attitude. Some of them frankly and firmly believe that there will be no use in returning to College next year, that if they do they will only be called out again by the Army.

That view is wrong. Let's look on the bright side of things. At the rapid pace set by this modern war, England may hold the upper hand by September. Draft deferments may be increased. Young men may be allowed to choose the year in which they desire to serve. These potentialities, which could be multiplied over and over, point to one conclusion: Plan things as normally as possible and forget all about the drastic changes which could take place but probably won't.

—J.A.B.

ONE MAN'S MEAT

Proudly Presenting!

When first the muse (namely, ye editor's pointed remark about "how about doing some work? ! ?") struck me, I never thought that mine would be the pleasurable fate to present an original article by a nationally known writer. But into these hands, beating at the news-worn typewriter, came a message written by Rockwell Kent, the famous artist and author, (latest book, "This Is My Ow"). Containing pertinent words about the world scene, somewhat differing from contemporary newspaper opinion, I feel that this column is honored to be able to present "To American Youth."

Rockwell Kent's Message:

I am of a generation old enough to have been fully conscious of the effect on us in America of our participation in the last world war; and I have a memory tenacious enough to recall in all its sordid and unprincipled details the methods of propaganda by which a peaceful, decent people, intent upon the solution of their own problems and the pursuit, in their own way, of happiness, were led to sacrifice and fight and die for what we all know now to have been a war for nothing but commercial plunder.

I have lived through, and have had to earn my living and the living of many others in the disastrous years that followed that world war. I saw the suppression of civil liberties and the virtual establishment of Naziism in America in the years immediately following the war. I was led to have false hopes by the great boom of recovery and to have my hopes annihilated by the crash of '29 and '31. I've been interested enough to want to know the cause of these phenomena, if for no reason but that I, and none that I could influence, might ever again lend themselves to participation in so diabolical and utterly devastating a course.

Now, beginning in 1940, and gathering force in 1941, America is under a leadership identical in character with the American leadership during the first world war, and backed by the identical financial interests. We have embarked upon an imperialist venture that is essentially the counterpart of that of a generation ago. I recognize the whole technique of its promotion: the same false pre-election promises, the same first steps, the same seductive propaganda of "defense." I recognize the land-marks on the road we have been led to take; the employment of propaganda agents in Washington, the subversion of the press to serve "preparedness," the waving of the flag by the traditional enemies of democracy at home, the growing suppression of civil liberties, the movement for "emergency" suppression of the rights of labor, the wholesale painting of the opposition red, as identical in method and in purpose with what millions of us in America know to have been the methods of betrayal twenty-three years ago.

I have, moreover, read a great deal, and thought a great deal—no more than others should have read and thought, but more than others do. Upon the whole evidence of my senses and the evidence that reading has brought to my knowledge, I tell you, not as an opinion which I venture, but as fact, that this world war Number Two, is as deliberately contrived a commercial war as world war Number One; that if we permit America to enter it we'll find ourselves in vastly greater involvements and approach such consequences in terms of national disaster as will make our America, in terms of opportunity for life and liberty and the pursuit of happiness, a prospect even more forlorn than we are handing you today.

American youth made a fatal mistake a generation ago, and America and the world are paying for it now. It is time mistakes were stopped. And it is up to you of a younger generation to stop them.

Democracy in America faces a great crisis. Don't let them divert you to the front abroad. That diversion itself is a part of the planned strategy of those who want to destroy democracy here.

Sincerely yours,
Rockwell Kent.

Now, What Have YOU Got To Say?

This column is extremely interested in knowing what impression, if any, has been made on the cloistered minds of its readers by the above. No doubt you were surprised by the absence of juicy tid-bits in this space these last two Thursday mornings, but if anything more noteworthy characterized your reaction, let me know.

—LOKI

CAMPUS CALENDAR

TODAY

Student Radio Committee, Room 405 Old Main, 9 p. m.
PSCA Seminar, Room 304 Old Main, 7 p. m.
Theta Sigma Phi, Room 318 Old Main, 5 p. m.
Outing Club, Room 2 White Hall, 6:30 p. m.
Pre-Med Society movies on "Obstetrics," 107 Main Engineering, 7:30 p. m.
Infantry parade, golf course, 4 p. m.
Student-Faculty Relations committee, Room 304 Old Main, 8:15 p. m.

Student Handbook editorial staff meeting, Old Main, 7:15 p. m. It is important that all members attend.

Meeting of women's debate squad, Room 103 Home Ec., 5 p. m.

Home Economics demonstration, 11:30 a. m. to 12:30 p. m., Home Ec. Aud.

TOMORROW

Varsity Golf Match with Georgetown, College golf course, 2 p. m.

Players present, "The Merchant of Yonkers," Schwab Auditorium, 8:30 p. m.

CINEMANIA

"Penny Serenade" makes its debut at the Cathaum Theatre this afternoon for a three-day stand. Featuring Irene Dunne and Cary Grant, the picture is an ecstatic romance full of laughter and tears. The plot carries through a ten-year period during which time the characters become engaged, married, have a hectic honeymoon, and lose their only child.

DID YOU KNOW

that Dean Schott and Ridge Riley wrote the 1941 edition of the official Intercollegiate Guide and Rule Book—which contains the regulations concerning intercollegiate athletics?

FROMM'S
Opp. Old Main

ARROW SHIRTS

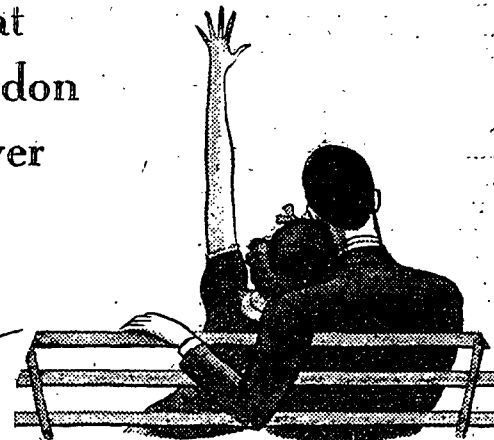
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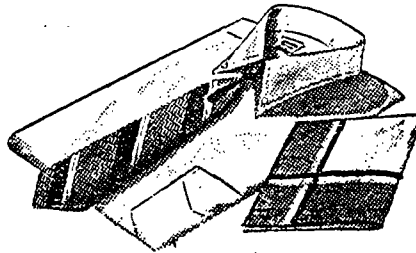
Raise your hand if you know

what
Gordon
Dover
is



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ARROW SHIRTS

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Paul A. Mitter

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