FRIDAY APRIL 3, 1941

Kerns Doubles In Athletics And Thespians

John Michael Leo Kerns is a very busy man these days. Remember that big bruiser who grunted and groaned his way to second place in the Eastern Intercollegiate Wrestling Tourney this year? That was Mike. It was his first year at the game, too.

Mike is that way. He's a natural at almost anything he tries. Right now he's doing most of his trying out on the gridiron, where he looms as varsity material for a tackle post next fall.

But that's not all Mike does. He's one of Thespians brightest shining stars. In "The Joint's Jumpin' --- Mike is nothing it not versatile. He takes on the part of an escaped lunatic in one scene and appears as Superman in the next.

makes! His dimensions easily match those of the comic strip Atlas and his feats are as fantastic as Superman's ever were. Imagine lifting 50,000 pounds! Why Ted Clauss faints dead

Spring Sweater Queens **Debunked; Flat Chest Still A Hope Chest**

MINNEAPOLIS - (ACP) -Flat chests are a sign of physical superiority rather than weakness, according to research experiments conducted by Dr. S. A. Weisman of the University of Minnesota.

Dr. Weisman's findings show a distinct correlation between depth of chest and certain lung ailments.

From compilation of the thoracic indexes-ratio of depth of chest to width-of more than 22,000 children and adults, Dr. Weisman discovered that the average adult chest indexes at .670, while a so-called weak chest averages about .770, anproximately 10 per cent deeper.

"The normal, healthy chest," Dr. Weisman declared, "is flat and wide."

And what a Superman he away at the very thought! Oh yes! He also appears as one of the original Campfire Boys. His patent method for toasting marshmallows has got Sterno beat for efficiency and

effortlessness.

Profs Giving Exams On Saturday Accused Of Violating Declaration

It is the Tuesday before a big Penn State weekend. Joe Q. College '41 shambles into his 3 o'clock lecture and spreads himself out in one of the chairs. Having exceeded the cut limits, he's decided to attend the class to find out what's going on.

Professor Moe Zilch strides into the room, slams his briefcase on the lecture table, and turns to the assembled multitude.

"Students," says Professor Zilch, "I have a delightful surfor you. Since below prise grades are due next Monday, the first blue book of the semester will be given on Saturday morning."

A low murmur of protest emanates from the class; the murmur grows into a roar; and vile curses soon pollute the intellectual atmosphere. All the joys of the coming weekend have been blasted into kingdom come. And the professor-stands before the class, his mouth dripping with satanic glee.

This. dear reader, is just a sample of the low down trick played upon innocent Penn State students by sadistic professors.

Why do our learned profs resort to such means to rid themselves of their inhibited traces of homicidal mania? Psychologists tell us that all humans have latent sadistic tendencies within them. Using a sylogistic form of reasoning, we can assume that professors are human. Ergo, they are vicious sadists.

But, dear reader, shall we be content to let our rights be trampled upon by such a simple explanation. What rights do students have? Well, the right to the pursuit of happiness as stated in the Declaration of Independence. Therefore by giving blue books on Saturdays, professors are guilty of a gross felony. They are transgressing upon one of the unalienable rights endowed to a people in a democracy.

Students of Penn State the time for action has come! No longer must we sit back and

Good Orchestras An IF Tradition

In selecting Will Bradley's boogie woogey orchestra, touted as the band of the year, for tonight's Interfraternity Ball, the dance committee has followed a well-established precedent of signing nothing but really topranking bands for the annual affair, a dip into IF Ball's 12year history discloses. The first IF Ball, held in 1930, starred McKinney's Cotton Pickers, one of the time's foremost exponents of the Dixieland jazz style. Playing for the second dance was "Personality Prince" Tal Henry and his North Carolinians. Kay Kyser and Doc Peyton were a big double attraction at the 1932 ball and were followed the next year by another two-orchestra event which presented Paul Specht and Glen Gray's Casa Loma orchestra. Reverting to the smooth melodies of Ted Weems in 1934, IF Ball presented a battle of music in 1935, with Mal Hallet and Fletcher Henderson striving to outdo each other with their torrid rhythms. Playing eight different instruments in a "12th Street Rag" specialty, Buddy Rogers took the spotlight in 1936 with his California Cavaliers. The following year the dance again featured the music of two orchestras, Joe Haymes' band and an outfit under the joint direction of Will Hudson and Eddie DeLange.

let our privileges be abolished by a dictatorial faculty. The liberties for which our forefathers fought and died are now being usurped.

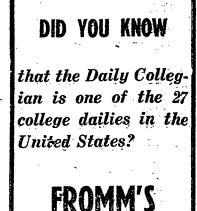
Are we men or are we mice? The answer is obvious! Rise up and seize the perverted enemies of democracy! Subject them to a fair trial by jury on the following counts:

1. Giving blue books on Saturdays—thus disparaging the Declaration of Independence.

2. Giving blue books on other days-for the same reason.

3. Just on general principles.

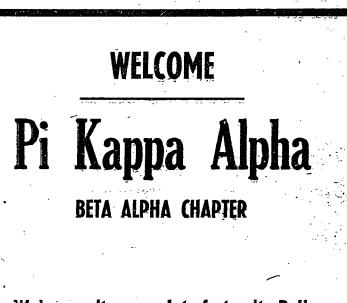
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Opp. Old Main

Boalsburg Auto Bus Line NOTICE '!

In order to be insured transportation between State College and Lewistown reservations must be made before 10 p.m., April 8th at State College Hotel. Buses will leave rear of First National Bank Building temporarily on April 8th and 9th. Buses will leave 11:15 a. m.-12:30 p. m. and 3:15 p. m. April 8th and 9th only making connections with eastbound trains. Reservations are the only way to be guaranteed transportation. Make reservations early.



Welcomes its many Interfraternity Ball Dates and guests and wishes all the visitors to PENN STATE an enjoyable weekend.

