

THE DAILY COLLEGIAN

"For A Better Penn State"

Established 1941. Successor to the Penn State Collegian, established 1904, and the Free Lance, established 1887. Published daily except Sunday and Monday during the regular college year by the students of The Pennsylvania State College. Entered as second-class matter July 5, 1934 at the post-office at State College, Pa., under the act of March 8, 1879.

Editor Adam Smyser '41 **Bus. and Adv. Mgr.** Lawrence Drierer '41

Editorial and Business Office 813 Old Main Bldg Phone 711 **Downtown Office** 119-121 South Frazier St. Night Phone 4372

Women's Editor—Vera L. Kemp '41; **Managing Editor**—Robert H. Lane '41; **Sports Editor**—Richard C. Peters '41; **News Editor**—William E. Fowler '41; **Feature Editor**—Edward J. K. McLorie '41; **Assistant Managing Editor**—Bayard Bloom '41; **Women's Managing Editor**—Arita L. Hefferan '41; **Women's Feature Editor**—Edythe B. Rickel '41; **Credit Manager**—John H. Thomas '41; **Circulation Manager**—Robert G. Robinson '41; **Senior Secretary**—Ruth Goldstein '41; **Senior Secretary**—Leslie H. Lewis '41.

Junior Editorial Board—John A. Baer '42, R. Helen Gordon '42, Ross B. Lehman '42, William J. McKnight '42, Alice M. Murray '42, Pat Nagelberg '42, Stanley J. PoKempner '42, Jeanne C. Stiles '42.

Junior Business Board—Thomas W. Allison '42, Paul M. Goldberg '42, James E. McCaughy '42, Margaret L. Embury '42, Virginia Oyden '42, Fay E. Rees '42.

Managing Editor This Issue—Stanley J. PoKempner '42 **News Editor This Issue**—Richard S. Stebbins '43 **Assistant Managing Editor This Issue**—Herbert Zukauskas '43 **Women's Editor This Issue**—Arita L. Hefferan '41 **Assistant Women's Editor This Issue**—Emily L. Funk '43

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO • BOSTON • LOS ANGELES • SAN FRANCISCO

Graduate Counselor—Louis H. Bell

Wednesday Morning, March 12, 1941

Liberal Artists And War

"Johnny get your gun!" is rapidly becoming the theme song for all male Liberal Arts students if the attitude prevalent in the Liberal Arts School is any criterion. To hear some of them talk, one would think that about the only purpose the C and F'er will serve in the near future is to earn his three squares a day and \$30 per month in one of Uncle Sam's army camps.

True, his prospects of beginning a useful private citizen's life are none too bright, but what about the future? What will happen, shall we say, five years from now, or whenever the present emergency for national defense will have disappeared?

Probably one of the main reasons for the down-in-the-mouth attitude of the liberal artist is the apparent kicking around he has been getting under the Selective Service Act. He is seeing the engineering and technical students placed in the exempt class and besieged with job offers right and left, while he is completely ignored and feels useless in the midst of the greatest industrial activity in the history of the nation. And yet a careful analysis should convince him that his service to society will be in demand when the country goes into an inevitable economic tailspin following the World War II.

It stands to reason that once the emergency has passed, there will be a diminishing request for technically trained men who are riding on the top of the world right now. By that we don't mean to imply that all engineers will find themselves without jobs. There is little doubt, however, that our colleges and universities will turn out an oversupply of mechanically trained men. It has happened in previous national crises and will happen again this time.

It is then, when the country will be trying to dig itself out of the post-war tailspin, that the well-prepared liberal artist will receive his opportunity. There will be a necessity for the readjustment of our financial policy, our banking and taxation muddle and government administration. There will be urgent need for immediate attention to the acute housing administration, the unemployment problem and relief. Who will be better fitted to guide the nation out of its dilemma than the young men of America best trained in economics, politics and social problems?

The young liberal artist will do well to shake off that feeling of uselessness and discouragement, and keep pace with the times until his number is called the second time.

—P.N.

What About The Faculty?

An anonymous Collegian reader has sent us a clipping which points out that at four New York City colleges faculty members have been asked to criticize the regulations under which they teach and to suggest changes.

"Should happen here," the sender remarks. Collegian is inclined to agree. Students here are taking the liberty of criticizing the faculty through their school councils and Collegian presumes that the administration has always exercised that prerogative. That puts the faculty in a not too happy middle and it seems only fair they should be encouraged to reply to those administrative sources which would give them fair consideration.

A LEAN AND HUNGRY LOOK

In the full realization that we ought not to intrude upon the province of the mighty, and that we are already considered more than a little obnoxious for our inquiries into spheres wherein we are not concerned, we should yet like to make another suggestion. We've heard a great many peculiar rumors floating about, many of them in connection with the unorthodox practice of signing contracts for orchestras before the dance committees have been appointed, many of them in connection with the prices paid to those orchestras, and some of them in connection with the manner in which class committees serve only as stooges or figureheads, their work having been done for them and their decisions made by persons having no public hand in the pie. Thus far we've heard neither denial or confirmation of these rumors. From all we've been able to gather there's something under the roses that doesn't have quite a rosy fragrance, but no-one knows what it is. Or if it is. It would be reassuring to have some manner of answer to all this. Either the student government or the administration would do well, we think, to recognize the growing discontent engendered by such rumors and take measures to prove them either false and unfounded or true. There's no pleasure in feeling as if you've been taken for a sucker if you really haven't.

Today finds the political mechanisms of the two cliques grinding away at full speed. It has been, we are informed by one who is potent and cunning among the seekers of votes, great election weather. Paraphrasing Napoleon's acute commentary implying that God is on the side of the heaviest artillery, we might say that the elections this year will apparently go to the clique having the most automobiles. No point in asking any one to walk through snow and ice simply to vote.

We are waiting patiently for the modern dancers to announce that they will dance one of Mr. Roethke's poems. Mr. Auden has already been thus honoured we hear. If we may be permitted the liberty, we have a vague feeling that one day the modern dancers will get themselves in for something they hadn't bargained for. This business of dancing about to just anything can lead to inconceivable results. Consider the Encyclopedia Britannica.

It might perhaps be of passing interest to the casual reader to observe that Mr. Hervey Allen had absolutely no part in the composition of Mr. James Hilton's novel "Lost Horizon," despite any opinion of ours to the contrary. Which of the two gentlemen is to be congratulated for the fact is something of a question. For our part we'd just as soon forget the entire affair, having spent a rather wretched week trying to explain away a pretty nasty mistake.

Supervises Elections



Richard C. Peters '41, chairman of the All-College Elections Committee, will supervise All-College elections which began yesterday and ends tomorrow. The committee will be in charge of the voting booths and enforce the election code.

**Letters to the Editor—
Loan Fund Already
Established Here**

To the Editor:
In consideration of the Class of 1941 gift, the seniors should be aware that the Class of 1922 has recently diverted its funds—about \$30,000—from a swimming pool to the student loan fund.

Although a loan fund is a commendable gift, it seems to me that the Class of 1922's action makes it desirable for 1941 to provide for the completion of the Old Main mural project while Henry Varnum Poor is still available.

The loan fund has already been established. Let's complete what promises to be one of the most outstanding works of art in the country.

Very truly yours,
Harold G. Wilson '41

**'Fascism' In WSGA,
Reader Charges**

To the Editor:
I wish to register a protest against the action of WSGA in making last week's mass meeting compulsory. Not only were they exceeding their authority in so doing, but they committed the same blunder that fascism commits in supposing that forcing one to adhere to the external form makes one respect the underlying ideal. Compulsory saluting of the flag does not bring respect; neither will compulsory attendance at meetings produce the interest sought by WSGA. If the girls are not sufficiently interested perhaps the fault lies with WSGA.

Your sincerely,
Jean Lowry '42

Captain Held To Leave

Capt. Lewis I. Held, ROTC instructor, has received notification from the War Department ordering him to leave the College Friday, to assume duty as instructor at the Tactical Section of the Infantry School, Fort Benning, Ga. Captain Held was initiated into Scabbard and Blade on Sunday.



Campus Calendar TODAY:
Engineering applicants for U.S. Naval Reserve report to 202 Engineering E to make appointments for interviews.
PSCA Speakers Committee, 304 Old Main, 4 p. m.
PSCA Fireside chairmen, Hugh Beaver Room, 4 p. m. Dean A. R. Warnock, speaker.
Housing lecture, Ellis Tompson, executive assistant to Pittsburgh Housing Authority, "Public Housing in Pennsylvania," 124 Sparks, 4 p. m.
PSCA Cabinet, Hugh Beaver Room, 8:15 p. m. Election of 1941-42 officers.
PSCA Community Service Committee, Hugh Beaver Room, 7 p. m. Amy G. Gardner, associate professor of Home Economics, speaker.
Meeting of woman debaters, varsity and freshmen, Campus Photo Shop, 6:45 p. m.
Coffee Round Table Hour, Hillel, Foundation, 4 p. m.
Womens Rifle Club meeting, 2 White Hall, 7 p. m. Nominations for officers, all members should be present.
Participants in intercollegiate telegraphic swim meet, White Hall pool, 7:45 p. m. Officials, 7:30. Meet, 8 p. m.
All-College elections, first floor lounge Old Main, 12:30 p. m. to 8 p. m.
Student Union dance, Armory, 4 p. m.
IMA Central Council, 318 Old Main, 10 p. m.
House of Representatives, 305 Old Main, 5 p. m.
All fraternity presidents should turn in IF bridge tournament applications and fees by noon to Student Union.
TOMORROW:
All-College elections, first floor lounge Old Main.
Student Handbook editorial staff, 7:30 p. m. Room to be announced.

CINEMANIA

Playing at the State for the last time today is the Loew and Lewin production "So Ends Our Night," a moving and poignant love story. Told through the eyes of political refugees, the story takes place in several European capitals.
"So Ends Our Night" stars Margaret Sullivan, Fredric March, Frances Dee, and Glenn Ford. It is the movie version of Erich Maria Remarque's "Flotsam" and depicts the battle of the refugees to overcome oppression at the time of Hitler's invasion of Austria.

300 Apply

(Continued from Page One)
be formed if more than 15 students from one fraternity enroll in the course sponsored by the School of Physical Education and Athletics as part of the defense program.
These special classes will be held in fraternity houses at any time desired by the students. Application blanks should be returned to Room 116 Recreation Hall before 5 p. m. Saturday. There is no fee for the course.

SUITS

Flannels
Gabardines
Tweeds

3 Button
Single Breasted
\$25.00

"Home Of"
Hart, Schaffner & Marx

**KALIN'S
MEN'S SHOP**

130 S. Allen St.

THE MUSIC ROOM

Glennland Building

"A Penn State Tradition"

RCA VICTOR

RECORDS **RADIOS**