

THE DAILY COLLEGIAN

"For A Better Penn State"

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Graduate Counselor—Louis H. Bell
 Saturday Morning, March 8, 1941

For Better Rushing

Most radical suggestion to emerge from a rather dormant Panhellenic Council this year is the proposal that the major part of intensive sorority rushing be held during the between-semester vacation period.

Under this plan formal rushing would get underway as soon as final examinations are finished, probably on Wednesday noon, would continue through that week, which this year was taken up with vacation and registration, and wind up in the first three days of classes.

Seven days of extensive class cutting and neglected work, sorest points of this year's system to the administration, would be practically eliminated by this proposal allowing sorority women and rushees alike to get off to a better start in the second semester.

With a whole day free for rushing, dates could be more leisurely, contacts more casual. Parties to tax the ingenuity of even the most clever would not remain so vital. Rushees could be met and judged on a much less forced basis.

At first mention of the idea, sorority women throw up their hands in horror at the sacrifice of a mid-year vacation. But, how long has there been such a vacation period in this College? Only last year was the plan inaugurated; previously, there was but a weekend separating finals from registration and new classes. "But we're worn out at the end of finals," they insist. When the weekend breather after exams was in force, only one week, Monday to Saturday, was allotted to the final period. Now, the final period has been extended to a week and a half and the majority of students are finished at the end of the first week. Recovery is usually rapid.

Non-combatants, too, can be removed from the scene thus preventing or at least mitigating any injuries which might be forthcoming. Emotional strain for those who are not participating instead of extending over the entire period would be confined to one or two days.

A question also arises as to how women will know they are to be rushed and therefore stay here. Panhellenic has already had a suggestion that invitations to formal parties be extended before Christmas vacation in order to give prospective rushees a chance to discuss the matter with parents while they are home.

Details involved in the new system are many and complex and will require careful working out. A committee has already been appointed to investigate the proposal with plenty of time in which to function. The proposal is a challenge to Panhellenic. May it make something of it!

A.M.M.

In a recent exam a prof asked: "Name two ancient sports." To his astonishment one lad, who like Gene Tunney had a fondness for Shakespeare, answered: "Anthony and Cleopatra."

"Streets Of New York" Keeps Audience Hissing

CAMPUS CALENDAR

TODAY

Players' show, "Streets of New York," Schwab Auditorium, 8:30 p.m.

Drydock, Sandwich Shop, 9 p.m. to 12 midnight.

Anyone interested in entering the Pan-hel-IFC Bridge Tournament should see his house president for application blanks.

Campus Center Club "Defense Party," Atherton Hall lounge, 8 p.m.

TOMORROW

—Housefill, I.T.'n—A2
 Chapel, Schwab Auditorium, 11 a.m.

Neuman Club, 405 Old Main, 8 p.m.

Evangelical Society, 318 Old Main, 7 p.m.

Town Meeting, Hillel Foundation, 7:30 p.m.

Campus '42, 412 Old Main, 7:30 p.m.

MONDAY

Philotes, 302 Old Main, 7 p.m.
 Elections Committee, 305 Old Main, 7:30 p.m.

Economics Club, 318 Old Main, 7 p.m.

PSCA Social Action Committee, Hugh Beaver Room, 7:30 p.m.
 Campus '44, 418 Old Main, 7:30 p.m.

All candidates for freshman lacrosse team, Room 213 Rec Hall, 4 p.m.

Engineers Plan 3rd Open House

A miniature railroad, complete ROTC exhibit, and motion picture on Pennsylvania's new super-highway will be displayed at the third annual Engineering Open House, to be held from 2 to 10 p.m. next Saturday, Richard M. Geissinger '41 and Eugene W. Fickes '41, co-chairmen, revealed last night.

Beginning in Main Engineering and progressing to Electrical Engineering, guests will be shown exhibits of architectural, civil, industrial, mechanical, and electrical engineering.

The electrical engineering division, under the direction of Louis F. Grifinger '41, will exhibit a Jitterbug egg, give a radio broadcasting and receiving demonstration, illustrate long distance telephoning with a dial switch board, and show an oscilloscope, an oscilloscope, and an electronics exhibit.

Sing Finals To Be Held At IF Ball Intermission

Another Interfraternity Sing, sponsored this year by IFC in cooperation with Phi Mu Alpha, honorary music fraternity, will be held at IF Ball, April 4.

Eliminations will take place on Sunday, March 30, following the College Symphony's program in Schwab Auditorium. At that time three groups will be chosen to sing in the finals, and the winner will receive a trophy. Last year's winner was Beta Theta Pi.

To enter, each group must have 16 singers. They will be required to sing a fraternity song, and another of their own selection. All entries should be turned in at Student Union by 5 p.m. Wednesday, March 26, along with a 50 cent entry fee.

La Vie Proofs Ready

Proofs for the senior section of La Vie are now available at the Penn State Photo Shop and all seniors are requested to check them for names, pictures, and activities before Thursday.

O. A. Stevens, North Dakota Agricultural College botanist, each year identifies from 300 to 600 plant species for farmers.

Weinstein Steals Show As Dastardly Villain

By BARNEY WEINBERG

Pointing solely toward entertainment, the Penn State Players' latest show "The Streets of New York" succeeded in its purpose before a fairly large crowd in Schwab Auditorium last night.

Credit goes to Director Lawrence Tucker for making a go of his first Penn State production. Audience reaction testified to the adroitness with which he handled this old-fashioned meller-drammer.

Curtain calls for Mac Weinstein, who as the dastardly banker was selling his own stock every inch of the way. He made his extensive role only too short for a booring and appreciative audience.

Next in line for kudos is John Bambrick, rising to heights in an almost-death scene. Acting as a fitting counterpart to Weinstein, Bambrick played Badger, the banker's treacherous accomplice, to perfection.

Cae Colman did a fine supporting job as villain Bloodgood's scheming daughter. Seldom rising to distinction, Colman nevertheless was a solid support all the way.

Players' prexy, Paul Herb, forsaking his usual technical activities, showed the audience that he could act with more than his face. As old Puffy, poor but honest, Herb will be remembered by the playgoers as an effective scene-stealer.

Praise must be also lavished on the excellent settings, the technical accomplishment of the fire scene climax, and the interspersed specialty acts. Two outstanding specialties were Frank Neusbaum's daughters, Nancy and Helen, singing "Come Home Father," and John Hastings highlighting the Bowery quartet with his photogenic figure.

Adequate is the word for the heroine and hero, newcomer Elinor Herrman and the Players' perennial Don Taylor. Herrman was best while singing and Taylor, acting with detailed gesture, was good but not exceptional.

Robert Herrman, wearing pressed pants with patches, was satisfactory as the heroine's brother, Ed Carson, dying of apoplexy at the start, redeemed an otherwise unimportant role.

Loan Fund

(Continued from Page One)

tion because many of our finest young men and women are not able to make 2's and 3's while they are struggling to support themselves. We have seen how many of our students must live under conditions of privation that can scarcely be believed and forego many of the greatest benefits of a well-rounded college experience because of lack of financial resources. We hope, therefore, that some class may signalize its belief that the greatest asset the commonwealth and the nation possess are its young people and that the best investment that can possibly be made is in their future. We hope also that by such a gift an example may be set for other classes and that in time the funds for student assistance may be built up to an amount commensurate with the place our College holds among other institutions of higher learning.

At The Movies

"Footsteps in the Dark"
 STATE—
 "Ridin' on a Rainbow"
 NITTANY—
 "Meet the Chump"

THE MANIAC

(The opinions expressed in this column do not necessarily reflect the editorial policy of The Daily Collegian.)

This Is The Year

Man the cameras, Mr. Dantzcher! Expand your chests, Penn State men! Pat yourselves on the back, coeds! The unprecedented has happened!

Forget about the class gift, 1941! Don't bother with the LaVie this year, for truly, this IS the year! We have waited patiently, nigh onto four years for the class of 1941 to distinguish itself, to do just one little thing that would set it above previous classes, and until the other day we thought we had waited in vain.

Or, Will Wonders Never Cease?

The most beautiful, the most glamorous, and the most attractive coed has at long last been elected May Queen! Here's to you, Jo Condrin, you have saved the class of 1941 from anonymity!

No longer need we go home and hear the beauty of Penn State coeds attacked, no longer do we need to gaze at the lovely features of Minnesota, Siwash, Knox or Pago-Pago coeds smiling or sneering, at us alone from the roto sections. We'll be there too (we hope)!

Is Our Face Red?

We apologize to the U. S. Army and Lieut. J. L. Dilworth for our false, misleading, and unwarranted remark in last week's column about the Army's court martial system. We were judging Army justice by the manner in which Ex-Army Officer Burgess Leitzell metes out his brand of traffic ticket justice. Just goes to show first impressions don't mean a thing.

Our father once told us that the sign of a really big man was his ability to "take it"; we think the description fits you, Dean Whitmore. We still don't like that phrase, "obvious explanation" in your letter, however.

Step Down, Ted

We advance ourselves as one of America's foremost younger generation of poets (we'll show that Roethke guy he isn't the only one up here with poetry in his veins) and submit a modern verse for your acclaim. First editions (autographed with our X) may be obtained in the second floor Old Main Men's Room for \$10 per copy.

Engineer's Love Song

I
 O, Little Sliderule
 How I love you
 Without you, my darling
 What WOULD I do?
 II
 I need you.
 Dear slipstick
 Like a coed
 Needs lipstick

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