



## It's Over. The Coeds For Coeds At Matrix Table

Bedlam in "The Pants Press" office, with campus "Famous Femmes" simmering from news direct from the current issue, will be the theme of the original skit presented at the Matrix Table by members of Theta Sigma Phi, women's professional journalism honorary.

Performers will reveal the inside story of women in journalism; the groans and disgusted sighs issuing from the want ad office and frantic speed at the copy desk.

Voting for Quill Girl—most popular coed—who will be honored at the Matrix Table sponsored by the journalism honorary, will close at Student Union at 5 p.m. today.

The six prominent campus women competing for the honor include Eleanor L. Fagans '41, Marjory A. Harwick '41, Norma P. Stillwell '41, Anne M. Borton '42, Janet M. Hartz '42, and Louise M. Fuoss '43.

Two other BWOC's will be honored at the banquet as Cap Girl, most versatile senior, and Matrix Girl, the coed who has contributed most to the College.

Women invited to the formal dinner scheduled for the Nittany Lion Inn at 6:30 p.m. Monday have been urged to return acceptances to Student Union before noon Monday by Jane A. Fulton '41, Theta Sigma Phi president.

Miss S. M. R. O'Hara, Secretary of the Commonwealth and one of the most outstanding women of Pennsylvania, will address attending student and faculty celebrities.

### Fwothie Comes Out

Fwoth resumed publication today by weleaving wits wannual Seniorior Wall wissue. Copwies may be purchased at Stuwent Wunion. (Wis is what wappens to must stowies!)

## Collegian Coeds Choose King-Manhattan Madcap Senior Ball King

By R. HELEN GORDON '42

To complete the Senior Ball theme of Night in Manhattan, minus subways and bars, the feminine Daily Collegian staff presents its own version of dance king, Mr. Manhattan Madcap, or coeds' reasons for wearing an old gown.

Voting for this highly-coveted position was done absolutely on the sly—all ballots were signed in invisible ink, no one was nominated, in fact no one knew anything about it. With promises of sketches upstairs, ping pong downstairs, and heavy importing for the weekend, however, everyone realized another festivities ruler simply had to be chosen.

Men who were micrawbrith, milquetoastish, or who smoked in Rec Hall were declared eligible for Manhattan Miracle Man. Results were close, but the madcap won out over "The Little King" and "Little Henry" both disqualified because of professional rating.

Mr. T. D., the sentimental gentleman of swing, promises to dedicate a few medleys to our new addition to the royal family, leading off with "Latin from Manhattan," and throwing in "Brooklynconga" just to show he isn't provincial.

Senior Ball Smoothie will

## Gals Take Over; Push Men To Page 4 Maurer, Zeigler; Sherman, Shafer Win Primaries

By VERA L. KEMP  
Women's Editor

Women are equal to men. Women are equal to men. Women are— But at times we have to repeat the fact like a grammar school student sent to the blackboard to write a misspelled word one hundred times.

For 149 issues the women's news is crammed on the back page (with an occasional respite on page one) but for the remaining issue—well, here it is. After pleading for space all year with "pretty please" in the feminine manner, we grabbed the chance to shove the Collegian men into the farthest corner of the newsroom, leaned back in the editor's chair, and took over the job of "putting the paper to bed."

Though journalistic Amazons for the 150th issue, we revert to our female traits by characteristically dressing up the paper with shapely type, delicate arrangement, and subtle humor.

Instead of the usual fight for



space, we push men's news into "We, the Men" by the erstwhile editor, "Men In Sports" by the usual sports editor, "Nibbling At The Noose" by a junior board member, and items to be found in the Campus Calendar.

Meanwhile, news about coeds takes the page one spotlight. Being jealous of the many women who are elected queens, with unmalicious vengeance we name

a king to preside over Senior Ball. We couldn't resist the urge to copy the Collegian institution of polling the campus to see what coeds think of Penn State men. Sports? See the complete coverage from the women's angle. The women's staff has also taken over the editorial page.

From nameplate to finis Collegian has gone feminine for this one issue. We dug up the facts, fearlessly wrote them, used only those male-written stories as appealed to our feminine fancy, and mercilessly exterminated all "typelice" within our journalistic reach.

Tomorrow? We'll be back in our page four cubbyhole. Back cursing the business staff for filling our space with their ads. Back on bended knees to beg for one teensy weensy story to be printed on page one. Back behind the eight ball.

But women are equal to men. We, the Women" think we have proved it in OUR issue. If you

## Defense Provides Jobs For Women

Women surge to the front again as the Selective Service Act takes hundreds of men out of industry leaving more and more jobs open.

First step was made in the newspaper field when a New York newspaper hired a Vassar graduate as copy boy to replace the hopeful youths who have for years been edging their way into the newspaper field via the messenger service.

The Federal Bureau of Investigation has sent out a call for stenographers and typists who are college graduates. Salaries range from \$1440 to \$1620 and offer splendid opportunity for this June's graduates.

The government, too, has provided (Continued on Page Four)

## 12 New Coeds Register For Second Semester

Twelve new women students entered the College at the beginning of second semester to raise the undergraduate coed total to 1380, special students to 94, and graduate women to 92.

New women and their courses are: education—Frances Lehman '42; electrical engineering—Pearl Lee '42; home economics—Ruth Bonser '42 and Reba Haugh '43.

Journalism—Mary Marrs '43; Liberal Arts—Anna Vaughn '42; lower division — Ruth Littman '43, Elaine Cox '44, Patricia Dougherty '44, Mildred Fosselman '44, Doris Serfas '44, and Elaine Sobelsom '44.

## Roberts '42 Elected New Co-Edition Editor

Margaret R. Roberts '42 was named editor of Co-Edition, women's paper, to succeed M. Elizabeth Baker '41. Other new officers include Betty Jo Patton '42, managing editor; Eleanor P. Heckman '42, feature editor; and Arlene K. Smith '42, sports editor.

Junior Board members are Mary Anastas, Mildred L. Austry, Marjorie R. Chambers, Helen J. Chiappy, Marjorie E. McFarland, and Elizabeth E. Munroe.

## Late News Bulletins

The men's staff of The Daily Collegian packed up their troubles and left for regions unknown last night. Authorities believe they have joined Editor Smyser "far beyond the northern sea." Meanwhile, the women staff's only comment was "Fool!"

Vogue claims the Dutch and Greek influences have reached America. For Dutch-boy bangs are in style this season, with new spring straws guaranteed to enhance the natural beauty of the hair. The Greeks have held their own by introducing sophisticated Grecian tunics for evening wear.

## La Vie Chooses Senior Beauties

Five senior beauties whose pictures will appear in the yearbook were chosen by the La Vie staff yesterday. They are: Josephine E. Condrin, Helen B. Cramer, Gertrude L. Hellmers, Eleanor L. Fagans, and Grace E. Rentschler. Another beauty will be named later.

Nineteen women and seven men were named yesterday to the senior editorial staff of La Vie, John G. Dixon '41, editor, announced.

The women are: Josephine H. Beljan, Virginia M. Berkhouse, Catherine Bidelspacher, Betty A. Bischoff, Sara L. Bollinger, Anne M. Borton, Jane H. Firestein, Ann J. Halberstadt, Claire H. Hildinger, Aileen M. Holtz, Corinne E. Kahn, Katherine A. Loresch, Josephine H. Noonan, Ruth J. Plessset, M. Elizabeth Shelly, Marjorie H. Stockett, Claire R. Turchetti, Janet F. Twitchell, and Evon M. Wilson.

Elected to the staff include John M. Jurist, John D. Ramaley, Joseph T. Reichwein, James E. Rush, Jacob N. Shearer, Michael F. Shields, and Howard J. Talley.

## Maurer, Zeigler; Sherman, Shafer Win Primaries

By JEANNE C. STILES '42

Bernice M. Maurer '42 and Betty L. Zeigler '42 will vie for WRA presidency and Margaret K. Sherman '43 and I. Jacqueline Shafer '43 for the vice-presidency of WSGA in women's final voting, Wednesday, yesterday's primary voting showed.

Competing for the WRA vice-presidency will be Patricia MacKinney '43 and Ruth V. Moore '43, and for WSGA treasurer post, Betty Rose Broderick '44, and Betty W. Story '44.

Anne M. Borton will oppose Marion E. Sperling for Senior Senator and H. Anne Carruthers will vie with Dorothy L. Jones for Sophomore senator.

Candidates for May Queen include Josephine E. Condrin, Helen B. Cramer, and Eleanor L. Fagans. Betty H. Christman and Angeline Tristani will vie for May Queen Attendant.

No primary voting for WSGA president, Junior and Town Senators, and WRA treasurer was held since only two candidates were competing for these posts.

Runner-up for president on both WSGA and WRA ballots Wednesday will automatically become secretary of the respective organizations.

Jean Babcock '42, and Mildred M. Taylor '42 will vie for the WSGA presidency in Wednesday's final elections. Contenders for Junior Senator are Nancy E. Gosser and Louise M. Fuoss and for Town Senator, E. Miriam Jones '43, and Kathryn M. Popp '43.

Pauline Crossman '43, and Mary V. Devling '43, will run for WRA treasurer in finals.

## 3 O'Clocks Granted For Tonight; 1 p.m. Tomorrow

All women students will have three o'clock permissions tonight, one o'clock permissions tomorrow night, and regular permissions Sunday night, WSGA Senate has announced.

Sunday night permissions include 11 o'clocks for second semester seniors, 10 o'clocks for underclass women, except freshmen who have 9 o'clocks.

## Which Is The 'Line' He Uses When He Says 'I Love You'?

By LOUISE M. FUOSS '43

"You eyes are like stars, your teeth like pearls, your skin lily white, and your hair soft as corn-silk. I cannot live without you. May I speak to your father?" Traditionally, that is how Daddy talked Mother into cooking his meals and darning his socks. That "line" was good anyplace 20 or 25 years ago.

Since then, lines have developed with amazing rapidity. Every coed soon realizes that something doesn't add up when her date stares into her eyes and pours forth words strikingly similar to those uttered by his fraternity brother last week-end. What's more, it's surprisingly easy to classify your date by the type of line that he uses:

Type A—"You know I've never met a girl quite like you before. I like you because you're so unusual."

Type B—"She (the other woman) doesn't understand me. Why she'll probably be mad when she

finds out that I'm dating you." Type C—"I think you're the loveliest thing that ever happened to me. Honest—you are so lovely that I'm half-blinded when I look at you."

Type D—"Your intelligence is what interests me. You are the first gal who ever knew what I was talking about."

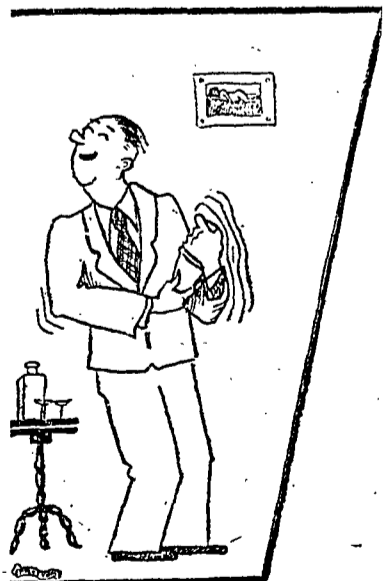
Type E—"I always said that I wanted to go with a Home Eccer. After all, what good does history and French do when you're married? I admire the ability to cook most."

Type F—"You remind me of my mother who died when I was a baby. You're the only girl I ever wanted to take home to meet my family."

Type G—"I like the athletic type—and you're it. What muscles!"

Type H—"You're so sweet and feminine. I'd like to take care of you for a long, long time."

Type XYZ—Any possible combination of the above lines.



The unanimous choice of the coeds, above, was named as King of Senior Ball because he is the "typical Penn State man."