Artists Create Great Emancipator"

From college man to "Old Abe" was the change made in Gene Moulten, Kent State University sophomore, when Prof. E. L. Novotny of the department of art and Harold Hansen, director of the stage of the University theatre faculty, finished his makeup for the lead in "Abe Lincoln in Illinois", presented at Kent.

Considered a natural for the part by Prof. E. Turner Stump, chairman of the school of speech at Kent State, Moulten was the big reason why the university theatre-ventured the difficult play.

Kent State Photos



Moulten goes through the stages of change



... to become a "dead ringer" for the "Great Emancipator"



