

THE DAILY COLLEGIAN

"For A Better Penn State"

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Saturday Morning, December 7, 1940

The Modest Rate

Someone, we are sure, is going to record for posterity that the people who bought Artists' Course tickets are a limelight-shunning lot. If necessary, we will do it ourselves.

The Artists' Committee provided 130 choice seats on the stage in order to increase the capacity of the auditorium. When the first two days of the sale were over it found to its chagrin there were 130 stage seats left. This, we believe, means that no stage seats were sold. We would almost stake our mathematical reputation on it.

Just what are the reasons for this lack of desire to sit on the stage we can not be sure. Faculty wives and coeds of more-than-average attractiveness may have considerably desired not to distract the audience by showing a pretty leg or a pretty face so publicly. Those below par may have shunned the public eye. The lack of any intermediates, neither too pretty nor too discouraging to sit on the stage, would have proved there is no such thing as an average person.

The males are harder to even begin to understand their looks and what anyone thinks or says about their looks and what anyone thinks or says about them. Perhaps they dreaded the disillusioning prospect of looking all evening at a house filled with their own kind, created as they were told in the image of their Maker. This could drive anyone from religion. On the other hand they may have thought, as one did, that it wasn't worth \$5.50 to look at any collection of posteriors; no matter how great the art thus enclosed.

The Housing Plan

Where is the Student Housing Board's plan for rooming house inspection approved "in principle" 18 months ago by the Senate Committee on Student Welfare and accepted by the President but turned back to the Committee to be worked out in detail?

The system then sounded desirable and almost possible. The Senate Committee apparently thought it was, but everybody is apparently too busy with other things to care much about it.

Collegian hopes the Student Housing Board will decide to find out how many more months are going to pass before its plan is worked out in detail.

Wednesday night's demonstration by 500 students is evidence enough of the high esteem held for Col. Ambrose R. Emery, who will leave the military department this weekend for a new assignment in connection with the national defense program.

"In spite of modern theories to the contrary; a single standard of behavior for men and women is impossible. It isn't a question of being hidden or old-fashioned. Fundamental sex differences between men and women haven't been changed by modern customs, and the girl who conducts herself with the same freedom men do is only asking for trouble." Dr. Nora Winther, gynecologist at the University of Minnesota, concludes that more than custom differentiates between feminine and masculine behavior.



Plagiarism

We hate to admit it, but we got the idea for the "you tell me" stuff which follows from Miss Vera Kemp, Frau-Fuehrer of the Women's page on this sheet. Give credit where credit is due we always say; and anyway if Vera doesn't know quite everything, and admits it, as her column "We, The Women" in yesterday's Daily Collegian seems to indicate, we might as well show our ignorance.

We Wonder . . .

Why fraternity men should be the only men to go out for sports managerships?

Why anyone from Wyoming Valley should have the gall to deride the looks, beauty or attractiveness of Penn State coeds?

Why the Sophomore class doesn't throw a bingo party instead of a dance?

Who made the unjust remark that Phi Gams speak only to Theta's and Thetas speak only to God?

Why the powers that be in the Athletic Association don't come off their high horse and fill the bleachers up at football games by selling seats at a \$1.10 a stall?

If it is really true that Frosh footballers are told to get their dinner elsewhere if they do not show up particularly well in practice that day?

What happened to the Lion Shrine which was to have been last year's Senior Class gift to posterity?

If Don West is really conceited or just henpecked by his pretty wife?

Why Pennsylvania State College is still Pennsylvania State College and not Pennsylvania State University?

Why Ag Fuehrer Tommy backenstose' girl Betty Christmasman was one of the two candidates allegedly named by the coeds for Harvest Ball Queen?

How many girls will cry themselves to sleep when they learn that Jim Ritchie has tacked his jewelry on Lila Whoolery?

What happened to the bathtub which used to grace the Mac Hall yard?

What prompted Beth Bower to answer "Calm is the Night" when English prof Rubin asked her what song she wanted played at her wedding?

We Still Wonder . . .

Why the romance between Janie Fulton and Boy with the Horn Walt James has been kept in the dark?

Why Ed Spenser got up and left the table in the Sandwich Shop when Art Myers joined his little tete a tete with Gwen Harris?

If Football Manager Bill Finn will give the local queens a break now that he is a No. 1 BMOC, or stick to his Flossie?

Who's yehudi.

Why Bill Fowler can't get more than one date with the same girl?

Why Larry Driever doesn't join the Foreign Legion where he wouldn't annoy anyone but the camels?

Why SAE Wake Thompson was chosen by a class of thirty girls to decorate the Home Ec Christmas Tree this year?

If Jimmy Stagg will ever wise up and know a good thing when she has it?

Why the Freshman, Sophomore, Junior and Senior cheering sections aren't combined so the upperclassmen learn to yell?

What visual education prof Goodman's wife would say if she knew her spouse was locked in a photographic darkroom for a tense half-hour the other day with 16 lovely coeds?

Why Midge King, Thesplans Hotshot, sits in the Sandwich Shop calling girls cute tricks who are the kind of tricks which could be taken with the deuce of clubs?

Why they don't hold the Artists' Course series in Rec Hall so the Poor Belighted Frosh wouldn't have to stay up all night to get tickets for their cultured but lazy brothers?

If those coeds who wear those knee-length red hose also wear red woolen underwear?

If the War will last until 1952 when it is estimated by reliable observers most of the coeds now knitting socks, etc. for the soldiers will finish?

Players Present Christmas Gift To College With Hit Performance

By ROBERT H. LANE

One of the finest Christmas presents Penn State could ever hope to receive was presented to lovers of the footlights in Schwab Auditorium last night when the Penn State Players jumped the Christmas gun by 20 days with a blue-ribbon performance of Lenore Coffee's and William Cowen's "Family Portrait."

To compliment a production by saying it is different would be following in the steps of any publicity man who is trying to fill a theater for a below-par production, but this time a reviewer can label a play, "exceedingly different."

One cannot go back into history and say Mrs. Lucetta Kennedy gave the best performance ever seen on a Penn State stage, but even the most skeptical could not refrain from saying it was one of the finest.

Playing the part of Mary, the mother of Jesus, Mrs. Kennedy was superb. It was the old story of any mother's love for her son, but this time the son had been crucified.

An actress is often carried away by her part, but when she carries the audience with her, there is no greater award. As the mother of Jesus, Mrs. Kennedy did just that.

The skepticism of his four brothers who could not conceive him as anything but a carpenter. Howard Oppenheimer, Philip Eicholtz, Carroll Hippensteel and William Cissel turned in splendid performances as Joseph, Simon, James and Judah, respectively.

Joanne Palmer, as the easy-going Mary Cleophas, Mary's sister-in-law, handled her cleverly-worded lines to perfection.

In the role of an outcast who was resurrected from sin, Aimee Sabbott was well cast as Mary Magdalen.

Because of the large cast of 42 players, one of the largest in history of the Players, space limits the bouquets that can be tossed for fine acting, but honorable mention can be given to Civia Cohen, Elinor Herriman, Ruth Wachs, Marion Reynolds, Malcolm Weinstein, John Fritz, Theodore Whitehurst, Lois Reisinger, Edwin Carson, and Mary Roberts.

And last, but tritely enough, far from least, a hearty congratulation to Professor and Director Frank S. Neusbaum who may someday recall "Family Portrait" as the best production he ever directed on this campus.

Reward for information leading to return of the Cocoa Cola cooler stolen from the TNE house on or about November 8. No questions asked. Write Box AA, P. O. Box 261, State College, Pa.
advl.

LA Council Adds Three; Journalism Mixer Planned

Three new junior commerce and finance representatives were added to the Liberal Arts Council and plans for a student-faculty mixer in the journalism department formulated at a meeting of the council Thursday night.

Robert Mall, William O. Meyers, and Jack A. Sloan were elected to fill the vacancies; increasing council membership to 26.

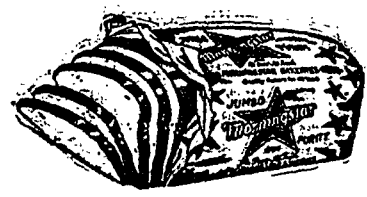
CAMPUS CALENDAR

TODAY:
Sign up at Student Union for rides to Whipple's Dam Sunday. Trucks leave corner of College Avenue and Frazier street at 2 p. m. Twenty cent fee charged.
Meeting of Junior Independents in 318 Old Main at 7:30 p. m.
Penn State Players present "Family Portrait" in Schwab Auditorium at 8:30 p. m. All tickets are 50 cents.
Basketball, Penn State versus Washington and Jefferson; Rec Hall, 8 p. m.
Drydock, Sandwich Shop, at 9 p. m.
PSCA Freshman Council Cabin Retreat Committee leaves 304 Old Main at 1 p. m. for CA cabin in Shingletown Gap for-afternoon at cabin.
TOMORROW:
Catholic Club meeting in 405 Old Main at 7:45 p. m.
Education Student Council meets in 318 Old Main at 6 p. m.
Evangelical society meeting in 318 Old Main at 7 p. m.
Sunday Chapel in Schwab Auditorium at 11 a. m.
TUESDAY:
Liberal Arts Student Council meets, 4 p. m. Room 318 Old Main.

MORNINGSTAR BREAD

Morningstar Bread is fine for every purpose. It makes sandwiches that are pleasing in taste and at the same time nourishing. And if you want crisp toast that fairly melts in your mouth this is the loaf for you.

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