

University of the South, 18-0, in 1932, Johns Hopkins University, 40-6, in 1933, Lafayette, 25-6, in 1934, and Villanova, 27-13, before tackling Syracuse and Maryland alternately in the following four years.

Old Garden Falls To Beautification

To most undergraduates the removal of the flower gardens formerly on the corner, opposite the Carnegie Library is just another move towards the beautification of the College campus. But to many an old grad it is the disappearance of a long-loved landmark. The gardens were older than most buildings on the campus and every class for years has known them.

Most students were under the impression that the gardens were a field laboratory where the horticulture department experimented with various types of plant life. However, although the department had plants in the garden, the original purpose was not for a botanical garden.

In the days when Penn State was young, and still entirely an agricultural school, the students were required to do some type of manual labor, farm labor. Then came one who wished to be freed from the chains of drudgery. The student, Horace B. Enos '66, asked his professor if he might raise flowers in place of alfalfa or potatoes. After deliberation by several men in the department Enos was granted permission to work on the gardens.

solo clarinet Phil White, who was temporarily benched with an infection, and bolstered by four "All-Americans," Elwood Oliver and Argyle Johnston on trombones, and Al Zimmer and Dick Criswell at baritone horn spots, the famous Blue Band promises to provide a sterling entertainment feature. The "All-Americans" are former Pennsylvania State champions on their instruments.

The organization is versatile, to say the least, for team statistics reveal that the players range from Herman Weed, 225 pounds of sousaphone player, to Frank Montgomery, who tickles the scales at 114. Frank's 5 feet and 4 inches is rather dwarfed by Bob Kough, who rises 6 feet 3½ inches above the ground.

Quarterback Jimmy Leyden will call signals from his usual drum major position and freshmen wingbacks Eddie Anderson and Joe Laratanda will be in there twirling. Eddie is the boy whose feats with the baton amazed spectators at previous home games this year. Joe was state champion stick twirler last year and is now attending the Altoona undergraduate center.

Also in the line-up are players whose brothers used to star for the Blue Band. These are Tip Lyford, brother of Al '38; Tom Sica, who was preceded by Paul '27; Eugene Bowman, brother of Bob '39; Horace Shoemaker, following in the footsteps of brother Winston, '38; and Dominick Go-class of '39; Don and Jimmy Leyden are sons of Jimmy Leyden of '14, composer of the famous "Victory" song.

Milady's Houseparty Apparel Will Feature Defense Motif

Toss those saddles into the closet, dust off your best black bonnet, and wriggle into last year's renovated formal for this is the weekend.

Because competition to test the mettle of any woman will parade onto New Beaver Field, will dance past in fraternity houses, and will sip cokes downtown from today until Sunday, we propose for defense:

- Tonight:
- 1—Your most becoming formal topped with flowers, a hair-do, perfume, and a careful make-up job.
 - 2—A warm wrap, pressed and brushed, or a fur coat.
 - 3—White gloves or angora mittens.
- Tomorrow afternoon:
- 4—A simple wool dress for the game suitable for dinner afterward.

Who's Dancing This Weekend

All dances held tonight will be formal and closed while those held Saturday will be open and informal unless otherwise noted. Dances held tonight will be from 10 p.m. to 2 a.m. Saturday night dances will be from 9 p.m. to 12.

Acacia
Dancing to Harry Grundau's orchestra, Canton, Ohio.
Alpha Kappa Psi—Alpha Chi Rho
Dancing at AKPI both nights to the music of the Critterions, West Chester.

Alpha Chi Sigma
Dancing to Johnny Lann and his orchestra, Pittsburgh.
Alpha Gamma Rho—Alpha Zeta
Dancing Friday at Alpha Zeta, Saturday at AGR to Howard Gale and his orchestra, Harrisburg.

Alpha Sigma Phi—Chi Phi
Dancing Friday night at Chi Phi, Saturday at Alpha Sigma Phi. Ivan Faux and his orchestra, Eagles Mere.

Alpha Tau Omega—Theta Xi
Dancing Friday night at ATO, Saturday at Theta Xi to Jimmy Griener and his orchestra, Scranton.

Beta Sigma Rho
Dancing to the music of Charlie Giannette, Scranton.

Beta Theta Pi—Phi Sigma Kappa
Dancing Friday at Theta Pi and Saturday at Phi Sigma Kappa to Jimmy Leyden and his orchestra, State College.

Delta Chi
Dancing to the music of Freddy Rico, Ridgway.

Phi Sigma Delta
Dancing to the music of Jimmy Pirrette, Scranton. Both nights closed.

Pi Kappa Phi—Lambda Chi Alpha
Dancing Friday at Pi Kappa Phi, Saturday at Lambda Chi Alpha, to the music of Teddy Hill, Shamokin. Both nights closed.

Ag School Grooms For International

"Many people are now aware of the wonderful record the football team is making, but very few realize that right here in our own Agriculture School the animal husbandry department has been taking prizes year in and year out at the International Livestock Exposition at Chicago."

With these words Prof. William L. Henning revealed in an interview Tuesday the plans now being laid by his department for the great International Livestock Exposition at Chicago from November 20 to December 7.

"Few persons realize that it takes many hours of constructive work in breeding, feeding, fitting, and dressing animals for a big show like the International," the professor added. "Take Ernie Denning, our shepherd, for instance. Every morning from now on Ernie exercises his sheep when most people are still soundly sleeping. Later in the day he will trim them one by one. Then, two or three weeks before shipment for Chicago, he will blanket his best show animals so that they will give nice appearance and be in first class show shape for the final judging on December 2."

The speaker then drew from his desk drawer certificates showing that Penn State bred and showed both the grand champion wether and pen of three wether lambs at Chicago in the 1938 and 1939 exhibitions.

"There are several other examples of the immense amount of extra work and care done by our men in developing and showing grand champions," Professor Henning said, "but I will limit myself to giving just one of our outstanding cases."

"Few people know why Prof. Mark C. McCarty always goes to bed early. Well, since last Saturday night, October 19, he along with one or two students leaves State College at 4:30 in the morning dressed in their work clothes. They head for farm number five where the show barrows (castrated pigs) are being prepared for the International."

"Professor McCarty always supervises the daily early morning exercising and training of his show pigs. Later in the day, Ralph Dietz, the herdsman in charge of swine, carefully looks after the proper feeding of the show pigs."

forever. Today witnesses another bi-annual avalanche of these beauties from Girard to Downingtown, from Oakmont to Scranton. By bus, by train, by car they will descend to brighten many a campus romance, and rightly so.

It has been their time-honored privilege since 1908 or thereabouts to make weekend migrations here. At that time, however, there were few coeds, few enough to avoid conflict, and they were duly appreciated. 1909 La Vie expresses, "They have come — girls, girls, girls, everywhere, and the dance is on."

"Biggest weekend on the social calendar then was the annual celebration of Pennsylvania Day. Imports came on Thursday by train and stayed until Monday. Fraternity dances, an All-College dance, and a football game highlighted their fun while enthusiastic males recorded such approval in La Vie as, "Girls arrive for houseparties. Once again the campus looks good!"

Came the World War, more houseparties, and such statements from La Vie, "Snow, hail, rain, wind, and Queens arrive." Came a new war, a new houseparty, and for further details, watch the buses stop, this afternoon.

cording to an estimate released last night.

Two 3 o'clock permissions will be allowed all women students to-night and tomorrow night, but freshmen must have written permission from their parents. Freshmen not attending houseparty must be in the dormitory by 1 a.m.

Dating customs for all freshmen men will be lifted at noon today and dress customs for those with dates at 5 p.m. for the remainder of the weekend. All freshmen and their dates must enter New Beaver Field by the east gate.

Freshman women will be permitted to sit in the west stands with their dates and are not required to wear customs after tomorrow noon.

Among the entertainment features scheduled for the weekend are the Thespian Show at 7 p.m. today and tomorrow (see article below), freshman football with Cornell at 12:30 p. m. tomorrow, and varsity football with South Carolina at 2 p.m. On away fields, the soccer team will seek its 58th game without defeat against Navy at Annapolis, and the cross-country team will meet Manhattan in New York City.

Balloons Go Up In Schwab Auditorium This Weekend

Now you would hardly believe it, but it's so!

They're gonna put a balloon up in Schwab Auditorium tonight—and if over a hundred guys and gals have anything to do about it, the ascension should be the most-talked-about spectacle on the campus since the Class of '90 stuck a horse in the Old Main Tower.

Promptly at 7 o'clock the mooring ropes will be released, the sand bags cast off, and Thespian's new "The Balloon Goes Up" will get under way. Admission for tonight's rooin-tootin, rattin-scattin music comedy will be half a buck a head. Seventy-five will do the trick tomorrow night.

Aiding in tonight's ascension will be the Three Stooges, the Campus Owls, the Thespian Glee Club, Marce Stringer, Harold Breon's trumpet, Bob Hoffer's voice, and a dancing chorus of 20 campus beauties.

Thespian fans who have long been clamoring for more of Marce Stringer and the Three Stooges will finally get an answer to their requests in "The Balloon Goes Up." The combination is together in nearly every scene, and occasionally Marce shares the spotlight.

light with head stooge Ned Startzel—another combination which wowed show-goers at the last two Thespian productions.

Several Fred Waring musical arrangements and all Fred Waring costumes will be used in tonight's production. An honorary member of the organization, Maestro Waring has donated both of these valuable ingredients especially for this show.

In combination with the music and the costumes, a carefully calculated job has been done with the lighting. And from all indications, "The Balloon Goes Up" will be one of the most colorful shows in modern Thespian history.

J. Ewing "Sock" Kennedy, who has been grinding out Thespian shows on the campus for over a decade, said last night that this was the best organized show he has coached in 11 years. He indicated that in all probability "The Balloon Goes Up" will be one of the fastest-moving and smoothest productions audent Penn State first nighters will have seen for many seasons.

"Sock" wouldn't vouch for the morality of the show, but he did guarantee that it would pack that old Thespian wallop.