

With the Editor—

Isn't It About Time To Take Steps To Have Mr. Poor's Mural Finished?

Since Mr. Henry Varnum Poor finished the main panel of his mural on Old Main Lobby there has been no extensive adverse criticism, if there has been any at all.

Mr. Mark McCarty of Ag Hill objects that there are no pigs in Mr. Poor's barnyard scene but stands for a continuation of the mural on the grounds that Mr. Poor will have a chance to add a pig or two.

If, then, even the critics of the mural are for going on with it what is there to stand in the way? Tomorrow the Class of 1932 will gather for a brief, unpretentious dedication. When that is done the first panel of the mural will be actually and technically an accomplished fact. It is high time then that arrangements be made to get on with the work if ever it is to be completed.

Those who are most anxious to go on with the mural have before them several possible ways of raising funds, would like to try each, but by doing so are likely to get poorer results than if they concentrated on one.

It has been proposed that Mr. Poor should be made an artist in residence so that he may remain here until he completes his mural around the Old Main mezzanine. This would cost the College salary at about \$5,000 a year for two or three years.

A second plan which has been tried before and will be tried again is to have the senior class provide the funds as its class gift. Last year the mural missed being included in the run-off final by only three votes. This year, with Poor's first work complete and successful, it is an almost sure finalist.

There is an outside possibility that funds may be provided by the Carnegie Corporation or the Rockefeller Corporation, both philanthropic organizations interested in education and art. In 1938 the University of Illinois, also a land-grant college, received \$20,000 from the Carnegie Corporation to be used over a period of five years for an artist in residence. Penn State's hopes of receiving such a grant were set back by an article in Time Magazine three weeks ago saying that the Carnegie Corporation had denied Penn State's request. If this report originated with the Corporation it is no doubt correct. The College, however, has never been informed of such action.

We Changed Our Minds

Last year we were saying, "Let's stop arming for war."

Very confidently we were asking, "On what grounds would we fight? In 1913 we fought and won the war to end war—the war to stop the German menace—the war to make the world safe for democracy."

Very urgently we were pleading, "Let's not be fooled by munitions propaganda. Who would dare attack us? Not Germany stalemated at the Maginot Line! Not Japan muddling in the Chinese hills!"

Even through the invasion of Poland and Norway and Belgium and France we were asserting, "This is not our war. Let's stop arming. Each bomb and each bullet we make is drawing us closer."

That was last year. Our ivory tower, much battered and worn, finally teetered on its ersatz foundation and fell crashing to the ground when everyone began taking pot shots at the Holy and Untouchable British Empire.

We've stopped asking naively, "Why are we arming, drafting, spending for war?" We've changed our minds.

Thank God we had a chance to change our minds. — England didn't. — France didn't. — E.B.R.

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PENNSYLVANIA AND DEFENSE

EDITOR'S NOTE:—This is the third of six articles prepared by the School of Mineral Industries and released to the Collegian. The articles will appear in this column on consecutive Fridays.

By DR. WILLIAM H. MYERS
Assistant Professor of Mineral Economics and Technology

Increases in the capacity of Pennsylvania's mineral industries since 1914 are highly significant in America's current rearmament drive, since it is to this state that the nation will look for much of the steel, coal, cement, aluminum, oil, and other materials needed to equip mechanized fighting forces.

All along the line, Pennsylvania industries, most of them operating far below capacity during the 1930's, show evidence of being able to turn out the implements of defense faster than in 1914, in greater quantities, and without the dislocations felt then.

Perhaps no industry better illustrates the benefits of improved production methods than the petroleum industry of western Pennsylvania. During World War years, production exceeded 8 million barrels per year only once, but the discovery of new methods of secondary recovery has now made possible a production of 18 million barrels per year. The legalization of the water-flooding process in the Bradford district in 1921 was followed by a steady expansion in production.

In view of the new emphasis on mechanized and aerial warfare, the value of this increased yield of Pennsylvania oil, which is famed for its superior lubricating qualities, needs no comment. At the same time, the refiners have increased both the yield and the quality of gasoline obtained from Pennsylvania crude.

The anthracite industry, which reached a peak production of 100 million tons in 1917, is now operating at a rate of approximately 50 million tons per year. This would allow an immediate doubling of production should the need arise.

Bituminous coal, needed in greater quantities for rearmament than anthracite because of its use in the form of coke in blast furnaces, is still characterized by excessive capacity dating from the World War. Mechanization of bituminous mines, which over many years has increased the output per man per day by nearly 100 per cent in some mines, was speeded during the last war, and left many marketing headaches when the demand fell off. These headaches would be turned to good account, however, if the nation should again require peak production.

The association of Pennsylvania with Portland cement has been very close ever since the country's first production of this material in the Lehigh Valley. With a rated capacity of approximately 50 million barrels per year in Pennsylvania, the present annual production of around 23 million barrels leaves much leeway for emergency demands.

ALUMNI!
AS USUAL.

IT'S

The Corner
unusual

CAMPUS CALENDAR

TODAY:

Mr. Jonathan E. Steere, vice-president of the Girard Trust Company, will speak to all Commerce and Finance students in Room 121 Liberal Arts Building at 4 p.m.

PSCA community service committee meeting, Room 304 Old Main at 7 p.m.

Block and Bridle Club important pledge meeting in Room 206 Agricultural Building at 7:30 p.m.

MONDAY:

Short organization meeting of all students interested in the Penn State weight-lifting society in second floor lounge of Old Main at 7 p.m.

CINEMANIA

One of the most unusual screen stories in recent times will make its local debut at the Cathaum Theatre tomorrow and continue Monday and Tuesday when Warner Brothers' new film, "Knutie Rockne"—All American, opens in conjunction with nation-wide Knutie Rockne Week.

Tommy Tucker and his band, featuring Amy Arnell, will play a one-night engagement at the Cathaum tonight with no change in regular prices.

Freshmen Meet Faculty

Informal gatherings have been planned with a different faculty member acting as host to freshmen in his home every Sunday night. Five women from Mac Hall, five from Woman's Building, five from downtown, and fifteen freshman men will be invited every Sunday.

Welcome,
Grads!
for
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● Cigarettes
● Candy
Smoking Tobacco
and
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