



Tribunal Socks Frosh Violaters In Customs Purge

Many freshman custom breakers will be sporting new tribunal penalties beginning at 1 p. m. today.

Donald G. Steva, who forgot to keep his hands out of his pockets, will drag four tin cans from his empty pockets and carry one of the more "punny" signs, which reads, "Now I 'Can' forget my pockets."

Football player, Theodore H. Kratzke, looking rugged in helmet and shoulder pads, will carry a placard announcing, "I know my football but not my customs."

The theatres will receive free advertising from James H. Bonham, who will carry on his back the movie program of each day. Both David H. Hornstein and Izzy M. Krauss, found guilty of breaking an apple tree, will declare in large letters, "I am a sad apple."

Other offenders to wear appropriate equipment are Arnold Rosenblatt, Jack Schwartzberg, Harold Goodman, and George Bessen.

A new device in Tribunal meetings was used last night when a quiz was held for exempted freshmen on such things as the Alma Mater, college yells, and the meaning of Old Main. Six freshmen passed the test, one flunked.

Four boys were granted customs exemptions. They are Joseph M. Philbin, Arthur J. Reese, Paul V. Bealafeld, and Philip Brown.

Hetzel Approves Senate Groups

President Ralph D. Hetzel recently approved the Senate appointments for the academic year 1940-41 of various administrative committees selected at a meeting of the College Senate last June.

The committees are: Academic standards—Oscar F. Smith, chairman, Laura W. Drummond, Ray H. Dotterer, Harry P. Hammond, and Carl E. Marquardt.

Admissions: William S. Hoffman, chairman, Maclean M. Babcock, Henry S. Brunner, Donald S. Cryder, Paul R. Daugherty, John D. Lawther, Sylvain J. Pirson, and Clarence O. Williams.

Athletics committee: Franklin L. Bentley, chairman, Carroll D. Champlin, Asa E. Martin, and Edward Steidle. Calendar: Jacob Tanger, chairman, Marie Haidt, Ralph V. Blasingame, William S. Hoffman, and Nelson W. Taylor. Students: Norma P. Stillwell, and John H. Hibbard.

Committees: David C. Duncan, chairman, Phyllis K. Sprague, Michael A. Farrell, Carl W. Hasek, David F. McFarland, Frederick C. Stewart, and Carl P. Schott. Courses of study: Charles L. Kinsloe, chairman, Elwood C. Davis, Robert E. Dengler, Raymond A. Dutcher, Frank D. Kern, David R. Mitchell, Bruce V. Moore, and Marsh W. White.

Military instruction: William R. Ham, chairman, Mrs. I. S. Howland, Thomas D. Bowman, Ambrose R. Emery, Alfred W. Gauger, Clinton L. Harris, Herman C. Kandel, and Dean Marion R. Trabue. Public Occasions: Julius E. Kaulfuss, chairman, Eugen C. Bischoff, Clarence E. Bullinger, Richard W. (Continued on Page Three)

Fraternity Prexies Asked To Attend IFC Meeting

The Interfraternity Council regulation requiring fraternity presidents to attend IFC meetings as alternate delegates will go into force for the first time when IFC meets in Room 405, Old Main, at 7 p. m. today.

Senior Coed May Get Opportunity To Paint Murals For Modern Dance Room In Mary White Hall

Jean Craighead Already Planning Special Mural

Jean C. Craighead '41 will paint a 40-foot mural in the modern dance room of White Hall depicting fields contributing to modern dance, on provision that the approval of Dean Carl P. Schott and the architectural committee of the board of trustees can be obtained.

This will be the first student mural ever allowed at the College. It results partly from the interest displayed in the Varnum Poor's mural in Old Main. Unlike Poor's work, Miss Craighead's mural will be done in water color.

Miss Marie Haidt, head of the women's physical education department, and Miss Jessie Cameron, assistant professor of physical education have already consented.

Tentative sketches showing the development of modern dance through the negro, primitive, ballet, vaudeville, acrobatic, peasant,



JEAN C. CRAIGHEAD '41

and folk stages have been made. Advising Miss Craighead is Andrew W. Case, assistant professor of fine arts.

The murals, planned for six feet high and 40 feet wide, would be done in tempura against the regular plaster, and placed high above the two doors entering the modern dance room.

Actual painting on the plaster would not be started until the second semester, since Miss Craighead will do preliminary sketches using Dance Club members as models, during the first semester. Special group compositions will be made by the Club for Miss Craighead to sketch.

To avoid spraying the completed mural with glue to make it permanent, it would be placed high enough to avoid being smudged.

Miss Craighead is co-editor of Portfolio, student literary publication, now entering its second year of publication, and was secretary of the junior class last year.

'Enter Activities,' Warnock Advises

"Don't sleep your way through college activities," advised Arthur A. Warnock, dean of men, as he sent the first of a series of compulsory freshman mass meetings off to an enthusiastic start last night in Schwab auditorium when he spoke before an over-flowing group of spirited '44 Penn Staters.

Speaking on "What Textbooks Don't Teach," Dean Warnock suggested that all freshmen decide this year what activities they would like to major in during their four years at State.

"After you are certain that you are spending enough time and energy on your studies," continued Dean Warnock, "select only several activities in which you are interested, then take an active part in them. In this way we should be able to decrease the number of lone-wolf, anti-social students on the campus."

Elinor Weaver '41 welcomed the freshmen, lauding them for the exceptional show of class spirit during this first compulsory mass meeting since Freshman Week.

Two solos by Elwood Oliver, state high school trombone champion, were also featured on the one-hour program along with organized singing and cheering led by Prof. Frank Gullo and the cheerleaders.

Blue Key Honorary Taps 18 Men In Spring Sports

The Blue Key hat society, junior honorary, will tap candidates from last year's spring sports in front of Old Main at 12:45 p. m. today, William F. Finn '41, president, has announced.

Men from the following sports will be tapped. They are: Track, James E. Hartman, Melvin E. Loveridge, James A. Rose; lacrosse, Robert R. Mall, Robert B. Jeffrey, John F. Pelly; golf, Elmer F. Webb, Arthur H. Jaffe, A. Robert Baggs; tennis, Edward D. Kahan, James W. Smith, Donald R. Taylor; baseball, Michael Sabella, William S. Hill, Roy E. McDonald; soccer, Theodore S. Casnoff; swimming, Edwin B. Weldon; and cheerleader, G. William Leworthy.

Collegian Crashes The All-American

You don't have to be a football player to be an All-American.

Last semester's Penn State Collegian, predecessor of The Daily Collegian, deserved that rating, the Associated Collegiate Press judges announced in Minneapolis, Minn., yesterday.

The rating—highest possible award for a college newspaper—was based on an all-around judging of Collegian's second semester issues, with consideration given to news coverage, news writing and editing, headlines and makeup, and special features.

It is the highest award ever received by the Collegian which two years previously had received first class honor rating, one place lower. It was judged as a semi-weekly in competition with colleges of over 5,000 enrollment.

Room Delivery Underway Tues.

Fraternity room delivery of The Daily Collegian will begin next Tuesday, Robert Robinson '41, circulation manager, announced yesterday.

Delivered before breakfast (if you don't eat too early) the papers will be taken by Collegian boys to rooms bearing special signs to be given Collegian subscribers.

The delivery signs will be published in Saturday's Collegian and should be clipped by the subscribers and pasted on the doors of their rooms.

Collegian's wary circulation manager, suspecting he might find more signs posted than there are subscribers, promised that each sign will provide a space for the name of the subscriber. This, he said, will be checked by the delivery boy before delivery is made.

AIME Society Holds Mixer Tonight For MI Students

The AIME Society will hold a mixer for all Mineral students in the Mineral Industries Art Gallery at 7 p. m. today.

Members of the faculty will talk, and technicolor movies will be shown. Freshmen are urged to come.

New NYA Workers Must Take Oath

All approved applicants for NYA jobs this year who did not have an NYA job last year in Pennsylvania, must execute a citizenship affidavit and the oath of allegiance to the United States Constitution today, tomorrow, or Friday, Director Stanley B. Maddox announced yesterday.

No student shall be eligible to work on an NYA project until he has executed the affidavit affirming his United States citizenship and has been sworn, or affirmed, for execution of the oath of allegiance.

The following procedure should be followed in filling the necessary requirements.

Report to Room 403, Old Main, between 9 a. m. and noon, 1:30 p. m. and 5 p. m., either today, tomorrow, or Friday. Here students will appear before a Notary Public and be sworn, or affirmed, for execution of the citizenship affidavit. No notary fee will be charged. An official will execute the oath of allegiance. Matriculation cards must be presented.

Approved applicants not reporting within the scheduled period will be stricken from the approved list. Maddox pointed out that 16 students last year failed to appear and were dropped from the roster.

Jewish High Holidays Begin At Sunset Today

Services at the Hillel Foundation, 133 West Beaver avenue, at 6:30 p. m. today will mark the opening of the Jewish High Holy days of Rosh Hashonah and Yom Kippur, the Jewish New Year's Day and Day of Atonement.

Rosh Hashonah will be observed until sunset Friday. Services will be held, under the direction of Rabbi Benjamin M. Kahn, Hillel director, as follows: Hillel Foundation, 6:30 p. m. today; Presbyterian Church, corner of Beaver avenue and Frazier street, 9 a. m. tomorrow and Friday; and the Hillel Foundation, 5:30 p. m. Friday.

Class excuses may be obtained at the services. Students going home may get excuses at the Hillel office.

Cabinet Asks No 4 O'clocks; Drops Frosh Dance

The Freshman Dance was dropped from the College social calendar, a committee was named to work with a WSGA committee to have May Day made an All-College celebration, and a resolution was passed asking the abolition of 4 o'clock classes at the Cabinet meeting last night.

Reason given for the dropping of the Freshman Dance was that, in the two years it has been held, it has lost money and been poorly attended.

The suggestion that May Day be made an All-College celebration came from Elinor L. Weaver '41, WSGA president. Arnold C. Laich '41, All-College president, appointed A. John Currier '42, W. Rae Herrman '41, Walter M. Kniaz '41, and Richard C. Peters '41 to the Cabinet committee which will work with a WSGA group, not yet named.

"All we get out of College doesn't come from classes," was the way Miss Weaver voiced Cabinet's opinion concerning free 4 o'clock periods. Primary purpose of the resolution was that students would have a suitable hour for meetings and convocations. The recommendation will be sent to President Hetzel.

Another committee, composed of Bertha Black '42, Currier, and William B. Bartholomew '41, was named to meet with town groups and the PSCA to discuss the possibility of having a combined student-borough-PSCA Armistice Day celebration.

John R. Juba, chief of police, in his address declared that the main difficulty between students and the borough is a "misunderstanding." He said that he is in favor of orderly pajama parades and cited the Pitt bonfire, last year.

ROTC Band Named By Director Gullo

Sixty-five engineers and 63 infantrymen have been selected by Director Frank Gullo to play with their respective units of the ROTC band this year.

Band members are exempt from the regular course in military training, but three hours of rehearsal are required each week.

The engineer's unit will meet at 4 p. m. Tuesdays and 7 p. m. Wednesdays while the infantry unit is scheduled to rehearse at 4 p. m. Wednesday and 7 p. m. Thursday.

The engineers' band:
Trumpets—Martin Knutsen, Daniel Gillespie, James Walker, Jay Myers, Frank Zerfoss, John Roth, John Lord, George Kulp, Calvin Witmer, Joseph Hodin, Kenneth Ridge, Kenneth Fisher, Richard Fuchs, Charles Taylor, William McCracken, Alton Letzler, Warburton R. Miller.

Clarinets—Frank Montgomery, Walter Gwinner, Sydney Swartz, Richard Pease, John Paul Miller, John Zeeliff, Robert McVicker, Walter Forster, Philip Erchholts, William H. Arthur, Stanley Johnson, Albert Barson, James Vosters, Walter Kazor, Roy Allen, Lee J. Tenley.

Trombones—Robert McCoy, Alfred Flowers, Harold Bushman, Donald Wion, Lester Stine, William Fanus, David Engelhardt, Gordon Fiske, Donald Reynolds.

Baritone—George Dorrance, William Atkins, Robert Long.

Sousaphones—Dominick Golab, Herman Weed, Ralph Yerger, Robert Bickel.

Horns, melophones—Daniel Graves, Samuel Burdick, Charles (Continued on page three)