

With the Editor—

To Be 'Doomed' Is Nice But The Question Is: 'Who's Doomed?'

There is much talk about our generation being a doomed generation. It is about time somebody stopped this.

We were born in the World War, achieved adolescence in depression, and reach the age when we should be taking our place in the world when war is the only place that wants us.

These things are true, if you will allow the single exception that a majority of the college undergraduates were born after the World War.

The term "doomed" seems to fit well. Yet, are we sure it does? What of our parents who grew up into the last war, were thrown out of industry and security during the depression, and now meet a world faced with another war? What about any generation that has lived through war and depression and now faces war again?

Let's not be so sure the term "doomed" is apt. The years from before the Revolution until 1789 were as black as these, but who would call that age "doomed"? Those men lived to see the greatest birth of liberty the world has yet known.

We may be seeing the death of one era and the birth of a new. The old democracy of rugged individualism is gone—victim of the machine age and accumulated complexity—but democracy will not pass until the love of it has passed.

This is America's hour. America is standing on the threshold of its greatest triumphs. Above the crumpled ruins of Britain and France, America—aided by geography and wealth—is rising to a position of power it has never known.

It is selfish to say so. But it is true that as recently as this month America has taken control of British possessions in this hemisphere. As the British star falls, the American star is rising.

True, another star has risen, the star of Nazidom. It may be that these two are incompatible: that—like two suns traveling in opposite directions in the same orbit—they are bound to collide. If one must be lost, or if these two must join in some new path, it is hard to believe that the dominant one should not be that one which controls the world's greatest wealth and greatest resources.

Our does not look like a doomed generation. It looks like one that shall step into the fullness of life in America's very fullest hour, its wagon hitched to a star that is still ascendant.

Item:

Ardent Willkie supporter that we are, we shudder at the statistics recently released by Editor and Publisher. They show that when the Roosevelt landslide engulfed Hoover 547 papers were against F. D. R. When he improved his showing against Landon 623 papers were against him. This year '33 are against him. If a couple of more papers start knocking Roosevelt, the Republican candidate may as well concede the election.

With this issue Collegian abandons its two-column front page nameplate used in the first two numbers. The worst and the best that can be said of it is that it was an unsatisfactory experiment.

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A LEAN AND HUNGRY LOOK

This is the lean and hungry look. It is the gentleman's intelligencer and the young ladies' companion. It carries a message of faith and hope. Also it gives the chaps who write the other two columns a bit of a rest.

This will not be a time-table for fraternity pins, class rings, and other baubles. Let the other boys take care of that angle, we'll take a loaf of bread. On the other hand we not not intend to write Sunday school lessons. We use the editorial "we" because it looks nice in print, and seems to be in orders. Lends a proper air of authority.

What we'd like to do is this . . .

There are a great many rather interesting things happening about which no one hears much, due to a nasty tendency on the part of most citizens to be modest about their mistakes. There is also a good deal of funny business; stuff that doesn't look at all well printed. Skeletons in closets . . . etc., etc. We'd like to uncover some of them.

That will, we think, do for an introduction.

* * *

The chap who runs this newspaper also runs the frosh bible. How he runs them is none of our business and we're just as glad it isn't. But we love nothing better than a chance to catch ye ed by his heels. We found our chance whilst thumping through the Freshman's Delight. Our boy, ye ed, let this one slip by without a word. On page 114 of the handbook you'll discover what purports to be "campus vernacular." Look up the definition of a dink. The dink, the Christian Association would have you know, is; and we quote, "blue and white cap worn by the freshmen."

We reserve comment. We merely snicker in our beard.

* * *

We hesitate to mention this to a soul. It may be that we are terribly in error and about to make an ugly faux pas. Be that as it may our mission is clear. It's about Hank Poor's wall painting in Old Main, which is, according to the art fraternity, not bad at all. It is rated as one of his finest efforts; stop by and look at the Magazine of Art if you are inclined to doubt. But we have a bone to gnaw with Henry. For if our eyes don't deceive us, there is a flaw in the mural. Down in the lower right part of the painting there is a noticeable seam. Rather resembles a badly pasted bill board. Perhaps it is intentional . . . we don't know. Or it may be a bit of inferior plaster, at any rate all is not too happy. We aren't particularly enjoying this crawling out on limbs, but we do wish some one would tell us what the score is.

—CASSIUS.

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