

# This Passing Scene

By JOHN A. TRONOVITCH

I dream of a day not so long ago when he still walked the earth—a free but disillusioned man among thousands of free and disillusioned fellow men

I dream of a day when he would stumble home from work, dirty and weary and cold, his smutchy mind's cap tilted back on the head, his blue eyes shielding the pain beyond.

It is almost eight years now, but the vision of that November day remains as clear as yesterday.

Monday—out there in the street—but here, by the kitchen stove, the coils of gloom burned fiercely in despair.

He had stumbled in—cap, carbide lamp, rubber boots and all—just like any other day, and right now he was opening the pantry cupboard and pouring out that daily glass of prohibition dynamite which could blast the asthma out of anybody's lungs.

But this was Monday, his least tiresome and most talkative day; Monday, the start, as he would say, "of a new week and a new hope" . . . and the very silence now bespoke the tale.

"We got some cards at work today," he said finally, the smooth Slovak flowing from his lips.

"He was sitting in the rocking chair by then and I curled up in his lap, straining to slice through that layer of silence and hear once again of some episode below

"Cards?" I asked, "Playing cards?"

"His eyes met mine "Yes," he said, "playing cards. Only this time they stacked the deck and dealt themselves the trumps—and they're playing with our lives."

"He paused a moment, his bitterness turning to a smile when he realized my 13-year-old brain could not comprehend.

"You know, tomorrow is Election Day," he said, "so they gave us all cards saying vote for Hoover, just like they did last payday. Everybody was told that if this man Roosevelt wins, there won't even be one mine open."

"He stopped to see if I was following him and when I nodded he went on.

"The men don't know what to do. Lots of us heard Hoover talk over the radio and we're sure he wouldn't want cards passed around like this. He believes in something and he has the right to say it. But just because we're a bunch of miners from the Old Country, shouldn't we have the right to believe in something, too—and the right to say it, too?"

"They say we're foreigners. We don't know what the Constitution is about. We don't love America. We just came here to grab up the loose money and gyp the real Americans out of it."

"Sure, we came here to make money. Everybody has to make money—to live, to feed his family. But we came here for more than that. We came for something that money can't buy."

"We came here for freedom, for liberty. We came here to live like men not like cattle. We came here so that our children would be born under the blessing of liberty rather than the curse of a tyrant."

"They say we're foreigners because we can't speak good English. But the heart speaks a million languages. And I would bet a million dollars that some of us, even though we can't read very well, know more about the Constitution than a lot of people who call themselves Americans just because they were lucky enough to be born here."

"Do they ever take a citizenship test?" No.

"They were born here."

"They can pass out cards and say vote Republican or you won't have a job. They can go out and get fellows drunk and vote them straight Democratic. They can find a loophole in a law and steal the shirt off another man's back."

"They were born here."

"They hand a man a soup plate and make him sell his soul. They sell you stock that never existed. They fire you if you talk about a union or ask for a raise. They smash your head with a police

club if you try to stop a scab.

"They close your bank and take all the money it took years for you to save."

"And what do we do to them? They wrap themselves up in the Constitution and the flag and yell for freedom and liberty. They love America. They were born here."

"There aren't many of them, to be sure. But one bad fruit can spoil a whole bushel—and it doesn't matter whether they're apples or pears or peaches."

"But there are lots of good Americans left and they're going to speak tomorrow. Maybe they haven't done anything about their country so far, but they've been educated a little anyway—even though it may have been by bitter experience."

"And there's the key to everything. If we could only teach people here—teach them not to be Republicans or Democrats or Southerners or Yankees but to be Americans, teach them that freedom like everything else may be lost if they sleep too long, teach them above all else to insist on their right to say what they want to say but to do so with conviction and not with prejudice."

"That's America's job now—and that will be her job 10 and 20 and 100 years from now. Remember that, my son, remember that."

# Story Of The Mural

On July 2, 1862, Abraham Lincoln signed the Morrill Land-Grant Act of Congress which provided for the establishment of institutions of higher learning, one or more in each state, where "the leading object shall be, without excluding other scientific and classical studies and including military tactics, to teach such branches of learning as are related to agriculture and the mechanic arts in order to promote the liberal and practical education of the industrial classes in the several pursuits and professions of life."

On April 1, 1863, the Pennsylvania State Legislature passed an act declaring that the Morrill Act "is hereby accepted by the State of Pennsylvania with all its provisions and conditions and the faith of the State is hereby pledged to carry the same into effect."

The Legislature then designated the Farmers' High School of Pennsylvania, which was founded in 1855, progenitor of The Pennsylvania State College, as the instrument of the Commonwealth to carry out the terms of the federal act.

The mural painting on the stair wall dramatizes the period of the founding of our college which came under the Morrill Act signed by Lincoln in the dark days of the Civil War, one of the first schools of agricultural and industrial arts in America. In the middle of the landing a heroic figure of Lincoln stands beside a youth who holds a young fruit tree to be planted, suggesting the promise of future growth and rich return. In the background may be seen the original Old Main in process of construction.

On the extreme left is a Pennsylvania farm yard showing the family gathered to say goodbye to one of the boys who is starting off to college. Much excitement pervades this group which is filled with richly humanized details, such as the old man and the wailing boys in the foreground. The time is the Fall of the year, and a lovely autumn landscape carries toward the center. Just to the left of the center is a group of agricultural students discussing problems over an experimental plot of Fall rye.

To the right of the center is a group showing Dr. Pugh, first president of the College, with several students in seminar around a table. Dr. Pugh had many teaching as well as administrative duties. Behind the table are three students in Civil War uniform. To the extreme right is a group of young engineers reading plans and working on a job of bridge construction. In the middle-ground between the two last mentioned groups is an

early iron furnace, with forge and sawmill nearby.

Below Dr. Pugh is a young mineralogist studying a crystal from an outcropping ledge of coal. The deep farm landscape of the left, flooded with light, and the more sombre mining landscape of the right indicate together the rich agriculture and industrial background of the Commonwealth.

The painting of this first wall was made possible by a generous gift from the Class of 1932. It is done in true fresco, which means that it is painted directly on wet plaster applied fresh every painting day. Thus it becomes incorporated in the wall surface, the most permanent form of painting known. Mr. Poor paints fresco at the rate of about one square yard a day. Our wall was started on April 26 and finished June 16, 1940.

It should be borne in mind, however, that the artist gave almost his entire time since last September to preliminary studies, sketches, and cartoons, prior to coming to the campus in April. As it stands, competent critics who have viewed it say it is the best fresco Mr. Poor has done thus far (there are two others by him in Washington, D. C., in the Department of Justice building and in the Department of the Interior building), and one of the finest single murals in the country.

We hope ways and means may be found to continue the mural decorations into a series which, when completed, will represent a coordinated picture of the entire institution and its services to the Commonwealth of Pennsylvania.

**Hazard**  
(Continued from page one)  
meetings are held here, but meals are served in a special dining room in McAllister Hall.

Courses of study are offered in the morning until 12:30. There is no teaching in the afternoon, and various sports are provided. Each evening, except Sunday, a variety of entertainment is offered, always in French—singing, lectures, and dramatics.

At present a musical program is being planned for next week and a dramatic program for the last week.

In regard to conditions in France Dr. Ernst commented that there are two aspects to keep in mind. One is that the French people feel it is a defeat of a regime rather than of the country. How deep the resentment goes it is hard to tell now.

A second aspect is that any government set up now must be acceptable to the Germans, and any peace treaty will be connected with a German type of government or else there will be no peace. No one can tell to what extent this represents public opinion, which cannot be expressed now.

**Barrere**  
(Continued from page one)  
story. He has lived in this country for 35 years and is a staunch American, residing in New York City.

During his two-day stay on the campus, Barrere will give individual flute lessons and conduct rehearsals for the final concert. Hummel Fishburn is the regular director of the orchestra.

According to Dr. Howard, head of the band and orchestra school, "the orchestra is in excellent condition and is undoubtedly the finest one any Penn State Summer Session has ever had."

Tonight's program is as follows: Mery Wives of Windsor Overture, Nicolai; Bassoon Concerto, Mozart; Bassoon soloist, Mr. Kelly; Nutcracker Suite, Tchaikovsky; Excerpts from the L'Arlesienne Suite, Bizet; Hungarian dances numbers 5 and 6, Brahms; Valse Basque, Fishburn.

**Social Problems, Price Changes Related—John**  
A peculiar relationship appears to exist between price movements and social problems, Dr. M. E. John, rural sociologist at the College, comments.

When prices rose rapidly from 1914 to 1920, he said, the divorce rate per 100,000 people in the United States advanced from 110 to 160. During the ensuing depression, the divorce rate fell to 128. An increase in prices from 1932 to 1935 was accompanied by an increase in the number of divorces to 171 per 100,000 of population.

In "hard times" many people want divorces who can't afford them, said Dr. John, although he believes that financial problems have a tendency to bring husbands and wives into closer harmony.

# Principals' Conference Opens Tuesday

## Defense Training Major Topic Of Seminar Here

Public school training for national defense jobs has risen unexpectedly as one of the major topics of the Pennsylvania Workshop, a modern new seminar in which 115 high school teachers are now enrolled.

The six-weeks project is sponsored by the Pennsylvania Association of Secondary School Principals and is administered cooperatively by Penn State, the University of Pennsylvania, and the University of Pittsburgh.

Fitting naturally into the workshop's central theme—how to adjust high school curricula to the practical interests of "non-academic" pupils, the defense program was recognized immediately as offering skilled work careers that will attract thousands of high school students.

In a talk by Uilwin Rowntree, assistant professor at Penn State and regional coordinator of industrial education for the State Department of Public Instruction, the teachers were given details of the current federal program for training semi-skilled workmen. The public schools, he said, will play a leading part.

**Observe Program**  
To get a first-hand idea of the possibilities, a workshop group spent a day at Williamsport observing the 24-hour industrial program now under way in the schools.

Other practical approaches to the subject included a panel discussion this week on "the function of the school in wartime." Dr. G. L. Maxwell, of the Educational Policies Commission, Washington, D. C., led the discussion. School emphasis on democracy was one of the procedures recommended.

Prominent educators and personal leaders, appearing as visiting consultants, offer advice on the type of training needed by the average high school graduate, the one who is not going to college and has little interest in pure scholarship.

For instance, instead of complicated geometry, it is urged that this student be taught how to fill out registration forms and perform every-day measurements and arithmetic.

Most of the teachers enrolled are working out specific plans of curricular readjustment for their own school districts, using the best reference material and ablest staff available. Among these 12 teachers from Pittsburgh, five from Washington, Pa., nine from Tulsa, Okla., one each from Los Angeles and Denver, five from Chester, two each from Newton, Mass., and Michigan, and 36 from the Philadelphia suburban area.

There is, in addition, a sample shop has been set up at Altoona by one of the workshop staff, who reports his findings back to the main group on the campus.

Among the Pennsylvania speakers and chairmen will be two state teachers college presidents, Albert Lindsay Rowland, Shippensburg, and John G. Flowers, Lock Haven, and three officials from the State Department of Public Instruction, Harrisburg. The latter are M. Claude Rosenberry, chief of music education, Henry Klonower, director of teacher education and certification, and Raymond W. Robinson.

The complete program for the affair is as follows:  
**FIRST SESSION**  
Tuesday, July 30, 2 P. M.  
Room 121, Liberal Arts Building

Presiding: Laura W. Drummond, Director of Home Economics, The Pennsylvania State College.  
Topic: Today's Schools and Family Relationships.  
Brief Discussions of Family and School Relationships.  
Harry J. Baker, Director, Psychological Clinic, Detroit Public Schools.

Panel Discussion:  
Flora M. Thurston, Graduate School of Education, Cornell University.  
D. H. H. Engel, High School Principal, Pottsville.

Walter R. Douthett, Superintendent of Schools, Darby.  
Harold Park, Vocational Education Adviser, Cumberland County.  
Helen C. Markell, Supervisor, Home and School Visitors, Philadelphia.

**SECOND SESSION**  
Tuesday, July 30, 7:30 P. M.  
Schwab Auditorium

Presiding: M. R. Trabue, Dean, School of Education, The Pennsylvania State College.  
Topic: Today's Schools and the World Tragedy.

James G. McDonald, President, Brooklyn Institute of Arts and Sciences, and Chairman, President Roosevelt's Advisory Committee on Political Refugees.

**THIRD SESSION**  
Wednesday, July 31, 9:30 A. M.  
Room 121, Liberal Arts Building

Presiding: Willis Pratt, Superintendent of Schools, Erie County.  
Topic: Today's Schools and Community Resources.  
Brief Discussions of Effective Community Relationships.  
Harold Benjamin, Dean, College of Education, University of Maryland.

Panel Discussion:  
Laura M. Braun, President, Pennsylvania State Education Association.

Raymond W. Robinson, Department of Public Instruction, Harrisburg.

Robert Willis Kerns, Associate Professor of Rural Sociology, The Pennsylvania State College.

Mildred Titus, Home Economics Education Adviser, Sullivan County.

Vaughn R. Delong, Superintendent of Schools, Oil City.

Richard F. Little, Principal, Ellerbe High School, Ellerbe, N. C.

S. C. Hulslander, County Vocational Adviser, Wyoming County.

Amos W. Zerba, County Superintendent of Schools, Schuylkill County.

H. L. Custer, Principal, South Junior High School, Reading.

George H. Parkes, Director, Vocational Education, Williamsport.

**FOURTH SESSION**  
Wednesday, July 31, 2 P. M.  
Room 121, Liberal Arts Building

Presiding: T. Bayard Beatty, Principal, Radnor Township High School, Wayne.

Topic: Today's Schools—How Effective Is Their Program?  
Brief Accounts of Pioneering Curriculum Developments.  
Harold Benjamin, Dean, College of Education, University of Maryland.

Recognizing the Needs of the Students.  
Oliver R. Floyd, Supervising Principal, Ben Avon.

Panel Discussion:  
Floyd C. Fretz, District Superintendent of Schools, Bradford.

W. W. D. Sones, University of Pittsburgh.

T. H. Broad, Principal, Daniel Webster High School, Tulsa, Oklahoma.

H. H. Giles, Professor of Education, Ohio State University, Columbus, Ohio.

Paul Marsh, High School Principal, Ford City.

Leon L. Winslow, Director of Ait Education, Baltimore, Maryland.

C. B. Dressinger, Superintendent of Schools, Pike County.

Charles H. Boehm, Assistant County Superintendent of Schools, Bucks County.

M. Claude Rosenberry, Chief, Music Education, Department of Public Instruction, Harrisburg.

J. H. Shue, Supervising Principal, New Holland.

Motion Pictures of CCC Camp Activities by Thomas G. Bennett, Educational Adviser, C. C. Camp, Baltimore, Maryland.

## 50 Experienced Educators To Speak At 7 Sessions

Fifty experienced educators are scheduled for speaking and discussion roles at the 18th annual School Superintendents' and Principals' Conference to be conducted by the School of Education here next Tuesday, Wednesday and Thursday.

"Today's Schools—Are They Meeting the Challenge?" is the general conference theme. One of the highlights for the several hundred Pennsylvania school leaders expected to attend will be a talk Tuesday night by James G. McDonald, president of Brooklyn Institute of Arts and Sciences, and chairman of President Roosevelt's Advisory Committee on Political Refugees.

Among the Pennsylvania speakers and chairmen will be two state teachers college presidents, Albert Lindsay Rowland, Shippensburg, and John G. Flowers, Lock Haven, and three officials from the State Department of Public Instruction, Harrisburg. The latter are M. Claude Rosenberry, chief of music education, Henry Klonower, director of teacher education and certification, and Raymond W. Robinson.

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Motion Pictures of CCC Camp Activities by Thomas G. Bennett, Educational Adviser, C. C. Camp, Baltimore, Maryland.

**FIFTH SESSION**  
Annual Dinner  
Place The Nittany Lion Inn  
Time: Wednesday, July 31, 5:45 P. M.  
Toastmaster: Frank H. Koos, Professor of Educational Administration, The Pennsylvania State College.

tration, The Pennsylvania State College.

**SIXTH SESSION**  
Thursday, August 1, 9:30 A. M.  
Room 121, Liberal Arts Building

Presiding: Henry Klonower, Director, Teacher Education and Certification Office, Department of Public Instruction, Harrisburg.

Topic: Today's Schools—Selecting the Teaching Personnel. The Possibilities and Limitations of the National Teachers' Examinations.

Ben D. Wood, Director Cooperative Test Service, New York.

William L. Connor, Superintendent of Schools, Allentown.

Albert Lindsay Rowland, President, State Teachers College, Shippensburg.

Panel Discussion:  
Levi Gilbert, Superintendent of Schools, Altoona.

H. V. Herlinger, District Superintendent of Schools, Mt. Lebanon.

Frank G. Davis, Bucknell University, Lewisburg.

John G. Flowers, President, State Teachers College, Lock Haven.

Arthur M. Stull, County Superintendent of Schools, Cambria County.

Frank H. Remaley, Assistant County Superintendent of Schools, Allegheny County.

E. B. van Ormer, The Pennsylvania State College.

Round-Table Discussion of Tenure and Rating-Card Problems.  
District Superintendents, Room 121, Liberal Arts Building.

S. E. Weber, Associate Superintendent of Schools, Pittsburgh, Chairman.

County Superintendents, Room 10, Liberal Arts Building.

Irvin J. Wertman, Superintendent of School, Lehigh County, Chairman.

**SEVENTH SESSION**  
Thursday, August 1, 2 P. M.  
Schwab Auditorium

Dedication of new Burrows (Education) Building.  
Unveiling of Portrait of Will Grant Chambers, Dean Emeritus, School of Education, The Pennsylvania State College.

**ANNOUNCEMENTS**  
Tuesday, July 30, 6 P. M. Reunion Dinner for all men and women who have been awarded doctors' degrees in all departments of the school of Education at The Pennsylvania

State College, State College Hotel.

2. Ninth Annual Handicap Golf Tournament Sponsored by the Educational Salesman's Club of Pennsylvania. Open to school men and club members. Tuesday and Wednesday, July 30 and 31, 1940. Paul F. Hele, 612 Edgewood Road, Sharon, Pennsylvania, in charge.

**Autographed Turtle Found by Professor**

A box turtle, autographed just 26 years and 15 days ago by one L. P. S., was found yesterday by Prof. Gordon Trembley of State College while fishing along Spring Creek in the vicinity of the Penitentiary meadows. The inscription read July 7, 1914—LPS.

The initials of the artist were plainly visible, Prof. Trembley said. But the old codger was fading on his back and had several toes missing, a closer examination revealed.

Anxious to learn the name of the man who cut the initials on the shell, Prof. Trembley brought the turtle to his office in the College zoology building. Any information regarding the initials will be appreciated. Communications should be forwarded to the Bellefonte or State College office of the Daily Times, or to Prof. Trembley at his office.

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**TONITE**  
Boris Karloff in  
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