

Editorial interpretation and comment will be a daily feature in the new Collegian

THE COLLEGIAN PLATFORM 'For A Better Penn State'

1. Open the new buildings.
2. Pay higher faculty salaries.
3. Relieve the housing situation through inspection and new dormitories.
4. Centralize agencies for student financial help.
5. Change the College name.
6. Postpone Penn State's enrollment increases to allow time for internal development.
7. Build a strong, active alumni.
8. Erect a Student Union Building and a Field House.
9. Improve student and faculty relations.
10. Inspire a growing College spirit and pride and encourage increased participation in extra-curricular activities.

A SENIOR WRITES HOME TO HIS DAD

EDITOR'S NOTE—Last May, an editorial, "A Graduating Senior Writes to His Dad," written by Emanuel Roth '40, managing editor, appeared in the Collegian. This year, the Collegian again presents the article, rewritten by our managing editor for the purpose of timeliness. It presents a penetrating analysis of the attitude of the attitude of the typical 1940 graduate.

Dear Dad

I really don't know why I'm writing. It's a beautiful night out and I guess I should be out like the rest of them walking, talking and enjoying the moon and the stars. Spring in these Nittany hills really does things to you and the only thing that isn't on my mind is the final exam I have tomorrow.

I'm sitting here at my desk and, with reminiscences crowding my head, I look ahead to graduation on the 10th. I don't whether to be proud or sad, happy or down in the dumps. For four years now, this desk of mine has seen the unceasing struggle—the joys, the fears, the tears, the fight to make something of myself—a something you'd be proud of. Those 3's you always told Aunt Minnie about, those flunks you never heard about, those oh-so-sugary requests for a little extra dough, those love letters to Lee—this desk is all a part of them.

Do I hear you asking yourself if your son's gone poetic? No, not quite. Just a little soft and, I'll confess, maybe a bit sentimental.

I just happened to think of my first month at State. Remember? I'd never been away from home for any length of time and the thought of being on my own terrified me. Guess I was somewhat of a mama's boy. And now, four years later, you and Mother accuse me of being too independent!

Incidentally, I haven't forgotten that telegram I sent you after I flunked that math bluebook—the one about how I wasn't feeling well and was quitting State? New friends, environment, and a helluva lot of work soon took my mind off myself. I should be happy now, I guess.

I took a short walk around campus today and watched the Seniors! You can easily spot them with their white coats. You can't blame them if they seem sorta quiet, passive and even dejected. Some of them have jobs, most of them don't. Even with all the bleating about more jobs this year, looks like the technical boys have it all over us when it comes to getting set for their life work.

But I do feel, Dad, that most of the boys look at things a bit too passively. They sit back like martyrs to a lost cause and proclaim that the world has nothing to offer them, that what's-the-use-there's-gonna-be-a-war-anyhow. The richness of life, I believe, cannot be weighed in terms of material attainment but in the ability to turn the dull rhythms of an ordinary and banal existence into throbbing excitement and new experience.

The headlines carry ominous news for us graduating seniors, Dad. Most of us are convinced that we are now treading the road to war. German legions are making a new Europe; the mighty British and French empires are in the worst crises of their history. And once again, America prepares to don the cloak of Galahad and save the world from itself.

We see it, hear it all around us. "Let's get in now and save our necks before it's too late!" "They're going to get us next!" "More ships, more planes, more men!"

And in this turmoil of increasing war passion, a turmoil which is anesthetizing our senses, we, the class of 1940, are being graduated. What the next few months hold, no senses, we of the class of 1940, are being graduated. What the next few months hold, we can do nothing but hope.

The chimes in Old Main are now sounding midnight. The house is quiet. I'd better get a little rest for the exam tomorrow.

Give my love to Mother and the kids. See you all on the 10th.

Love,
MANNY

PENN STATE COLLEGIAN

"For A Better Penn State"
Successor to The Free Lance, established 1887
Published semi-weekly during the College year except on holidays by the students of the Pennsylvania State College, in the interest of the College, the students, faculty, alumni and friends.

Thursday, May 30, 1940

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CAMPUSEER

BY HIMSELF

Three weekly humor columns will be among the special features in next year's Collegian.

A DECLARATION FOR WAR

(It's the subject of every bull session every prominent columnist and the scareheads in today's paper. It may develop into the biggest tragedy of the present American college generation. It's something almost everybody manages to express his views on now and then. So, at the risk of being rounded up by the G-men on charges of fifth-column activity and high treason, the Campuseer gets in his two cents' worth.)

The Campuseer is ready to go to war. In any regiment led by a member of Congress. In any company led by an international banker. In an division led by a chap whose initials are F D R.

The Campuseer is ready to go to war. For any reason except to save the world for democracy. That's where we came in.

The Campuseer is ready to go to war. If anybody can show him how he'll be any better off under the dictatorship which will probably follow war. Win or lose.

The Campuseer is ready to go to war. As soon as you can get him mad enough to give up his life to smash a little fellow with a moustache whom he has never seen.

The Campuseer is ready to go to war. If anybody can show him a nation which ever profited from a war.

Yes, the Campuseer is ready to go to war. The moment the hotheads and smash-that-maniac Hitler boys convince him of any of these things, the Campuseer will march tomorrow. Until he is shown, however, the Campuseer has just one thing to say.

FOR GOD'S SAKE, FRANKLIN, TAKE IT EASY!

HATS OFF DEPARTMENT

To Del Hughes who has won many a love match on the courts and is now winning one with Ginny Smith (How's that, John Jenkins?)

To Ned Wakeman who wouldn't get up to see his houseparty date Sunday afternoon when she was here with Ted Baldwin's parents. But he will see her at the annual graduation party of Northeast High School, Pa.

To Ruth Kiesling who recently captured a Phi Kappa Sig pin which shares honors with jewelry from the boy back home.

To Kerm Christman who when asked by his metallurgy prof what high speed steel was, answered, "Bullets!"

To Pete Lang who after many long weary years has crashed through with a date for houseparty.

To Lin Brigman Howie Anderson Bob Weil Bill Fischer and the rest of the boys. Best of luck and we hope you slide through to graduation.

To Raymond Clapper who can't understand why Penn State coeds wear their sweaters backwards.

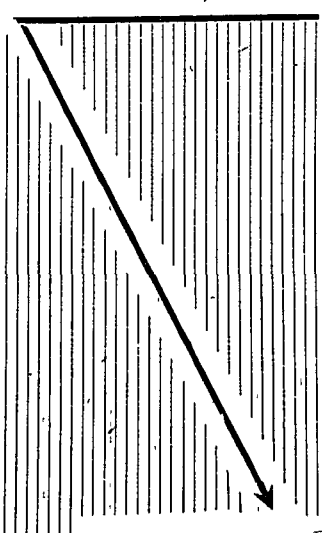
AU RESERVOIR DEPARTMENT

For four long years they have struggled to obtain service in the Corner Room (unusual advt.) They have seen the campus torn to ribbons. They have seen comedy, tragedy, and sex murders. And now at last they are passing through the portals which lead to the Cruel, Cruel world. Amen.

What will Penn State do without the De-Silver twins (double trouble) Jane Romig (personality plus May Queen) Peggy Shaffer Louise Breuninger Polly Sweigart (engaged, lucky fellow even if he does go to West Chester Teachers?) Mary O'Connor Polly Wirtz (looking forward to a brilliant career named Joe Snooks) Ruth Adams Ruth (that name again) Kennedy Phil Gordon (even if she is a Theta).

(With the above barge the Campuseer signs off until September when he will annoy you again in the daily rag which will wow the campus. And it is with this thought that we say adieu to the charming little hamlet of State College, Pa. Toodleoooo and good morning!)

You'll Enjoy



The Corner
unusual

WOMEN'S NEWS

A DAILY WOMEN'S PAGE WILL BE ONE OF THE FEATURES OF THE NEW COLLEGIAN

'44 Women Excluded From Atherton Hall

Will Room in McAllister Hall, Women's Building, And Three Downtown Dormitories, Dean States

Next year's 320 freshman women will live in McAllister Hall, Women's Building, and at least three town dormitories, upperclass coeds in Atherton Hall and Gange Dormitory, and transfers in town houses, according to a statement released by Dean Charlotte E. Ray.

This plan was adopted to promote more spirit by housing women students in more closely related groups. Approximately 140 women can be accommodated in McAllister Hall and 125 in Women's Building.

Six BWOC's Given Class Day Honors

Senior Honor Women Have Envious Record Of Campus Activity

The six senior honor women chosen by their class to participate in Class Day activities at 6 p. m. Sunday, June 9 are Jane A. Romig, Bow Girl, Josephine A. Keeney, Slipper Girl, Mary E. Miller, Fan Girl, Sarahell Shum, Class Donor, Helen L. Camp, Mirror Girl, and Mary H. O'Connor, Class Poet.

Miss Romig became active in WSGA work as junior senator and continued to top place as president with Phi Lambda Theta, Omicron Nu, and Mortar Board as high lights. As Matrix Girl, Bow Girl, member of all-College Cabinet, Alpha Omicron Pi, Home Economics Club, and May Queen, her college life comes to a successful close.

Miss Keeney, Slipper Girl, ranks "3" in modesty, grades, and activities. This LaVie personality woman has been on WSGA Senate for two years, Cwen, Alpha Lambda Delta, Mortar Board, Phi Kappa Phi, Pi Gamma Alpha, Louise Homer Club, choir, and symphony orchestra, has a 2.6 average, and still protests it was "just luck."

A Home Ecceer who already has a career—marriage—is Miss Miller, this year's Fan Girl. Philotes president, all-College Cabinet, Mortar Board, secretary of the PSCA executive committee, organizer of the School of Education Student Council, Betsy has shown her versatility as Matrix Table Cap Girl.

All-College vice-president and Class Donor Miss Shum is active in Mortar Board, Theta Phi Alpha, Players, and PSCA, and finds time to collect salt and pepper shakers and play baseball. Biggest thrill was election as first woman all-College officer.

Mirror Girl, Miss Camp, Women's Editor of Collegian, Mortar Board, Theta Sigma Phi, Kappa Kappa Gamma, and blonde, wrote nonsensical verse, chatty "Us Gals," serious "We Women," publicized the dairy department and the Girl Scouts, kept pace with the boys at Cente Daily Times, played mother confessor to freshmen in Atherton Hall, and collected horses.

Miss O'Connor, Class Poet, who began WRA activities as sophomore hockey manager, and culminated sports activities in the WRA presidency, cited Sports Day as WRA's outstanding achievement this year. "Bumper" was on all-College Cabinet, senior sponsor, Cwen, Delta Gamma, Quill Girl, and a member of Home Economics Student Council.

Operated by a spring, a new desk device dispenses a single rubber band at a time.

STUDENTS

—ON DISPLAY—
Aircraft White Vests,
I.M.A. College Specialties
E. WILLARD KING
Room 215,
Hotel State College
2 to 5 P. M.

BEST

WISHES

for a

JOYOUS

VACATION

SCHLOW'S

QUALITY SHOP

Us Gals

TO THE CLASS OF 1940

As you leave Penn State portals a new campus era forges ahead. Physically and spiritually Penn State changes from a cow college to one of America's top universities and in 1940-41 a blitzkrieg of improvement is promised.

But when we wax sentimental and review four years of WSGA and WRA elections, four years of May Days, four years of rushing codes, Christmas drives, and Matrix dinners, we find that

1936-1940—

Cued or organized independent club—later to be Philotes.

Trustees approve location for new women's dormitory—to become Frances Atherton Hall. Alpha Epsilon Phi accepts Astoria, Zeta Tau Alpha accepts Eukratia, new women's club awaits recognition (Charities).

WSGA backs plan of joint government, Women take all-College offices, Coeds put on dance committees.

Honoraries give freshman parties during non-dating period—sponsored by WSGA. Coedition started. Mortar Board sponsors leadership and vocational conferences.

This may look imposing, seniors, but when you peruse the women's record next year we hope you will see such stories as: College builds sorority quadrangle—leaves down last year's fire-traps.

Competent hostesses appointed to Atherton Hall, Necking banned. Collegian Home Ec faculty rating poll planned, Home Ecceers rejoice that freedom of speech at last has department.

All-College May Day best in Penn State history.

Natural Rushing Desired

Although the first three weeks of next semester will be open rushing, Harriet Singer '41, Panhellenic president, warned yesterday that contacts are to be natural and not forced.

"Freshmen women are to be made as unaware of rushing as possible," she reminded, "and it is hoped that sorority women will keep that fact in mind."

As school draws to a close, remember that with it comes House-party.



Romancing or Dancing You'll Need Our Complete Beauty Treatment

Hotel Beauty Salon

ABOVE CORNER ROOM
DIAL 2286

WSGA Makes Orientation Plan For Fall

WSGA plans for freshman and transfer orientation next Fall include organization of freshman hall groups and a compulsory transfer meeting in White Hall, September 21, to explain women's regulations. Lillian M. Brandt, Nancy E. Gosser, and Ruth L. Kiesling, of Freshman Council, head the rules committee for the '44 group.

A campus tour and coffee hour in Atherton Hall, Tuesday, September 17 are also planned for transfer women. Transfers may still sign up to be "twin sisters" in the dean of women's office or with Patricia L. Patton '41.

CONGRATULATIONS CLASS OF 1940 EGOLF'S

TYPICAL NIGHT AND SUNDAY RATES

FROM

STATE COLLEGE

FOR 3-MINUTE STATION-TO-STATION CALLS

WASHINGTON D. C.	PITTSBURGH PA.	HARRISBURG PA.	LANCASTER PA.
40¢	40¢	35¢	35¢
WILLIAMSPORT PA.	READING PA.	PHILADELPHIA PA.	NEW YORK CITY, N.Y.
35¢	35¢	45¢	55¢
SCRANTON PA.	BAITIMORE MD.	CHICAGO ILL.	MILWAUKEE WIS.
40¢	40¢	\$1.00	\$1.05

These reduced long distance rates are in effect every night after 7 and all day Sunday. Take advantage of them to get in touch with the folks back home and with out-of-town friends.

THE BELL TELEPHONE COMPANY OF PENNSYLVANIA



You'll golf, sail, chase tennis balls, in the best of form if you make this new Junior Vassar Nette part of your sports equipment. It's in a new net fabric... developed by Vassarette... that's lighter, sleeker fitting, and "air-cooled!" And controlling enough for slender figures of all ages! Short-legged enough not to show beneath your briefest sun togs. Detachable Inviz-a-grip garters. Rayon, latex and lisle.

Paterson Hosiery Shop
136 E. College Ave. State College

Cathaum

MONDAY, JUNE 3rd

SPECIAL ATTRACTION!!

Or the Stage in Person
SENIOR BALL'S
POPULAR MAESTRO

JAN SAVITT

and his
TOP HATTERS
ORCHESTRA

Direct from
Stanley Theatre, Pittsburgh

Featuring
BON BON

The Ballad Man With
The Wrinkle-Proof Tongue

Stage Presentation at:
1:10, 3:13, 5:16, 7:19, 9:22

Continuous Showing from
1:00 P. M.

Box Office, Open at 12:30

For best seats plan to attend
the performances at 3:13, 5:16,
and 9:22.

No Advance in Prices!
(No Seats Reserved)

Cathaum

Shows at—1:30, 3:00, 6:30, 8:30

Today and Friday

"Lillian Russell"

Alice Faye Don Ameche
Henry Fonda Edward Arnold

Saturday Only

"Flight Angels"

WAYNE MORRIS JANE WYMAN

Monday, Tuesday, Wednesday

LUCILLE BALL JAMES ELLISON

"You Can't Fool Your Wife"

ADDED

On OUR STAGE

IN PERSON

JAN SAVITT and his

TOPHATTERS ORCH.

Thursday, Friday

EDWARD G. ROBINSON

in

"Brother Orchid"

Ann Sothern Humphrey Bogart

Nittany

Shows at—1:30, 3:00, 6:30, 8:30

Matinee Saturday Only at 1:30

Today Only

RAYMOND MASSEY

in

"Abe Lincoln in Illinois"

Friday Only

GEORGE RAFT JOAN BENNETT

in

"The House Across the Bay"

Saturday Only

THE JONES FAMILY

"On Their Own"

Monday Only

"Star Dust"

LINDA DARNELL JOHN PAYNE

Tuesday Only

"Shooting High"

GENE AURTY JANE WITHERS

MARJORIE WEAVER

Wednesday Only

BING CROSBY

"Gloria Jean"

"If I Had My Way"

Thursday Only

GEORGE BRENT MERLE OBERON

in

"Til We Meet Again"

Friday Only

EDDIE CANTOR

"40 Little Mothers"