

Summer Program



Top—Mushball pitcher. Centre—Geography study. Bottom—Painting outdoors.

Summer School Notes From Last Year

The "enjoy life while you study" theme of last year's Summer Session worked to near perfection in the extensive recreation program directed by Dr. Arthur F. Davis and Miss Marie Heidt.

With a program designed to provide activity of a varied nature for both men and women, it is interesting to note that every student, regardless of age, sex, or size, was given an opportunity to engage in one form of recreation or another.

Gaining Renown

Rapidly becoming known for its meaningful courses in health education because of an attempt to include in such courses the findings of recent experimental and clinical studies from the fields of medicine, nutrition, physiological chemistry, psychology, and biology, the School of Physical Education and Athletics is to be greatly praised for its achievements in extending the summer facilities.

Under last year's plan, students could compete, get instruction, or just play for the fun, either alone or in groups. The program for this year is patterned after that of last year and will furnish the same opportunities.

943 Participated

Statistics on the recreational program show that 610 men and 333 women, a grand total of 943, were eager to take the chance to participate in the various activities offered.

Amazing in its broad scope, it is yet more amazing that practically the entire program for the summer can be enjoyed free of charge. Nominal fees, must, of a necessity, be levied for occasional features.

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FRESHMAN!!

Business and Editorial men and women who are interested in "trying out" for the Daily Collegian still have time to report.

Editorial - - - - Wed. 7 P.M.
Business - - - - Thurs. 7 P.M.

313 OLD MAIN

First Summer Students Rode Here On Bobsleds For Session In 1959

Arose At 5 O'Clock, Worked From 6 A.M. To 6 P.M.; All Lights Had To Be Out Before 10; Old Main Housed Entire College, Was Enlarged By Students

Although Penn State's Summer Session is only 28 years old, the first students to enroll in the College in 1859 were Summer students and present classes are no more than a reversion to old customs.

The 69 students who arrived at Penn State on bobsleds as the first freshman class in February, 1959, would scarcely have termed themselves Summer students, yet they filled the role as well as the 2,900 registered students of last Summer.

Make-Up Course Summer Feature

Demonstrations Valuable To Directors And Women

Anyone engaged in producing plays should have a good course in make-up because of its difficult technique. The division of dramatics has engaged for the Summer Session one of the finest make-up men of the country, Aaron Zauder.

Last summer Mr. Zauder gave a series of make-up demonstrations which met with the approval of everyone who worked with him. Knowing now exactly what the student needs he will be even better prepared to give a course in make-up. Mr. Zauder will be on the campus during the third week of the main Summer Session.

It takes a real knowledge of the dramatic as well as skill in the application of cosmetics to use these properly. If one sits close to the stage in the average amateur play, one is amazed at the very bad make-up of the actors. Rouge is put on the wrong places or smeared over the face, eyebrows are arched when they should be straight, wrinkles look like so many smudges, and beads attached so precariously that the audience is sure they will fall off during the play, and often they do.

"God has given you one face and you make yourselves another," said Hamlet to Ophelia. If there had been in these days today's make-up products Hamlet would never have known that women even had another face.

From Hamlet's time to the present day the theatre made truly remarkable progress. In Shakespeare's days many of the arts of the theatre had yet to be discovered and developed. Not the least of the many improvements in the theatre is the refinement of the art of make-up. Modern science has developed truly wonderful make-up aids. Today there are really smooth grease paints made in a wide variety of colors, fine eyebrow pencils, new shades of rouge, soft pastel shades in eye shadow, and a number of other articles which can transform a face so that it bears no resemblance to the original.

Summer Session To Meet State Requirements For 'Ag' Certificates

Because of the phenomenal growth of agricultural education, about 25 per cent of the agricultural teachers in service in this state have but one to three years of teaching experience.

Summer Session is planned to meet the certification regulations and requirements of this particular group. Three years of successful teaching and the satisfactory post-baccalaureate completion of at least six semester hours of course work of collegiate grade are the requirements for permanent certification in Pennsylvania.

In addition, the 1940 Summer Session offers an opportunity to speed up his program. Required and elective work in agriculture, related sciences, and psychology may be scheduled.

'Why Cars Are Traded' Subject Of Wyand Study

Why people trade their old cars for new ones may be answered in the near future by Charles S. Wyand, assistant professor of economics, who is making a thorough study of the problem.

Professor Wyand has discovered that owning a new car becomes a habit with many people. Elucidating on his discovery, Wyand said: "It is easier to postpone buying one's first car than it is to postpone replacing an old one. The new buyer is more likely to fear depressions and economic insecurity than one who has owned a car."

At the University of California at Los Angeles 7,846 students drive to college daily in 4,654 cars.

Instrument Practice



Musical Education Adds New School

Howard To Supervise Band, Orchestra School

A new Band and Orchestra School has been announced by the Institute of Musical Education for the Main Summer Session.

The new school will be under the personal supervision of Dr. George S. Howard, an outstanding figure in the field of instrumental music. Dr. Howard has conducted similar Band and Orchestra Schools in the past. Collaborating with him is Hummel Fishburn, professor of music.

The school will be open to boys and girls of high school age as well as teachers of music. The program of the high school students will include daily band and orchestra rehearsals, section rehearsals, small ensembles, private instrumental lessons, field maneuvering, dance band playing, and classes in drum majoring, flag swinging, and conducting.

Public appearances will be provided through a series of concerts, recitals, and broadcasts. At least two concerts will be conducted by nationally-known conductors.

Teachers will have an opportunity to follow the organization and development of a balanced symphonic band and orchestra, to observe the training of drum majors, to work out band formations with the marching band, and to study and examine new instrumental publications.

Using the Band and Orchestra School as a clinical laboratory, the Institute of Musical Education will offer graduate and undergraduate courses dealing with vocal music, school methods, appreciation and composition.

College Provides Ample Living Arrangements For Summer Session Students

Modern Dormitories And Dining Commons Provide Lodging And Meals; Men's Quadrangle And Atherton Hall Included; Reasonable Cost, Maximum Enjoyment

With its modern dormitories and dining commons providing lodging and meals at reasonable rates, the College amply meets the requirements essential to study and proper enjoyment of Summer Session activities.

Frances Atherton Hall provides facilities for 503 women students, and the men's quadrangle, consisting of Watts, Irwin, and Jordan Halls, provides quarters for 278 students. Irwin Hall, with a capacity of 70, will be reserved for students in music. Women students taking courses in the Pennsylvania Workshop will be housed in the Woman's Building, with rooms for 76, and 103 men and women students in the French Institute will reside in Grange Dormitory.

The business administration of the living accommodations on the campus, as well as assignments of rooms in Irwin, Watts, and Jordan Halls, is assumed by the Director of Dormitories. The office of the Dean of Women supervises the assignment of rooms in women's dormitories and in cottages for married couples.

Grange Open To Women

During the Inter-Session, Grange Dormitory will be open to women students. Rooms for no men students during Post-Session may be had in the Woman's Building. No dining commons will be maintained during the Inter- or Post-Sessions, but a la carte service will be available in the Sandwich Shop.

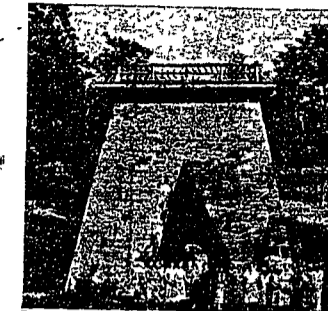
Cost of Rooms

The cost, per person, of a furnished double room in the College dormitories for the Main Summer Session is \$17, \$19, or \$21; single rooms \$24 or \$32. Price per person for married couples in the cottages is \$19. During the Inter- and Post-Sessions single rooms may be obtained for \$4 per week, and double rooms at a cost of \$2.85, \$3.20, or \$3.50 per week. A room reservation of \$5 is required for dormitory rooms during the Main Session.

Cost of Meals

Meals for Main Session students will be served in the dining commons in McAllister Hall, seating 400. Women in Frances Atherton Hall will be accommodated in the dining room of that dormitory. The cost for the session is \$40, or \$7 per week.

Summer Program



Top—Centre Furnace, geographical center of Centre county, near State College, visited by a group of summer session students. Center—Relaxing between classes. Bottom—Checks in hockey game.

Literature Features Undergraduate Work

By DR. WILLIAM S. DYE

Head of Department of English Literature

The work in English literature during the Summer Session is designed to provide two classes of students with courses that will aid them in securing either their Bachelor's degree or an advanced degree. For this purpose six courses are provided in strictly undergraduate material. That material includes not only an introductory course (Engl. Lit. 25) but also courses in two phases of American literature (Engl. Lit. 5 and 6), one in Old English, one in Victorian poetry, and one in Shakespeare.

Besides these are three 400 courses, two in American literature, and one in Continental drama. During the last three or four summers there has been a considerable increase in the number of students working for the Masters and Doctors degrees. These students come from colleges in various parts of the United States. In fact, very few of our own graduates are represented in these classes. In order to satisfy the needs of these students, the department of English literature has arranged a three year cycle of courses. By this means practically all of the courses that are offered by the department are presented during three summer sessions.

In each summer the endeavor is made to scatter the courses through the various periods of British and American literatures so that it is easily possible for students to gain a comprehensive view of the field that is necessary to prepare them for the examinations that are given before the degrees are conferred. During the present summer seven graduate courses are offered by the department.

All students majoring in English literature are required to take a course on materials and methods of research in English literature (Engl. Lit. 501). Besides this course, there is a course in the study of the language and literature of the Old English period (Engl. Lit. 531); a course in 17th century literature (Engl. Lit. 543); a course in 18th century literature dealing principally with the early writers of the Romantic field (Engl. Lit. 518); a course in early 19th century literature dealing principally with Wordsworth, Coleridge, Keats, and Scott (Engl. Lit. 519); one in Tennyson and Browning (Engl. Lit. 546); and one in the history of American poetry (Engl. Lit. 506).

All of these courses, both undergraduate and graduate, are presented by the regular members of the department of English literature.

DEFINITELY NOTICEABLE is the trend for summer schools throughout the country to swing to advanced, graduate courses. The days of the rah-rah-go-get-the-teachers-full-of-money appear to be headed for the mausoleum.

WE'VE ALWAYS BEEN IMPRESSED by the gross insignificance of Man, the utter ridiculousness of attempting to participate himself, to glorify and fatten himself with impressions. We wonder what Time and worms will do to Adolf, Benito, and our chameleon, Neville.

Summer Library School To Allow Graduate Credit For Intermediate Courses

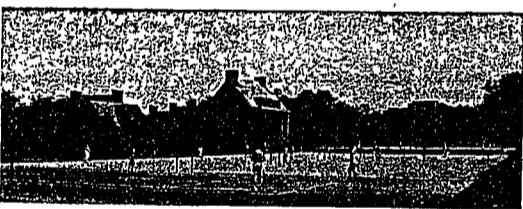
Feature of the 1940 session of the Summer Library School will be the allowance of graduate credit for intermediate courses in cataloging, reference work and bibliography, and classification.

The course in children's and young people's reading will be divided into two courses, one for library work for children, and the other for young people's reading, if there is sufficient demand for such changes. Credit will also be granted for approved experience in high school or public libraries.

Twenty-four semester hours in library science will be required for a school librarian's certificate prior to September 1. After that time, 30 hours will be required.

Large Recreation Program Provided For Students During Summer Session; Dances, Amateur Nights Planned

TENNIS
GOLF
SWIMMING



NEW BEAVER FIELD TENNIS COURTS

BASEBALL
ARCHERY
HOCKEY

PLAY PROGRAM

with rested bodies and minds and with the satisfaction which comes in a vacation period.

Because of these paramount desires the Summer Session administration has developed and prepared a program of recreation which has something to offer every age level, personality, and nature. Facilities on the campus are extensive.

Combining the opportunities both on and off campus makes possible provisions that are far reaching and comparable to the finest in the country. Students will find many avenues of diversion which in no small way may make their summer and convert it into a more enjoyable period of study. They will find opportunities to learn new activities, to assist in developing potential leadership qualities, to take home new ideas and to make new friendships and new professional associations.

A program of both passive and active recreation has been planned. It is designed to include a program for women only, for men only, for tournament play for each of these divisions and for mixed groups. It recognizes the need for informal mixed features in which the paramount objective is that of making it possible for all present to mingle freely and to participate in like manner.

- Women**
- Riding
 - Archery
 - Bowling
 - Swimming
 - Badminton
 - Ping Pong
 - Golf
 - Tennis
- Men**
- Horseshoes
 - Golf
 - Tennis
 - Badminton
 - Swimming
 - Handball
 - Gymnasium
 - Riding
- (Available for Basketball, et cetera)
- MIXED GROUPS:**
- Open to All For Club Members
 - Roller Skating
 - Bicycling
 - Swimming Parties
 - Hikes and Picnics
 - Riding
 - Photography
 - Crafts
- TOURNAMENTS:**
- Women Only: Ping Pong, Badminton, Tennis, Golf, Volleyball, Mushball
 - Men Only: Horseshoes, Golf, Tennis, Mushball, Volleyball, Basketball
- For Mixed Groups:**
- Tennis
 - Golf
 - Horseshoes
 - Volleyball

SPECIAL FEATURE PROGRAMS (For All Students)

Fun Nights: An informal program of passive and active games, dancing, et cetera.

Square Dancing led by native callers.

Amateur Night: An opportunity to display your talent.