

PENN STATE COLLEGIAN

Successor to The Free Lancer, established 1857

Published semi-weekly during the College year, except on holidays by students of The Pennsylvania State College in the interest of the College, the students, faculty, alumni, and friends.

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Tuesday, April 30, 1940

THE PENDULUM SWINGS

"IT IS TOWARD the future that the Collegian—as a newspaper in the newspaper sense of the word—will steer."

That was the written promise made by the 1939-40 managing board as it took over the controls last May. Throughout this year it has endeavored to carry out the program of action which was involved in accomplishing that promise.

In the year that has passed many events have occurred that have reshaped the future history of this College. An era of educational expansion has been symbolized by the increased enrollment and the completion of eleven new buildings.

The first year of a more representative student governmental organization has brought an unbelievable understanding between administration, faculty, students, and townspeople.

A two-fronted editorial attack against the football system, mishaps, tragedy and epidemics have fallen into the whirlpool of revelry following a successful year—successful with football victories, overflowing school spirit, state-wide student government convention, intercollegiate boxing victory, debate fee split, hospitalization plan, and faculty rating by the students.

The Collegian, not only recording these facts for the future, initiated the most progressive mechanical changes in its history—streamlined makeup, modernized type, and better coverage of women's news.

Such achievements have boosted the Penn State Collegian high among the nation's student newspapers.

THE PENDULUM now swings again. No longer is the Collegian to be a semi-weekly news publication. Next September the Penn State Collegian becomes a daily paper and takes its place beside the great daily papers of other great institutions.

Much has been accomplished in recent years as a semi-weekly, but much is yet to be done. And the opportunity to achieve these undone tasks is one hundred percent greater with a daily publication.

As the pendulum swings and the growth of the College has been instrumental in the change to a daily, the field is wide open for the new managing board to cover.

TAKING OVER the controls by an incoming managing board is not an easy task. But the new board has new and greater territories in which to head and in which to perform the prime function of collegiate journalism—acting as an intermediary, a binding web of reciprocal veins in the dynamic drama of college life.

With the yearly change in guidance there has always come a yearly change in direction—each staff presents a new editorial policy.

But each board must deal with the policy of bettering the future of Penn State and to solve the remaining difficulties along that path—and to do so unselfishly and unflinchingly.

OLD MANIA

And so I set me down to do the job I'd do anything in my power to avoid—This is my swan song!

I'm writing it in the world's loneliest spot—Student Union on a Sunday morning. I started in the Collegian office, but suddenly realized that I was getting awfully sentimental, and that the stuff would sound silly to you (and to me in future years).

The Last Roundup

Times have changed. There's no doubt about it. When I was a freshman, women were a scarcity. Two dates a week constituted "going steady."

Now look at the place. That scraping sound up there on the main stairway, in front of what was once a hole where girls sat with legs crossed, means that the Poores are mutualizing.

The Wearing of the Green: The sent us a copy of the Collegian before we came to school. I made up my mind that Maniacs were sad, because the first Old Mania had this knock-knock "Hetzl Hetzel who? Hetzel to write a column."

"Hetzl Rates Freshmen County's Best," read the banner head on issue number two. And it was hard to believe that prey was referring to that collection of dinked, black-tied youngsters being shoved around from fraternity to fraternity.

"Whitey" Rhoda in accident. Whole student body lives him out. Example No. 1 in our young lives of the Penn State Split in action.

Spanish war sticks senior prey Frank Osterlund in Portugal. Al Newmeyer prey by proxy. Bill Ford signed by Bees. John Lawher and Ted Roethke faculty freshmen.

Next year the Collegian moves ahead into the daily field to continue its policy of progress and keep in step with the rapid expansion of the College.

How College Reigns Again At Little International. Liberal-artists may have their receptions, home-occurs their teas, and engineers their open houses.

Under the watchful lens of a newsreel camera, Jean E. Porter '40 and a little, squealing porker led seven other coeds and their fat, wriggling partners in the annual coed pig race.

Two grand champions were crowned when Raymond R. Whiting, a two-year agriculture student, and Clayton Heckam '41 were named the best fitter and showman in the exposition.

String Ensemble To Play At Junior-Senior Reception. Music for the junior-senior reception in the second floor lounge Old Main from 8 to 10 p. m. tomorrow will be supplied by a string ensemble composed of Elizabeth Ann Hartwick '40, Grace M. Hendershot '41, Josephine A. Keeny '40, and Ann Wisden '40.

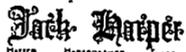
And furthermore, I have to be careful what I say. I was talking before a group of high school journalists Saturday, telling them that gossip columns are a good thing in their place, etc., when up jumped a faculty adviser of one of the h. v. papers. "Young men, in your literature classes, do they teach the students to read dime novels?" she asked. I am still too much under the influence of the squealing to write a decent column.

So lets call it quits. Thanks for listening. —George Schless

For Spring

NEW SLACK SETS

SHIRTS WITH LONG OR SHORT SLEEVES, IN TROPICALS, LINENS OR GABARDINES. SLACKS WITH FULL PEG, PLEATS AND SELF BELT. BOTH IN SETS TO MATCH, TO HARMONIZE OR TO CONTRAST FROM \$5.95 TO \$12.50 FOR THE SET



W. COLLEGE AVE. STATE COLLEGE

CAMPUS BULLETIN

Notices of meetings to be published in this column may be left at Student Union Office in Old Main up to 1 p. m. on the day preceding publication.

TODAY

Penn State Outing Club election of officers, 420 Old Main, 7 p. m. PSCA Freshman Commission meeting, 304 Old Main, 7 p. m.

TOMORROW

PSCA Seminar meeting, 304 Old Main, 7 p. m.

THURSDAY

Annual "get-together" of College Creamery patrons, Stock Judging Pavilion, 7:30 p. m.

MISCELLANEOUS

Seniors must order invitations and announcements this week at Student Union.

FREE LANCE

(Continued from page 1)

The Lance 17 years after its founding, the "State Collegian" became its successor and the official student newspaper. The first issue was published on or about September 30, 1904. A delay in printing made the exact date of issue uncertain.

The "State Collegian" changed to the "Penn State Collegian" sometime during the course of the years, a definite date not being available. This change failed to upset the editorial or news policy, and was merely a change in name.

The Collegian has remained as the official student newspaper of the College throughout these years.

Progressive Changes This Year. This year, initiating the most progressive changes in its history—streamlined makeup, modernized type, and better coverage of women's news—the Collegian ranks high among the nation's student newspapers receiving a "First Class Honor Rating—Excellent" for semi-weekly papers.

Next year the Collegian moves ahead into the daily field to continue its policy of progress and keep in step with the rapid expansion of the College.

How College Reigns Again At Little International. Liberal-artists may have their receptions, home-occurs their teas, and engineers their open houses, but up on Ag Hill, Penn State is still a cow college.

The 25th annual Little International student livestock show presented the College's best in bedecked and ribboned sheep, swine, cattle, and horses in the spacious, filled Livestock Judging Pavilion Saturday afternoon.

Under the watchful lens of a newsreel camera, Jean E. Porter '40 and a little, squealing porker led seven other coeds and their fat, wriggling partners in the annual coed pig race.

Two grand champions were crowned when Raymond R. Whiting, a two-year agriculture student, and Clayton Heckam '41 were named the best fitter and showman in the exposition.

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Both men and women faculty members have been invited as guests. All junior and senior women are urged to attend.

WE WOMEN

By HELEN L. CAMP, Women's Editor

Once again, COLLEGIAN matches on. Once again, an old staff moves out and a new one moves in. And, once again, it is time to take stock and say a few last but far from famous words.

It's a great life—this pseudo-journalistic world of knowing a lot of people slightly and few people well, of working hard for the heck of it and skipping work for the fun of it.

I'll miss it, too—just as I'll miss Penn State. I'll miss the campus and the thousands of other students, miss being lost in this little world all our own, miss being isolated and protected from a big bad civilization with its strikes and crimes and wars.

It's like putting away a favorite toy that I've become too old to play with. But that time must come with every toy, and Collegian is no exception. College on a wider scale and Collegian on a smaller one are at the most interludes; to prolong them would only be to detract from them.

The past year has been one of changes for our women's staff, and the next year promises even more. Women have worked in the print shop this year, they have taken issue and experimented with make up and headlines, they have had women's pages, more space, and better cooperation from the men. And, what is more important, they have started to crawl out of their "coeditis" corner and see how a Collegian is really made.

But this is only the beginning. There are many things before the Collegian and the Collegian's women—things we have all wished and worked for. Next year, there will be a daily paper with a women's page full of women's news. There will be space for news now relegated to the waste basket or, at best, the galleys. There will be a combination of men's and women's staff for better and fairer journalism.

There will be added features, departments, and more extensive organization. All of these things will unfold as Collegian matches on.

As a final word, before I stop to join the ranks of the has-beens and catch up on three years of lost sleep, I want to thank Collegian—thank it for the experience, for the training, and for the development. But, most of all, I want to thank it for the fun and for the memories.

A lot of things I leave undone. But there will be others to do them and other years to do them in. And any advice I could give would be only to repeat: Don't do as I did, but do as I wish I had done.

—30—

Mary Browne Praises Persistency, Proves Contention By Own Abilities

By R. HELEN GORDON

"Anyone can accomplish anything he wants to if he makes up his mind to it," declared Mary K. Browne, former national singles tennis champion, in an interview Saturday.

Miss Browne need look no further than herself to prove this contention. Besides being a former tennis and golf champion, she has painted water colors, has learned to play the "Hungarian Rhapsody" skillfully, and is a philosopher and metaphysicist.

The former Wightman Cup contender is a regular instructor at Lake Erie College, and is a guest instructor at Russell Sage, Hood and Wilson each spring.

"I played on the American tennis team several years and captained it two years," Miss Browne revealed. "I was the first woman to be national champion in both golf and tennis in the same year. I believe I was the first woman to turn professional."

"Tennis has changed just as swimming and dancing have changed," she explained. "The newest technique is to play in close—not to run around the ball so much." She illustrated this in her clinic and exhibition matches.

Teacher Opposes Pupil. It was teacher versus pupil in the singles exhibition, with Miss Browne playing her prize pupil at Lake Erie College, Baba Madden. Baba is a champion in her own right, ranking second in New England in the USLTA Junior Wightman Cup Series.

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Hoffman Returns

Registrar William S. Hoffman returned yesterday from the annual convention of the American Association of College Registrars, of which he is president. Mrs. Hoffman, College Examining Officer, E. Maquardt, and David B. Pugh, director of the arts and sciences extension division, accompanied Mr.

Hoffman to St. Louis, Mo., site of the convention.

Eugene H. Lederer

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Van Raalte's Spring hosiery colors look very fresh with their subtler, toned-down hues. Travelers are finding that they harmonize beautifully with their punts, their pastels, their white and bright clothes. And those who stay in town like these lighter, softer stocking shades as a tonic to late Winter wardrobes. Why don't you get a breath of Spring with: MYTH\* in rosy beige FLORITONE—This exquisite 3-thread silk stocking never looked daintier than in this new shade, which companionably mixes with almost any color. In three girdle lengths \$1.00. SHEERIO\* in pale greige STARDUST 2-thread hose in a lovely hue to go with dainty, ladylike evening costumes. In three girdle lengths \$1.00. "because you love nice things"

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