

Invitation Deadline Set
 Saturday noon will be the last date for ordering Commencement invitations, announcements and programs at Student Union desk. It was announced yesterday by Arnold L. Schwartz '40 and Everett F. Waltman '40, co-chairmen of the invitations committee.

The University of Colorado next fall will offer a two-year course for the 53 per cent who spend only that amount of time in college.

State
 Shows at 1.30, 3.00, 6.30, 8.30
TODAY and WED.

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THURSDAY, FRI.

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BEYOND TOMORROW
 AN RED RABBIT PICTURE

Cathlam
 Shows at—1.30, 3.00, 6.30, 8.30
LAST TIMES TODAY

WED. THURS.

ECSTASY...SET TO MUSIC!

TURNER
2 GIRLS ON BROADWAY

Nittany
 Shows at 6.30, 8.30
 Matinee Saturday Only at 1.30
TODAY ONLY

The Thrilling Story of War on the Sea
"NORTH SEA PATROL"

WEDNESDAY ONLY

ANN SOTHERN
 JOHN CARROLL
 RITA JOHNSON
 in
"CONGO MAISIE"

THURSDAY ONLY

GEORGE RAFT
 WILLIAM HOLDEN
 HUMPHREY BOGART
 JANE BRYAN
 in
"INVISIBLE STRIPES"

BUSBY SAYS . . .

It ain't going to be long now until you'll see the biggest show on earth and that's no exaggeration. The All-collitch circus this coming Saturday is whipping into fine shape as men and Gene Wettstone are cracking the proverbial whip.

Last night men and G W oversaw the clowns in rehearsal, and these guys Whitey, Rollo, and Co. are going to come darn near to stealing the show from me. However, my act, which I'm keeping a deep secret is going to be the most stupendous I've attempted since I was kicked out of Ringling Bros. Wait'll you see me.

Of all the things in the circus, there is only one which actually scares me to watch. That is this guy Clau Hess, who will attempt to break the world's mark at "The Muscle Grind" feat. I'm waiting for him to tear both arms out of his sockets some day.

Very close to Hess' act is Merrill Beck's, who will hold onto a piece of leather by his teeth and be lifted up to the roof of Wreck Haul. I used to do this trick for Barnum, but now that my teeth belong to that dentist out in Frisco, I ain't able to do the stunt.

Ec Cee Davis has a plan for breaking up the circus. He and his two buddies, Nick (Waistline) Thiel and Ray (Slug) Conger are now digging a tunnel under Wreck Haul and expect to come up in the middle of the floor Saturday night. They haven't been seen for two days as they are busy at their digging and the Corner Room (free adv.) is sending them food for their ordeal.

You can still get reserved seat tickets for the circus from Jorge Donovan at student union and if you get there too late there'll be lots of general admish tickets on sale Sat. night.

Elections

(Continued from page 1)

One approved member of each party will be stationed at the rear exit of the first floor lounge to check the party lists with voters. Party chairmen will be allowed to examine these lists every hour for no longer than five minutes.

Members of the Elections Committee, in addition to Engel, are Margaret M. Camahosky '40, Mary Louise Freshner '40, Mary E. Miller '40, Janet A. Reese '40, Eloise F. Rockwell '40, Mary R. Wirtz '40, L. Eleanor Benfer '41, Michael Balog '40, G. Warren Elliott '40, Clarence H. Evans '40, David E. Pergrin '40, George E. Ritter '40, and Richard C. Petes '41.

The complete list of nominees follows:

All-College
 President and vice-president: Arnold C. Laich and Robert N. Baker (C), Thomas C. Backenstose and Richard M. Gessinger (I)

Senior Class (1941)
 President and vice-president: William B. Bartholomew and Frank M. Platt (I), Edgar V. Hall and Joseph R. Sealzo (C), Secretary: Grace E. Rentschler (I), Mary Jane Dalton (C), Treasurer: Frank W. Stanko (I), Oscar Krantz (C).

Junior Class (1942)
 President and vice-president: H. Leonard Krouse and Max S. Peters (C), Gerald F. Doherty and Robert D. Baird (I), Secretary: Ethel M. Patton (C), Mildred M. Taylor (I), Treasurer: James W. Ritter (C), Benjamin L. Seem (I)

Sophomore Class (1943)
 President and vice-president: Frank R. Flynn and Leonard O. Frescoln (I), Charles B. Elder and Robert F. Raman (C), Secretary: Sara E. Miller (I), Helen J. Chappay (C), Treasurer: William T. Richards (I), Charles B. Ruttenberg (C)

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Poor Is Versatile Artist And Excellent Workman

Painter Faces Many Problems In Old Main Fresco, But He May Excel Even Justice Building Murals

Most people are willing to grant that besides being a carpenter, boat-builder, steel-wolker, mason, roofer, gardner, potter, plasterer, and sculptor, Henry Varnum Poor is a painter and a very good one.

This is a rare thing indeed. Most artists have critics who call them signpainters and consider that overestimation. About the worst thing anybody has said about Poor is that his color range is limited because he is chiefly concerned with essentials. Even that is not very disturbing because it brings out one of the characteristics that makes him a popular artist. Through this he has achieved a simplicity and a boldness that make him most intelligible to the layman, who is probably the real critic of art.

Poor's critics say he is a splendid workman and an industrious one. He is not much of a talker. He is a good writer. He is confident in his reliance on himself. He is probably a great man.

Like the true workman, in his paintings he is concerned with direct statement and does not make even oblique appeals to the sentimental or the literary, his critics say. Since his return from Europe, they say he has shown the influence of the French but without indebtedness to any particular artist.

Henry Poor is not stody. For the time being only, the culmination of his work lies in the six mural panels he has done for the Justice Department Building in Washington. Here Poor faced limitations of subject matter, and the limitations in time which fresco painting on wet plaster necessarily creates. To Poor's credit, it was here that he did his best work.

Painting at Penn State he must face similar problems. His subject is the beginning of the College. The space again is difficult—a triangular area over the flanking stairs in Old Main Lobby where dimension and proportion call for serious consideration. The painting is again a fresco, demanding the same applied work as his Justice panels.

His approach to the Penn State problem has already won him praise here. By choosing Lincoln and the Morrill Land Grant Act as his central theme, he has made the mural more than just a local history, his design for handling the space with a triadic effect and scale—Lincoln in the center, Industrial Pennsylvania to the right and Agricultural Pennsylvania to the left—has already been called masterful, and only the actual painting remains to complete the job.

When finished, the Penn State fresco may prove his best, may overshadow the Justice Building murals. The mural will be among the great ones of this age and the Lincoln will be among the finest in existence. All this is being said. It may well be true.

A publishing house after seeing

the design for Poor's Penn State mural is considering a delay in its new edition on the history of art so as to include this newest mural.

There is more about Poor that is not about his critics. He was born in Chapman, Kan., in 1888. He attended the public schools in Kansas City. Already, by the time he reached high school, Poor's father had discovered that his son was continuing the habit of drawing formed in early childhood and warned him that he did not wish him to indulge in "art silliness."

Graduated from high school, Poor went to Stanford University where he was a star athlete as well as a Phi Beta Kappa. In the summer he worked in the wheat fields and the lumber camps of the west and northwest. From his summer labors he saved enough to spend a year in Europe where he made a bicycle tour of the continent and studied art in London and Paris.

After a year in Europe, Poor returned to Stanford and taught drawing and painting there and later at the California School of Fine Arts in San Francisco. He was drafted during the war, and at the front drew innumerable portraits of fellow soldiers until he was appointed by officers, who wanted pictures of themselves, to be the "regimental artist."

At the end of the war, the artist settled near New York and in 1920 held his first one-man exhibition in a New York dealer's gallery. Since young painters rarely make a living from their art, Poor decided to take up some form of art which had a more practical market. He purchased a kiln from a friend, bought a book on pottery, and began to make simple decorated pottery which had an almost immediate success. For 10 years he supported himself through it and in 1928 helped to organize the American Designer's Gallery where he exhibited a bathroom done in his own decorative tiles. Although Poor put a great deal of himself into this work, he was not reaching the goal he had set for himself as an artist so in 1930 he gave up pottery as a main vocation and went to Europe to paint. Ever since then he has given more time to painting than to pottery.

John W. White Medal, 3 Scholarships Awarded By Senate Committee

The John W. White Medal and Prize and three John W. White Fellowships were awarded to four members of the graduating class recommended for the highest scholastic honors by the Committee on Academic Standards at the meeting of the College Senate last week.

Sylvia L. Bernstein '40 was nominated for the medal and prize award for outstanding scholarship.

Marianne C. Hessemer, George E. Inkepp, and John J. Trentin, all seniors, are winners of the fellowships, each one valued at \$500. Sara E. Hileman '40, was named alternate.

Five seniors and seven juniors were selected as Evan Pugh Scholars for outstanding academic achievements. The seniors are Mary E. Hatton, Leon M. Knetz, Elmer D. Longfellow, Calvin D. McCarthy, and Martin S. Voris. The juniors selected are Gerald B. Bready, Louis N. Grafinger, Albert L. Myerson, Norman Racusin, Herman Smith, Leo Sommer, and John C. Williams.

Junior Prom

(Continued from page 1)

With 18-year-old vocalist Ray Eberle and luscious blonde songstress Marion Hutton, Miller made ready to storm the swing heights.

With a late September booking, the band went into the popular State Ballroom in Boston. Surrounding collegians liked it. The Victor Record Company thought the boys were good enough to sign up for regular Bluebird releases. When Glenn went on to New York Paradise, swing critics began to whisper that Miller was the man to watch in 1939.

The critics were right—from there on Miller stock went up like a rocket. He broke records at the Meadowbrook. He was a tremendous sensation at Westchester's Glen Island Casino. In the proverbial hop-skip-and-jump, Glenn Miller was on the top of the musical heap—everywhere acclaimed as the nation's number one band maestro with the nation's number one band.

Which proves that sometimes it pays to skip classes to loaf a trombone.

CLASSIFIED ADS

Classified ads are accepted only at Student Union Office in Old Main and must be paid before insertion. Ads are accepted up to 1 p.m. on the day preceding publication.

TYPEWRITERS—All makes expertly repaired. Portable and office machines for sale or rent. Dial 2342. Harry F. Mann, 127 W. Beaver avenue. 16-Sept.

WANTED—By faculty couple, one-half of duplex house or small bungalow, unfurnished. Must have living room, two bedrooms, kitchen and private bath. Will occupy June 1. Reply to Box E, Student Union. 241-31c-GD.

WANTED—A third fellow to help fill furnished apartment. Reasonable. Inquire 428 W. College ave. Phone 4183.

EXPERIENCED chef and caterer with 11 years experience desires work in fraternity. Write box 349, Times Office, State College. 246-47p-11cL.

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Penn State Club Officers To Be Inducted Thursday

Installation of the Penn State Club 1940-41 officers will take place at the annual spring banquet in the Hotel State College at 6:30 p.m. Thursday.

The outstanding non-fraternity senior, annually selected by the Penn State Club, will be named at this time to receive the Club scroll. His name will be inscribed on the plaque bearing the names of former men who were honored.

Officers of the executive board who will be installed are Theodore Rice '41, president; William E. Leober '42, vice-president; Spurgeon K. Condo '41, secretary; Arthur Peskoe '42, treasurer; Robert A. Henkel '41, social chairman, and Edgar V. Hall '41, publicity chairman.

Hort Club Constitution Adopted; Officers Named

Organized to combine the interests now covered by five clubs in the horticulture department, the Penn State Horticulture Club recently adopted a constitution and elected officers.

The new officers are Samuel Virgilio, Jr. '41, president; James R. Zurluff '41, vice-president; Emley B. Jones '41, treasurer; Robert A. Powers, Jr. '42, secretary; and John M. Phillips '42, Ag Student Council representative.

FACULTY POLL QUESTIONS

- Questions asked about instructors in the Collegian faculty poll begun yesterday are:
- 1—Does he seem to know the subject matter of the course? (a) Is constantly unable to answer questions about the subject (b) Frequently unable to answer questions (c) Occasionally unable to answer questions (d) Rarely unable to answer questions (e) Never unable to answer questions
 - 2—Is he well-informed outside his own field? (a) Frequently discusses several other fields of knowledge accurately (b) Discusses one or two other fields accurately (c) Moderately accurate when discussing other fields (d) Frequently inaccurate when discussing other fields (e) Seems lost when discussing other fields
 - 3—Have clear explanations been made of the difficult parts of the course? (a) All of the difficult material made clear (b) Most of the difficult parts made clear (c) Some of the difficult parts hazy (d) Most of the difficult parts hazy (e) Only simplest is explained
 - 4—Does he make the course interesting? (a) Very boring (b) Somewhat boring (c) Fairly interesting (d) Interesting (e) Very stimulating
 - 5—Does he present the material in such a way that the student is aware of the practical application? (a) Entirely aware (b) Somewhat aware (c) Fairly aware (d) Questions practical application (e) Student sees no practical application
 - 6—Does the organization of the course facilitate learning? (a) Extremely difficult to make sense out of the course (b) Poor organization (c) Fair organization (d) Good organization (e) Organization greatly facilitates learning
 - 7—Have his examinations shown accurately what you have learned in the course? (a) Grade four points too high or too low (b) Grade in error by three points (c) Grade in error by two points (d) Grade in error by one point (e) Received correct grade (Space is also provided to indicate reasons if the student feels his grade has not been a good indication of his knowledge)
 - 8—Does he have mannerisms, voice, or other personal traits that interfere with your learning? (a) Personal traits facilitate learning (b) Personal traits have no effect on learning (c) Personal traits slightly distracting (d) Personal traits distracting (e) Personal traits prevent learning (Space is also provided to indicate specific traits which hinder learning)
 - 9—Does he have a desirable attitude toward his students? (a) Seems to dislike students thoroughly (b) Slightly prejudiced against students (c) Fairly willing to meet students halfway (d) Willing to meet students half-way (e) Thoroughly wholesome and helpful attitude
 - 10—What is your general opinion of him as an instructor? (a) A model for other instructors to follow (b) Superior (c) Good (d) Fair (e) So poor he should not be teaching the course

Game Commissioner Will Talk At Forestry Dinner

Seth Gordon of the Pennsylvania Game Commission will be guest speaker at the annual Forestry Society banquet in the Sandwich Shop at 6:30 p.m. Friday.

The banquet, to which many college professors and officials have been invited, is open to all students and professors in the forestry department. About 50 students are expected from Mont Alto. John L. Gray, president of the society, will be master of ceremonies, and Henry Clepper, executive secretary of the Society of American Foresters, will be present and is expected to speak.

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