

Student Placement in Liberal Arts

(This is the last in a series of articles dealing with the methods of student placement in the various schools and departments of the College and the success which these methods have had.)

By RICHARD C. PETERS
Though unrecognized and with its work much over-looked, a placement bureau is now in operation in the School of Liberal Arts, and has been operating as such for a number of years, according to Charles C. Wagner, administrative assistant to the dean of the School.

Working similarly to the central bureaus of other schools and departments, by the interview method, the Liberal Arts service has succeeded where individual departments of the School have failed or not had contacts.

"We notify all seniors that they may file a personnel sheet with our office each year," said Wagner, "but a great many do not take advantage of it. Those who do have their names filed when contacts with outside employers are made, have interviews arranged for them."

If letters from employers request a certain type of employee, the office often refers the letter to department heads who can select men in their field who are best suited. In this way, Wagner stated, numerous positions are discovered for students which department heads might never see.

On the personnel records filed in the main office are listed the first, second, and third choices of the student in reference to his fields of future employment. By using this rating, the interviews arranged bring only those students in contact with the representatives who are interested in the type of job available.

Wagner stated that he was highly in accord with the proposed Central Placement Bureau, and believed it should be beneficial in two ways. First, it would remove from the already full hands of School heads part of the responsibility of placing graduates; second, it might serve, after its existence was proven, to help students find jobs most suited for their individual capabilities and background.

Heat Wave Slated For This Weekend

'Danger! Men At Work' To Boost Thermometer

Prediction: That the Nittany Valley's worst winter hangover in years will turn into a tropical heat wave this weekend.

Reason: The Penn State Thespians' musical masterpiece—'DANGER! MEN AT WORK.'

Of course, the change of temperature may only be a temporary thing. But, if Sock Kennedy's word means anything, you can expect a 60-degree rise of the Fahrenheit mercury immediately following Friday night's performance of 'Thespians' new, almost all-male production.

"If the dance routines in this show aren't the hottest things you have seen since the Bull Pen burned down, then I'll eat my hat, sweatband and all," Kennedy said.

Variety of Dances
The new show will include every conceivable dance combination—rumba and conga routines by the Galloping Gauchos (three Puerto Rican youths, Jorge Tristani, Hans Rexach and Enrique Sans); a comedy routine by Ned Startzel and Marce Stringer; several clever tap routines by the Campus Vamps (Stringer, Reeves, Thiel, and Reese); a ballroom walk by Cliff McWilliams and Walt Llewellyn (imagine); and, of all things, a male strip tease.

What's more, aside from the specialties, the chorus of the new show is made up entirely of a dozen hairy-chested, bewhiskered, scrawny-legged men, any of whom would qualify for the most exclusive elephant symphony in Africa—so graceful and nymph-like is their dancing.

MASS MEETING TONIGHT OPENS POLITICAL CAMPAIGNS

Artist Delays Arrival After Mother's Death

Sketches Approved By Trustee Committee; Painting May Be Finished By Commencement

Henry Varnum Poor will reach State College next week to paint the mural the Class of 1932 has given for Old Main Lobby. Poor's sketches received the approval of the architectural committee of the Board of Trustees last Saturday morning and he was given the word to go ahead.

Poor had planned to start work yesterday but had to change his arrangements because his mother died in Kansas City Sunday.

He is expected to have the mural finished by June commencement.

The public will be able to watch Poor at work painting the murals which are the first ever done in an American college by an outstanding native artist. The only comparable murals are those in the Dartmouth Library done by the Mexican Orozco.

Poor will paint in fresco, working on wet plaster so that a permanent chemical union is created between the paint and the plaster.

His daughter, who will live with him at the Nittany Lion Inn, will apply the plaster for him. Members of the Trustee committee that approved the mural showing the beginnings of the College are: Vance C. McCormick (chairman), Boyd A. McCusker, John T. Harris, and J. L. Mauthe.

Ritenour Says Flu Has Disappeared

Official States Calcium Shortage May Be Cause

Striking suddenly for the second time this year, then disappearing quickly, last week's wave of intestinal illness has diminished to a comparative few seeking treatment at the Dispensary, Dr. Joseph P. Ritenour, director of the College Health Service, reported yesterday.

Nearly 450 students were treated at the Dispensary on Wednesday to yesterday morning. In December, 1,000 were afflicted.

According to a state health official, who received several test tubes of water from townspeople, the sickness may be due to the changing of hard water, containing calcium carbonate, to soft water during the Springtime. The lack of calcium carbonate, which is used for treatment of dysentery, may have been responsible for the sudden illness.

Results on the analysis of the water townspeople sent to the State Department of Health will not be known until next week.

Figures released by the College Health Service revealed that approximately 350 excuses were given to last week's victims, while nearly 1,200 class hours were missed on Thursday and Friday for all causes.

Students Asked To Join Talks, Visit Exhibitions As WPA Confab Continues

Swinging into its second week of activity with daily displays and programs in the new Forestry Building, the state-wide WPA recreation conference will end Saturday.

Luther D. Grossman, assistant state director for the WPA recreation program, in charge of the conference, issued an invitation to all students interested in examining the exhibits or joining in the specializing groups which meet daily.

Outstanding specialists in the state are lending conference groups in dramatics, folk dancing, nature lore, music, organization and administration of playgrounds, crafts, and games, leagues, and tournaments.

The exhibits in the Forestry Building show the progress of state WPA projects in the specialized fields which the conference is discussing. Especially interesting are the displays of hand-made games and toys; and of puppet shows which are in the progress of construction.

Circus Tickets On Sale At Student Union Desk

Tickets for the second annual All-College Circus scheduled for Recreation Hall April 27, went on sale at the Student Union desk yesterday. All seats are reserved and priced at 35 cents each.

General admission tickets will be sold at the Circus that night at 25 cents, Circus Director Gene Wettstone announced yesterday.

Tolstoy's Granddaughter Will Talk Tomorrow On Czech Plight

A first-hand account of "Czechoslovakia Since Munich" will be brought to the town and campus at 8 p. m. tomorrow by Madam Maria Tolstoy, granddaughter of Count Leo Tolstoy, the noted novelist. Open to the public, the lecture will be given in Room 10 Liberal Arts Building, in the interests of the Czechoslovak Ambulance in France.

Madam Tolstoy has just recently arrived from Czechoslovakia. Her lecture at Cornell University several weeks ago was hailed as a "brilliantly clear and forceful account of the terrible and complex situation under which the Czech people is living today in its own homeland." Her impressions are heightened by personal experiences, and these touch not only on Czechoslovakia but on all of Central Europe.

Herrmann Elected President Of IMA

Other Officers Named To Head 1940-41 Council

W. Rae Herrmann '41 was named 1940-41 president of the Independent Men's Association Council, to succeed Clarence H. Evans '40, in the second annual election of officers Tuesday night.

Other Council officers are: Henry J. Eavis '42, vice-president; John M. Byerly '42, secretary; Elden T. Shatt, '42, treasurer; Emer C. Flounders '41, social chairman, and Boyd C. Gaitley '41, athletic chairman.

The Council passed two amendments which changed sections of the election code and representation of various members of IMA units in Council meetings.

Election Date Changed
Nomination and election of officers was shifted from the first two weeks in May to two special meetings in April, and the second amendment requires at least one of two members elected to the Council from the units must not be a senior.

Evans reported on the IMA annual convention which he attended at Purdue University, April 4-6. Heading a discussion group on financial problems, Evans talked to over 203 delegates.

Trip To China Offered As Essay Contest Prize

A round trip to China via "clipper" plane and \$1200 are first prize in a contest for the best essay by an American college student on "Our Stake in the Future of China."

The contest is held to stimulate interest in the significance of the present Far Eastern situation. Essays must emphasize the interest of the United States in a strong, independent China.

Besides the first prize, 32 awards totaling \$3,250 will be made to students. Enrollment cards and information about the contest may be obtained in Room 2, English Composition Building.

Safe Driving Course Will Organize Tonight

Students interested in a safe driving course have been requested to report to Room 11 of the local high school building at 7 p. m. tonight. The course is sponsored by the Centre County Safe Driving School with Albert Smith and Warren Hosterman of Centre Hall as instructors.

Featured as instructor on high-speed safety driving will be Busby Q. Butterfinger, noted publicity man for the College and one of the country's leading truck drivers. Butterfinger is one of the leading columnists in the United States but his work is much overlooked by many newspaper publishers who don't like his style.

WHY DELAY?

Editor's Note: This is the last of two articles explaining some of the complications which have caused delay in Penn State development.

By ADAM A. SMYSER
In 1874 the Agricultural College of Pennsylvania with less than 200 students and a handful of faculty members was made the Pennsylvania State College by decree of the Court of Common Pleas of Centre County.

Intermittently since then—while its year-round resident enrollment has expanded to 9,793 and its faculty to 1,559—the College has bid to change its name to University.

Dr. James M. Thomas, president 1920-27, pledged himself to the name change in his inaugural address.

Cabinet Acts On Alumni Revision, Compensation

Association Asked To Present Budgets For Study Before Approval

Approval of a revised student compensation system and discussion on the proposed Alumni Association plan are the two major problems to be acted upon by the All-College Cabinet at its meeting in the Alumni Association office at 9 p. m. tonight.

The Cabinet committee which is studying the alumni plan has requested that the Alumni Association present a budget of last year's expenditure of \$20,000 before any definite action can be taken.

A proposed budget of the expenses necessary for the new plan will also be requested by the committee.

Compulsion Studied
Indications were that the committee would not recommend the plan to the Cabinet until the question of feasibility of making it compulsory could be determined.

The revised compensation plan, deemed necessary under the new student government, will also be placed before the Cabinet for approval by a special committee.

President H. Clifton McWilliams '40 stated that the Penn State Student Federation will present a charter to the Cabinet for approval, but no action will be taken until a committee can study the advantages of granting the charter.

Rumor Unfounded In Taylor Case

No Late Arrests Made; Handkerchief Traced

"There is absolutely no foundation to the rumor that several persons related to the College have been arrested in connection with the murder of Rachel Taylor," according to a statement released by Corp. S. S. Mollenkopf of the Rockview Barracks late yesterday.

Corporal Mollenkopf added that the police have no immediate prospects of apprehending any suspects.

The only recent break in the case came when police learned that the bloody handkerchief found near the Shiloh Church, and believed to be that of the murderer, had been traced to its manufacturer.

The present reward of \$2,500 offered by students, County Commissioners, State College Borough, and the Collegian, has not been added to, according to Wildwood, N. J. police, who say the girl's home town has not yet offered a reward.

Dance Chairman Named

Betty J. Strickler, was named chairman of and M. Beryl Hines added to the Senior Women's Dance committee by WSGA Senate, upon the resignation of Janice M. McPhail Beatrice M. Lowe, is the other committee member.

Tanner Article Published In Dickinson Law Review

A leading article on "The Uniformity of Judgment Notes in Pennsylvania" by Sheldon C. Tanner, professor of economics, was published in the last issue of the Dickinson Law Review.

This paper, which was read by Professor Tanner before the 16th Annual Convention of the American Business Law Association, is a study of judgment notes and credit instruments.

A reprint of the article is being sent by the College to each bank and trust company.

The Name Change

name as it did in 1874. However, before it can act the change must be approved by the State Council of Education. When the court does act, it is bound by the Non-Profit Corporation Code not to approve a name deceptively similar to any other.

2. The Pennsylvania Legislature may change the charter any time it wants. At its session last year it changed the charter in adding one member to the Board of Trustees. A name change passed by it would not need approval of the State Council of Education nor would there be any qualms about the new name being deceptively similar to any other, the University of Pennsylvania for example.

1. The Court of Common Pleas of Centre County can change the

JUNIOR PROM MAESTRO



GLENN MILLER

Miller Is Signed For Junior Prom

Will Receive \$2,000 For Appearance Here May 3

Glenn Miller and his orchestra, top-ranking swing aggregation, have been signed to play for Junior Prom May 3, Paul J. Scally and Peter G. Fetcko, co-chairmen, announced yesterday. Miller and his band will receive \$2,000 for their appearance here. Tickets will be priced at \$4, tax included.

Featured with the ace trombonist will be Marion Hunter and Ray Eberle, furnishing the lyrics, and the band's saxophone sextet.

The \$2,000 figure, one of the highest sums ever paid for a band here, was justified as "giving the class what they want, regardless of profit" by Thomas C. Backenstose, junior president, in a statement yesterday.

Formerly Ace Arranger
An ace arranger for many years, Glenn Miller first rocketed to fame with his own band at Frank Daily's Meadowbrook, N. J., almost a year ago. He has since maintained his reputation as America's top band leader in numerous popularity polls.

The Miller orchestra is now playing at the Annapolis, Hotel, Washington, D. C., whence they broadcast three times weekly over a nation-wide hookup.

The Junior Prom committee named by Backenstose includes, in addition to Scally and Fetcko, Beate L. Campbell, Shirley E. Hebel, Kermit G. Christman, John E. Gallagher, Stanley L. Marcus, Wade E. Mori, Samuel Schwartz, and Henry J. Eavis, Jr., all juniors.

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'Horse-Walk' Takes Place Of Cake-Walk Saturday At Annual Ag Frolic

Country dances usually feature a cake-walk, but something new under the sun, a horse-walk, will crown the festivities at Ag Frolic Saturday night, Chairman W. Lewis Corbin '41 announced yesterday.

"We're actually going to give a horse to the lucky couple who wins it in the traditional cake-walk manner, Corbin stated.

Two truckloads of money to be used at the Frolic will leave Washington tomorrow. Patrons of the Frolic will be furnished with this money for playing machines which will be provided.

Jimmy Leyden's Collegians, featuring Murrum's Mm Rhein, will set the tempo for dancing amid the "county fair" surroundings. Tickets for the Frolic are priced at \$1 with checking included.

Brunner Wins Fellowship

J. Robert Brunner '40 has won a University of California dairy husbandry fellowship.

Presidential Candidates Will Speak; Engel To Review Elections Code For Voting Scheduled Next Week

Party Chairmen Required To Submit Statement Of Proposed Expenditures Before Meeting; Campaign Posters Will Be Available At Close

See Editorial "On With the Political Bandwagon," on page 2

The 1940 political scramble will enter its heated "last lap" at 7 p. m. today, when a mass meeting in Schwab Auditorium will open the one-week period of campaigning which precedes all-College elections next Tuesday, Wednesday and Thursday.

Eager to "get the jump" on their adversaries by offering impressive keynote speeches, eight hopeful presidential candidates for all-College and class offices will address the anticipated crowd of undergraduates.

Other candidates will be introduced and a review of the Elections Code and voting instructions will be given by A. William Engel, Jr. '40, chairman of the Elections Committee.

After Engel's preliminary comments, five-minute speeches will be given by Arnold C. Laich (C), and Thomas C. Backenstose (I), candidates for the all-College presidency.

Other speakers will deliver three-minute talks in the following order: William B. Bartholomew (I), and Edgar V. Hall (C), nominees for senior class president.

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Scalzo To Run On '41 Campus Ticket

Political Scene Complete As All States Are Filled

By WILLIAM E. FOWLER
Nomination of Joe Scalzo for senior class vice-president on the '41 Campus ticket, together with election of Max Peters and Jim Ritter as '42 Campus nominees for vice-president and treasurer, respectively, completed the political picture early this week.

Scalzo's nomination by Campus followed the rejection by the Elections Committee of his petition for nomination as senior class presidential candidate of the third party, which failed to materialize last week. Formerly an Independent organizer, he replaces Roger Findley, ineligible through scholastic deficiency, on the Campus slate.

Peters replaces Roland (Pud) Young, whose petition failed to fulfill Elections Committee requirements, while Ritter occupies the spot left vacant by Ray Schaeffer's scholastic ineligibility.

All States Listed
The three new candidates made the complete list of nominees as follows: all-College president—Arnold C. Laich (C) and Thomas C. Backenstose (I); all-College vice-president—Robert N. Baker (C) and Richard M. Geissinger (I).

Senior Class President—William B. Bartholomew (I) and Edgar V. Hall (C); vice-president—Frank M. Platt, Jr. (I) and Joseph R. Scalzo (C), secretary—Grace E. Rentschler (I) and Mary Jane Daffton (C), treasurer—Frank W. Stanko (I) and Oscar Kranich, Jr. (C).

Junior Class President—H. Leonard Krouse (C) and Gerald F. Doherty (I), vice-president—Max S. Peters (C) and Robert D. Band (I), secretary—Ethel M. Patton (C) and Mildred M. Taylor (I), treasurer—James W. Ritter (C) and Benjamin L. Seem (I).

Sophomore Class President—Frank R. Flynn (I) and Charles B. Elder, Jr. (C); Leonard O. Frescoln (I) and Robert F. Ramon (C); secretary—Sara L. Miller (I) and Helen J. Chippy (C); treasurer—William T. Richards (I) and Charles B. Ruttenberg (C).

Thorne Is Awarded \$1,000 Architecture Fellowship

For the second successive year a Penn State student was announced as the winner of the \$1,000 Theophilus Parsons Chandler Fellowship when J. Lee Thorne '40 was granted the award given annually by the University of Pennsylvania for a year of graduate study in architecture at that institution.

The present holder of the fellowship is Joseph Didinger '39 Thorne, whose home is in Philadelphia, has been advised that he and John Suydam '40, a fellow architecture student, have been awarded medals in a national judgment by the Beaux Arts Institute of Design.