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Tuesday, March 19, 1940

A SENATOR'S ADVICE

On hearing that an American Youth Council was forming at Penn State, Senator Davis of Pennsylvania told the Collegian:

"Any organization that calls itself representative of American youth should be composed of young men and young women from every walk of life and hold well differentiated points of view."

This same statesman on the Senate floor had previously attacked the American Youth Congress.

"I believe in American youth," the Senator said following his attack "I believe in American strength and courage. I believe in the independent spirit from first to last. And believing as I do I am convinced that the great majority of the young men and women of this country do not wish to be represented as coming to the government primarily to make demands upon it but rather to present themselves for service to it."

Whether Penn State's American Youth Council will come to resemble the national American Youth Congress (with which it now disclaims all association) remains to be seen.

Yet the Youth Council need not fall on that account. It is Penn State's council, not the Congress, that we are judging. To judge one by the other is as bad as to judge one Smith by another Smith. No matter what one says, they are not all alike.

Senator Davis marked the way when he called for young men and young women from every walk of life, for young men and young women with well differentiated points of view, for American strength and courage, for an independent spirit from first to last, and for service to the government rather than demands on it.

Jeers for a president who offered advice, cheers for a labor leader who offered only advice, Communist resolutions—these are not for a Penn State Youth Council.

If they are, that Youth Council has no business at Penn State.

There are too many other things for a group of wide awake students to do, local things.

It can promote discussions that would wake the liberal at best out of his dance reverie and make the technical student lay aside his formulae.

It can deal with student jobs and student placement.

It can work for better housing.

It can seek extension of student cooperatives.

It can urge NYA extension.

It can seek better instruction.

It can seek better recreational and social facilities for confined groups.

It can urge extended medical service.

It can bring in outside speakers of merit.

It can promote student-faculty panels.

The Collegian hopes it will

A. A. S.

A BOUQUET

HERE'S A BOUQUET to the Artists' Course Committee who will realize two accomplishments when the Cleveland Symphony Orchestra winds up the series here on March 29.

First, the Committee, through its wise selection of numbers for the current series, has returned the former interest in the Artists' course program which was sadly floundering in the past few years. The inclusion of such individual artists as Cornelia Otis Skinner and Fritz Kreisler, along with famous musical groups, the Don Cossacks and the Cleveland Symphony, insured the Course an early success.

Second, the Committee may have struck on a solution for future programs when they signed the Cleveland group for an after-noon performance. If successful, future Artists' Course programs may find even more success than that enjoyed this season, by the double performance method.

R. C. P.

OLD MANIA

Gridiron Banquet Review:

Prof Banner was tending the Sigma Delta Chi boys a dinner in one of the Inn's private dining rooms after the Gridiron Banquet when Prexy Hietzel appeared. Smiling, the Prexy once more proved himself a regular guy with these words: "It was a great show. Some of the cracks were whizzing by my ears pretty fast, but I think I got the general idea."

For information on cracks mentioned above, ask anyone who was there. This rag is still being mailed.

This Welch person who did the professional entertaining at the banquet insists that he's the real Popeye. He brands as an impostor the fellow who broadcast with Kay Kysar from Florida the night before the Gridiron affair. Whether you liked Welch or not (we're non-committal) he does have a claim to fame. His 6 foot 7 father was President McKinley's bodyguard. Which is still nothing to brag about if we remember our History 21.

Attention, Soc. Dept.:

For a visiting lecturer in your marriage course we suggest Don Rose, father of many children (13 the last time he was here). Rose, ace columnist of the Philly Evening Ledger, will be in town April 8 for the Faculty LA Dinner. And for a follow-up lecturer, may we suggest Dr. Leo Lemuel Floian Houck, Lancaster's No. 1 Father.

Police News:

Harry Thompson, kappasig freshman, has a car Pat Nagelberg borrowed it, parked it in front of the Skellan Friday night. When he came out, no car. Off to the local police he dashed, with his tale of larceny and sabotage. Off dashed State College's finest to nab the culprit.

A little later Pat saw one of our efficient men in blue questioning two guys inside the missing car. But closer inspection proved them to be none other than Carl Guckelberger and a fellow kappasig. This fellow Thompson, it seems, is liberal with his car keys.

But the payoff concerns Nagelberg, who talked Guck and friend out of a jail sentence, happily went to bed, got up the next day, parked the car downtown, and ended up with a parking ticket. Is there no justice? "

Weekend Tale:

Bill Miller, Penn varsity end, and Bill Collier, also of Penn, headed Nittany-ward last weekend to take in the kappa formal with Fay Reese and Knobby Heffenan. Hours went by, and no Penn men. It was about 9:30 when the local lassies got dates with a pair of du's and it was about 10:00 p.m. when the Philly lads turned up with a tale of a radiator that burst and a train tip and taxi ride from Lewistown that took all their bucks.

NET RESULT: Two coeds learned that this business of importing isn't all beer and suttles.

More Police News:

Copper Kaugh, at his usual station in front of Nittany News, stopped Mike Brotman on the way down from his apartment Saturday night. "I don't mind if you fellows have crap games in your apartment, but keep it down," the flatfoot warned. Mike had an awful time trying to explain that the "Seven, come eleven" spiel which had been going on upstairs all evening was part of the second act of the Thespians' "Danger, Men At Work", which Mike had been working on with Morrie Feldbaum, George Parrish, and Ned Startzel.

Import Notes:

All Gatz up to see Marge Kranich for the third straight week. Hank Markley all the way from Yale to become the third party in a Chi Datner-Ted Weiss date. Jerry Reiter from Harrisburg visiting frosh Selma Solomon. The NYU fencers well taken care of, as were a bunch of delatious from Canada, and an unidentified crew of Virginia U men. Betty Shelly's man couldn't make it through the snow. Helen Camp's Bob Grape up from Pitt.

Plenty of alumnae back for the kappa formal. Reita Sheen ended the weekend with her ex, see Pinky Britton. Hank Cutter with Skee Dick. Marcella Anderson with du flash Jerry Howarth (he gets around). Jane Anderson with signman Ludo Brigan.

COLLATERAL READING FOR ALL ENGLISH COURSES

- In Dubious Battle
- The Late George Apley
- Middletown
- The Hundred Years
- The Next Hundred Years
- Why Keep Them Alive
- Personal History
- A Farewell to Arms
- The Way of the Lancer
- Life With Father
- Holy Old Mackinaw
- Night Flight
- Growth of the Soil
- The Summing Up
- Babbitt
- O Pioneers
- Five Contemporary Plays
- Listen for a Lonesome Drum
- The Enchanted Voyage and all Omnibuses

KEELER'S
 Cathaum Theatre Bldg.

FOOT LIGHTS

by
 Karel and Josef Capek
 Schwab Auditorium
 Produced under the direction of
FRANK NEUSBAUM
 THE CAST

The Vagrant, Bernard Schechtman; the Professor, Herbert Doroshov; Felix, Malcolm Weinstein; Iris, Ruth Shassel; Clytha, Barbara Davis; Three Butterflies, Lenna Bouchal, Elizabeth Reid, Lois Hunter; Victor, Wilson Geisler; Otakar, Norman Shandelman; Chrysalis; Vena Sevast; Male Beetle, William Bartholomew; Female Beetle, Catharine Coleman; Another Beetle, David Segal; Ichneumon Fly, Leon Rabinowitz; Larva, Jean Hershberger; Male Cricket, Alvin Weinberg; Female Cricket, Sybil Martin; Parasite, Eugene Scheffel; Blind Ant, David Segal; Dictator, Herbert Doroshov; Head of General Staff, Malcolm Weinstein; Inventor, Coleman Bender; Quartermaster, Norman Shandelman; Telegrapher, William Swift; Messenger, David Goldsmith; Commander of the Yellows, Wilson Geisler.

By EMANUEL ROTH

While Nikolai Lenin was appointing Josef Stalin to the secretary-generalship of the Bolshevik Party and an unknown housepainter was plotting a revolution in Munich, while the fiery Mussolini was leading the Fascist March on Rome, two noted Czech playwrights, Karel and Josef Capek, were working to complete "The World We Live In," a satirical insect comedy.

Friday and Saturday nights the Players staged "The World We Live In" and a few thousand Penn States who saw the production took it for granted that the Capeks were two boys who didn't like Hitler et al and a few weeks ago decided to write a play about it.

Considering that the work was completed before the rise of the modern crop of dictators, the play is most significant and, to say the least, timely. But to stress the timely phases of "The World We Live In" would constitute unduly distorted distortion.

The play was a satire on humanity—a bitter indictment against hate, greed, superficiality and all the other debits of home sapiens. But the Capeks' being Czechs, were polite persons and rather than tell us straight from the shoulder what they thought of us, they chose to charge it to butterflies, beetles and ants.

The Penn State Players turned in a brilliant and polished piece of work in the interpretation of the insect comedy. Playing to unusually large audiences, the Neusbaums were, enthusiastically received. "The World We Live In" was one "artistic" play the average Penn State thoroughly enjoyed.

Colorful costumes, convincing acting and beautiful choreography were combined with a drama that had a message to give and gave it well. A restrained and utilitarian set—featuring by a large mound-like platform—was appropriately subordinated to lend dominance to the many complicated movements of the performers. To point one's finger to a specific element in the play and say that it deserves to head the orchid column would be manifestly unfair. For "The World We Live In" is more than the success of one element—it is the unification of all of them to convey a solitary message, the thesis of the play: Are we really like this? Are these lives worthwhile?

Bernard Schechtman in the lead role of the vagrant-interpretor of insect life turned in his customary convincing performance. Commandably restrained where others might gushed with emotion, Schechtman was fully aware of his role as the bewildered tramp, who, after philosophically viewing the world of hate and greed, pleads for a chance to live because "Now I know how to live!"

Lack of space unfortunately bars a thorough analysis of each member of the large cast and permits but a superficial treatment of even many of the more important characters.

Herbert Doroshov as the dictator was outstanding, Malcolm Weinstein first as Felix, a naive, love-struck butterfly who refuses to be seduced, and later as Doroshov's "Goering" in the final act of the regimented ants, further

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Paul A. Mitter
 MEN'S APPAREL
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Conference Has National Theme

Experts Will Discuss Occupational Problems

Are you wondering about a woman's chance in your chosen vocation or in some other position? Then don't forget to attend the Board's All-Women's Conference here on April 11, and you'll find the answer to your problems.

Experts will lecture during the afternoon on education, physical education, home economics, and liberal arts, followed by a round table discussion on vocations.

Because of the success of its Leadership Conference last year, Mortar Board, cognizant of a lack of adequate information among women students concerning fields they intend to enter, chose vocations as the subject for this year's conference.

M. Eugene Frederick '43 has been added to the conference publicity committee.

Women Debaters Active During Next Two Weeks On War-Guilt, Isolation

In four of the five meets scheduled for the next two weeks, women debaters will discuss "Resolved, that the basic blame for the present European crisis rests upon the allied powers," and, in the other, "Resolved, that the United States should follow a policy of isolation toward all nations involved in international or civil conflict outside the western hemisphere."

Mary M. Greenberg '42 and R. Helen Gordon '42, affirmative team on "basic blame," met Randolph Macon men here last night. Upholding the negative side of this topic, Barbara Varden '42 and Gertrude H. Hecht '41 will debate Cornell women on their campus tomorrow, and Miss Hecht and Josephine H. Beljan '42 will oppose Syracuse women away on Thursday.

On Wednesday, March 27, representing the affirmative policy of "isolation," Miss Greenberg and Marjorie A. Kronick '42 will meet Boston University women here, and Miss Beljan and Hilma R. Eisen '42 will debate Pittsburgh women on "basic blame" at Gallitzin the next night.

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 ANNOUNCES
SPECIAL BUSES FOR EASTER VACATION
 Leaving State College Hotel, March 20

BUSES LEAVING STATE
 10:30 A.M., 12:30 P.M., 3:15 P.M.
 Connecting With East Bound Trains
 11:36 A.M., 2:02 P.M., 4:23 P.M.

Reservations Must Be Made In Order To Be Guaranteed Transportation on Above Date.
 Tickets may be purchased at State Col. Hotel

Your Assignment for Easter Week
 ONE CUTE DATE for
INTERFRATERNITY BALL
 with
GENE KRUPA
 featuring IRENE DAYE
 April 5th Rec Hall