

**PENN STATE COLLEGIAN**

Successor to *The Free Lance*, established 1887  
Published semi-weekly during the College year, except on holidays by students of The Pennsylvania State College, in the interest of the College, the students, faculty, alumni, and friends.

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Friday, December 1, 1939.

**SOME FINER THINGS**

WITH THE PUBLICITY guns of the Artists Course Committee exploding promotional propaganda on the features of this year's annual, Penn State students will get their annual opportunity to soak up a bit of culture.

In the past, many students have been too indifferent concerning the Artists' Course program. Little interest has been shown in "the finer things in life." This year four outstanding numbers are available and interest is not running much higher than in the past.

This season's program is the highest in quality for many years—a leading male choir, an outstanding dramatist, one of the year's foremost violinists, and one of the greatest symphonic groups in the United States.

The names appearing on the program alone should be enough to stimulate considerable interest among the student body.

Members of the Artists' Course Committee, though desirous of gaining student interest, state that this year's series will be financial and cultural success regardless of student spirit toward it. But, they have pointed out, the opportunity is there for student participation, if they so desire.

The Committee has been doing its best to promote the Course, explaining it and clarifying its purposes, by sending speakers to fraternities and other organized groups; by providing a special window for student ticket sales; by reserving half the tickets in Schwab Auditorium for student seekers-of-culture.

All that remains is for the students to join the Committee in making one of Penn State's finest traditions a success from their own standpoint.

—R.C.P.

COMPARING FIGURES of last year's Soph. Flop with those of the 1939 successful Soph Hop is like putting Great Britain's war-debt beside that of Finland.

For the first time in the history of the dance, the figures failed to nose-dive into the red.

Most interesting sidelight on the affair was the gamble assumed by the boys in charge. The possibility of receiving any compensation for their efforts was sacrificed pending the financial outcome.

WITH DEER SEASON under way, students would do well to heed the friendly warning against hunting on College property. Considerable damage may occur to experimental apparatus scattered throughout the College farms if careless hunters prevail.

A THREEFOLD CHARITY purpose is dominating the W.S.G.A. Christmas drive, which begins today. Not only will the Mifflin County Children's Aid Society and the American Women's Hospital Association benefit, but a percentage will go into Mrs. Ralph D. Hetzel's emergency fund for needy students.

**CAMPUSEER**

BY HIMSELF

**Every Woman A Queen . . .**  
 Maybe it was just the weekend air or something, but we found ourself in a dream that turned into more or less of a nightmare at Soph Hop the other night.

It all started when Hal Kemp called upon the two candidates for Harvest Queen to come up on the band-stand and show themselves to the gaping mob. And we started thinking of the way queen-ships have developed since our freshman year.

This may betray our age, but we can remember the day when a May Queen reigned supreme over Penn State in the springtime. The way things are now, students read of Sadie Magee '40 being elected May Queen, and stifling a yawn, they emit a low "What, another?" and turn to page 2 (Campuseer, of course).

That dream, or nightmare, we were talking about developed on just such a theme. We started thinking about what this queen business is getting to be, with Harvest Queen, Miss Popularity, Freshman Queen, Miss Variety, May Queen, Circus Queen, H.P.Q., Quill Girl, and all the rest.

And our dazed mind easily filled the gap to the Penn State of the future, with "every woman a queen" as its slogan. Can't you picture a Collegian of 1962 with headlines reading "Minnie Jones Chosen Queen of Mac 4th Century" or "Mazie Molocule Elected Queen of Soc J, Quiz Section B?"

We were trying to crawl under the bandstand and die when they woke us up.

State's the only place we've seen  
 Where every weekend has its queen

**Night Club Notes:**

With dozens of would-be BMOC's phoning for ring-side tables (next to the nickelodeon), the committee in charge of our new soft drink night club spent the week up to its neck in name suggestions. One guy sent in these: The Dinken Duck, The Drunken Dunk, The Dunkin Dunk, The Dinkin Drunk. The wisecracker signed himself as John Baileycorn, and gave Seagrams 77 as his phone number.

Others included: Butt Inn, Society Club, The Corner, Rathskellar—and about a dozen wanted the Lion's Den (with a bartender named Daniel).

The crowd at tomorrow night's grand opening promises to be a capacity gathering, and the committee has provided a big first night show that should start things off with a bang. Bud Yanofsky, the acting-singing-dancing-piano-playing star of The Spans and Players, should fit into his MC role in great style, while the entertainment provided by Marce Stinger and the Three Stooges is something that almost every State student saves about . . . so why say more?

In case you haven't guessed by now, we're in favor of this soft drink night club idea, and not only wish it success but predict just that for it.

**Campy . . . The Seal:**

And speaking of predictions, we batted 1,000 in our crystal-gazing last week. As we prognosticated, State beat Pitt in a thrilling game, Soph Hop went over with a BANG, the Blue Band out-peppered Pitt's young army of "musicians," and the bonfire was a spine-tingling affair that promised more of the same in coming years.

**Calling Mr. Hal Kemp:**

We're certainly ashamed of you, Mr. Kemp, for in your article in the last Froth, in cold black and white, you said, "I have a lot of trouble with my feet, but specially built shoes and a smart pediatrist keep me going."

We're a cross-word puzzles fan, Mr. Kemp, so you can't fool us. Pediatrist means a 'children's doctor.'

**Hash:**  
 We hear Elsie Brockway, State College's gift to the Kappas ran off and got hitched to other day to some dud or other . . . they're all alike.

The delatah caterer has finally found a use for the elaborate lighting system that adorns their dining room. Finding the kitchen out of ketchup in the middle of a weekend meal, he sent in mayonnaise and turned on the red lights.

The sae's have pledged Ben McKeachie . . . no foolin'!

—CAMPY

**CAMPUS BULLETIN**

Notices of meetings to be published in this column may be left at Student Union Office in Old Main up to 1 p.m. on the day preceding publication.

**Tomorrow**  
 Record concert Room 417  
 Old Main 7:30 p.m.

**Monday**  
 Freshman Independent Party Room 14 Home Economics 7:30 p.m.

**Tribunal**

Now that the freshmen are permitted to date doesn't mean that they don't have to wear customs while escorting girls. Student Tribunal decreed at its meeting Monday night.

That Freshmen who disobey customs will be severely punished was evident, as Student Tribunal slapped four stringent penalties on four violators Monday night, two of which will be in effect until Move-Up Day.

Tribunal decided that if there are not too many violators turned in before Christmas, there is a definite possibility that the Sophomore-Freshman Boxing match for the removal of customs will be staged shortly after the vacation.

Four freshmen were found guilty of disobeying customs.

Philip S. Walter forgot his bible so he will wear a glass jar around his neck in which will be his bible, and he will also wear a sign, "TRIBUNAL JARRED ME."

Charles L. Cosgrove forgot his customs for about five minutes, but he knew the movies, so he will announce the movies on the campus and at the basketball game.

Norman H. Mazure hasn't worn customs for a long time. Starting today he will wear a funnel for a dink, a ribbon for a tie, and a box for a suit. His sign will read, "TRIBUNAL BOXED ME." He will also wear customs until Move-Up Day.

Albert B. Marx didn't wear any customs after the first two weeks of school. For this violation he will wear a barrel, and a fish will be strung in front of his face. He will wear a sign, "IT DOESN'T PAY TO GAMBLE WITH TRIBUNAL." Mazure will be required to wear customs until Move-Up Day.

**Grant Names Varsity Quartet For 1939-40**

Samuel G. Gallu '40, first tenor; Boyd A. Bell '42, second tenor; Hayes J. Daily '42, baritone; Richard W. Volfmer '42, bass, and John W. Hawkins '41, pianist, will comprise the 1939-40 Varsity Quartet, according to Professor Richard V. Grant, director of the Glee Club.

Started in 1912, the Varsity Quartet has long been the most popular vocal ensemble on the Campus. The Quartet is available for smokers' club meetings and other functions at which entertainment is desired.

**NOW A PREXY**



**David Pugh, Head of Undergraduate Centers Honored**

David Pugh, supervisor of undergraduate centers was honored this week with the office of president of the Junior College Council of the Middle Atlantic States Association of Secondary Schools and Colleges.

The council embraces junior colleges in Pennsylvania, Maryland, New York and Delaware. At its annual meeting in Atlantic City last weekend, Mr. Pugh presented a paper describing the University of Chicago plan, as part of a symposium on new academic grading systems.

**Managers**

(Continued From Page One)

F. Melley '40, manager, Zenophon P. Laskaris '41, Walter Lange '40, Robert E. Schuler '41, Donald Merrill '42, G. Alexander G. Green '42, F. Robert Ernst '41, Woodrow W. King '42, Van A. Hatman '41, John N. Cornum '42, J. Donald Dutaan '41, Howard B. Wodcock '40, Walter R. Hostetter '41 and Luis A. Bigott '41.

Special awards: Harry N. Perfection '40, Robert H. Olmstead '40, and G. James Shaffer '40. Freshman numerals: Robert L. Donaldson '42, Richard H. Graham '43, Harold Freeman '43, George W. Lutcher '43, Alan A. Heck '43, O'ville G. Everett '43, Stanley Przewdzick '43, Steven P. Kaumch '43, Robert H. Roy '43, Saul Savulich '43, Alvin Jones '43, Stuart Patton '43, John G. Keller '43, Robert H. Seavy '43, and Philip R. Thomforde '43.

Varsity cross country awards: Mark H. Vinzant '40, manager, Frank E. Maule '40, captain, Leonard P. Henderson '40, George K. Miller '40, William J. Smith '41, captain-elect, Alexander L. Bourgetrie '42, Arnold M. Olsen '42, Harold L. Thiel '42. Special awards: Herbert J. Nipson '40, and V. Hostetter '40.

**Czech Victims To Be Honored**

Services For Slain Youths Will Be Conducted Sunday

Memorial services in honor of the nine Czech students recently executed in Prague will be conducted in St. Andrew's Episcopal Church here at 4 p.m. Sunday-by Rev. Constantine Auroff, instructor of Russian at the College.

The services will be conducted in the language used by the executed students, Old Slavonic. A Russian quartet from Father Auroff's parish near Philipsburg will provide the choral music.

In a letter addressed to the clergymen of State College, Father Auroff called upon all people to "Pray for those whose spiritual liberties have been taken away."

The services have been arranged at the invitation of Rev. Edward M. Frear, pastor of St. Andrew's, with the cooperation of P.S.O.A. and College Chaplain John H. Frizzell.

**Livestock Specialists To Attend Meeting**

Prof. William B. Connell, livestock extension specialist, and Prof. Ernest B. Forbes, director of the Institute of Animal Nutrition, have gone to attend the annual meeting of the American Society of Animal Production held at Chicago from December 2 to 9.

**CINEMANIA**

Can you picture Kay Kyser as a torrid Latin lover? Neither can anyone else, which makes his first movie—"That's Right—You're Wrong"—so hilariously funny.

Stated for the Cathaum Theatre Monday, Tuesday, and Wednesday, "That's Right—You're Wrong" brings to State wide-splitting comedy, catchy new tunes in the hit-parade groove, and the famous radio "College of Musical Knowledge."

Besides Kay Kyser and his entire company including Ginny Simms, Harry Babbitt, Sully Mason, and Ish Kabibble, "That's Right—You're Wrong" has Adolphe cast in his funniest role to date—as a double-crossing movie producer who tries to break Kyser's contract to play the part of a romantic Latin hand leader.

May Robson as Kyser's common-sense grandmother Lucille Ball as a glamor girl, Dennis O'Keefe as a manager, and Edward Everett Horton as an eccentric scenarist produce laughs at a dime a dozen in this lighthearted story of a hand leader who was almost—but not quite—played for a sucker.

**Brunner Granted Leave**

Prof. Henry S. Brunner, head of the department of rural education, has been granted a year's sabbatical leave beginning next September to study for his doctor's degree.

**Campus Rearmament Group To Hold Rally**

As a part of a nation wide Moral Rearmament rally this weekend, the campus group has announced a meeting to be held in the Second Floor Lounge of Old Main at 4:15 p.m. Sunday.

At this meeting the group plans to have faculty members and student leaders speak on MRA and its benefits. At 5 p.m. there will be a short wave broadcast pertaining to the national and international program. The meeting is open to all interested persons.

Penn State's group will be one of about 20,000 listening parties of English speaking people tuned to the broadcast.

**Did You Know—**  
**THAT PENN STATE RANKED 16th In THE WILLIAMSON FOOTBALL RATING?**

**fromm's**  
 Opposite Old Main - State College

**SPECIAL SALE**

**OF SUITS AND TOPCOATS FRIDAY & SATURDAY**

DEC. 1 and 2

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Now \$24.50

FORMERLY \$32.00

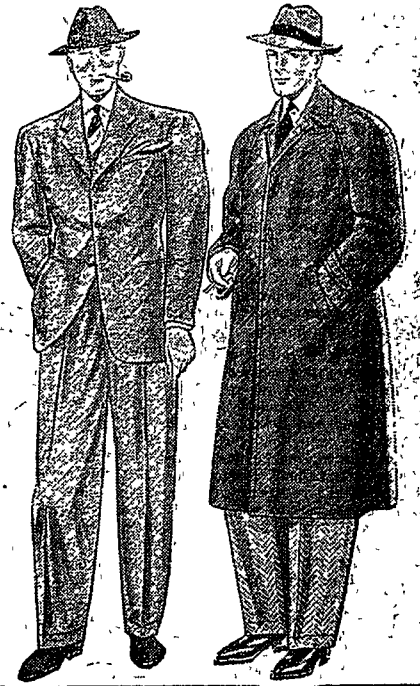
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*Paul C. Mitten*

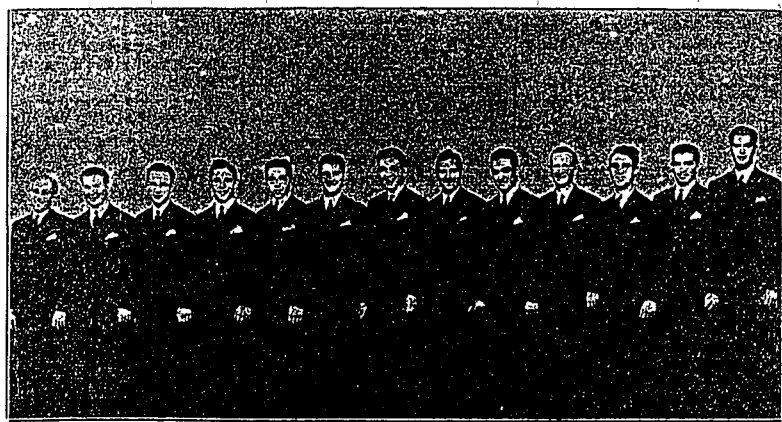
S. ALLEN ST. STATE COLLEGE



You've Seen Them You've Heard Them  
**NOW MEET THEM**

**The CAMPUS OWLS**

Fifteen years ago, the Campus Owls were organized on the Penn State Campus. Today, many years later, they maintain the same outstanding position that they did then.



Bud Wills—Tenor Sax; Charley Smith—Drums; Ernest Martin—Trombone; John Harkins—Piano; Eddie Purdue—Tenor Sax; Bruce Garner—Trumpet; Charley Smith, Jr.—Alto Sax; Bud Frizzell—Vocalist; Harold Breon—Trumpet; Bob Clyde—Trombone; Ab Garner—Bass Fiddle; Bob Williams—Alto Sax; Dick Taylor—Trumpet

Our reputation is well-known on Campus and in Central Pennsylvania. Our band numbers 13' men backed by a library of outstanding arrangements.

**BOOKING OFFICES:**

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