

**PENN STATE COLLEGIAN**

Successor to *The Free Lance*, established 1857  
 Published semi-weekly during the college year, except on holidays, by students of The Pennsylvania State College, in the interest of the college, the students, faculty, alumni, and friends

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Friday, November 10, 1939

**REVELRY VERSUS ROWDINESS**

NOT ONLY will Penn State's football team be invading Franklin Field in Philadelphia tomorrow for the traditional clash with University of Pennsylvania's lads, but one of the largest student followings in history will accompany them.

Despite the scheduled Armistice Day hostilities on the gridiron between the opposing squads will not be slack.

The fact that the game is the last of the current series between the rivals will aid considerably in assuring a hard-fought contest.

With such spirit-provoking incentives it will not be an easy task to calm the huge gathering of Nittany Lion rooters.

The Collegian is happy to see the increased display of the so-called "college spirit," but it would not be happy to see a recurrence of last year's damaging "rough-neck riot."

If Penn State students do not participate in such post-game outbreaks, Penn State cannot be unjustly accused of producing renegated roughnecks.

**POLITICAL BREEZES**

POLITICAL WINDS have begun in the Class of 1943 and interest among all freshmen should be— if it isn't— focusing on possible candidates among their classmates.

With elections only one month away, it is important that the members of the first-year class endeavor to become acquainted among themselves and become familiar with the method of selecting class officers.

However, it is not so important to dwell more on personalities than on issues.

Today there exists on this campus a new and enlightened student attitude toward student problems, an attitude which has aided materially in lifting campus politics to a more decent and more sensible level.

Because of this fact it is necessary to have opposing parties follow the prevailing political thought and devote more consideration to issues rather than to personalities.

Minor preliminaries are now underway and soon competing parties will have committeemen whose problem will be to recommend nominations for class officers and to recommend a platform.

Both problems are important not only to the members of the committee or the party, but also— past attitudes dispelled— to every member of the freshman class and even to the student body as a whole.

If the great improvement noted in campus politics during the past two years or so is to continue, it is of prime importance that sufficient consideration be given to candidates and especially to issues.

Such will insure the continued upswing of student welfare.

AN EDITORIAL—"Will the Price Be High?"—in the October 3, 1936 issue of the Collegian following Hugo Bezdek's removal contained this statement:

"The alumni got what they wanted with the removal of Bezdek. If that does not produce results they will try again."  
 Is Penn State getting results?

**CAMPUSEER**

BY HIMSELF

We were all set to pound out the usual pre-Penn game column, full of "where to go before and after the game" and all the rest of the usual trip when we ran across a big black book that tells the story of 73 men who should be attending the alumni smoker at the Ben Franklin tonight—or possibly planning to stay at home tomorrow afternoon with their wives and children to listen to the radio account of the game, and tell about the big Penn games back in the good old days.

**The Missing 73:**  
 But those 73 men will be absent from the festivities. For they were out to save the world for democracy, or so they were told. Some of them lie beneath their native sod, their places marked by little tattered flags that mark a hero's grave. Still more lie "somewhere in France" that we all know about them.

In the big black book that no one looks at any more, a book called "Penn State in the World War," the Alumni Association has recorded the tale of the thousands who left their test tubes and slide rules for guns and bayonets.

In it we read the story of two stalwarts named Levi Lamb and "Red" Bebout. A left tackle and a guard whose presence added much to the power of those strong Nittany eleven that whipped Penn by 22-6 in 1911 and by 14-0 in 1912.

**In Flanders Fields:**  
 Of Lieutenant Levi Lorenzo Lamb the book has this to say: "He was killed instantaneously while leading his command in action during the allied advance south of Surmeson July 18, 1918 just four years after he made his mark on the gridiron, mat, and track here at State."

And of Lamb's team mate and pal, "Red" Bebout, a classmate wrote this: "I saw him rise to fire his rifle at a machine gunner and he immediately fell forward. The men in his company tried to help him back, but death was practically instantaneous."

It was less than a year after his last season on the Blue and White baseball team that Dave Mingle met disaster. He was giving flying instructions over Pensacola when his plane nose-dived 600 feet into the bay.

Many of them died in hospitals of influenza. There was Frank Fredette '15 of the varsity track team and Walter Jones '18 of the glee club and Thespians and Tom Keefe '13, baseball star and ag student leader and Homer Zimmerman '16, another baseball player and Fred Dose '14 of the Collegian board.

But why go on? There are dozens more we could talk about, athletes, publications men, student politicians, and just plain farm boys whose parents sent them up to State College to learn about that new-fangled scientific farming. They were just young fellows full of ambition, ready to go out and lick the world, but the world swung a mean foul punch, and they couldn't do a thing about it.

And here we are, an almost identical group of men, going down to Philly for the week-end. Having the time of our lives at houseparty... "worrying" over bluebooks, sending home for checks and waiting for the day when, armed with diplomas, we go out to lick the world if the world doesn't swing first.

**We Hate War... So What?**  
 There's nothing much we can do about it. We don't want war. No right-minded American citizen does. But when the bands start playing and the flags waving, it's hard to be right-minded.

About all we can do is hope and pray that some future Campuseer, all set for a big Penn week-end won't come across a big black book entitled "Penn State in the Second World War"—a book telling him of the heroic deaths of, perhaps, Sid Alti and Leon Gajack, those stalwarts of the 1938 and 1939 forward walls... or basketball Johnny Bari... or publications leader Bill Engel... or wrestler Warren Elliott... or Cliff McWilliams... or Bob Schuler... or Pepper Petrella... or any of six thousand young men who deserve a better break than those 73 young men got some 22 or 23 years ago.

**For Lunch**  
 it's  
**The Allencrest**

**CAMPUS BULLETIN**

Notices of meetings to be published in this column may be left at Student Union Office in Old Main up to 1 p.m. on the day preceding publication.

MONDAY

Students interested in PSCA poster work, 304 Old Main, 7 p.m. German Club, Alpha Chi Sigma house at 7 p.m.

MISCELLANEOUS

Students interested in social inquiry trip to Washington, D. C., report to 304 Old Main at once. All expenses \$10.

Seniors interested in aviation should call at Student Union as soon as possible.

**CINEMANIA**

"Drums Along the Mohawk," slated for the Cathaum Theatre Monday, Tuesday and Wednesday, was written by Walter D. Edwards, who was reared in the traditions of New York's beautiful Mohawk Valley, was brought to the screen by Darryl F. Zanuck as a 20th Century-Fox production, and stars Claudette Colbert and Henry Fonda, whose family also halls from the Mohawk Valley.

As if this weren't enough to make the movie a success, it was pictured in technicolor to take advantage of the vivid backgrounds of the Wasatch Range valley, Utah in which the filming was done. Two of Hollywood's best script writers were assigned the screen play. A supporting cast including Edna May Oliver, Eddie Collins, John Cairdine and Doris Bowdon was carefully picked for further assurance of fine acting.

The task of housing and feeding 300 studio workers, including 70 members of the cast, while on location in the Utah mountains, was a feat that amazed even Hollywood.

Result of all these elaborate preparations is a picture whose story, acting, and scenic splendor make it tops among current Hollywood offerings.

**Facsimiles Of Dutch Paintings On Exhibit**

An exhibition of 42 color facsimiles of paintings and drawings by Peter Buegel, 16th century Dutch master, will continue in the College Art Gallery, 303 Main Engineering, until November 25. The showing will be the subject of a gallery lecture at 7:30 p.m. next Wednesday by Francis G. Hyslop, of the department of fine arts, in Room 107 Main Engineering.

**O'Brien Will Speak**  
 Joseph P. O'Brien, of the division of speech, will speak before the New Jersey Forensic League of Secondary Schools at Atlantic City on "New Developments in High School Forensics" today.

**CLASSIFIED**

Typewriters—All makes expertly repaired. Portable and office machines for sale or rent. Dial 2342. Harry F. Mann, 127 W. Beaver avenue. 16-Sept.

**TENNIS RACKETS** restrung—Armour's tennis strings; 2-24 hour service. Lowest prices in town. All work positively guaranteed. The Restringer, 206 W. College. Dial 3360.

**TWO ROOMS**—Will rent single or double, 172 Hartwick ave. Dial 2244. Desirable district. 100-2tpaGD

**LOST**—A fountain pen in or near Cathaum Theatre. Please return to Student Union Reward 103 2tp GD

**LOST**—Brown-green herringbone reversible topcoat. Probably taken by mistake from Phi Kappa Saturday houseparty night. Please return to Student Union 104-1tp DB

**LOST**—White silk scarf on November 4th, neighborhood of Locust Lane "Aircrafts 1937" embroidered on corner. Reward. Return to Student Union. 103 1tp GD

**LOST**—Kappa Alpha Theta pin on Friday night, vicinity Atherton Hall. Finder call room 210, Atherton Hall. 105 1tp TH

**LOST**—Boy's gray corduroy zipper, jacket last Saturday, probably on Beaver Field. Please dial 2245 107-1tp GD

**FOR RENT**—Newly furnished 3-room apartment. Kitchen, bath. Rent reasonable. Inquire Mrs. Elder, 254 Ridge avenue. 106-1tp BB

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**Open House Is Set By Pan-Hel**

Council Permits Issue Of Get-Together Invitations

The second Panhellenic open house will be held Thursday instead of Friday next week so that co-eds will have more time to get ready for Army weekend or the Spinners' Skip. It was decided at Panhellenic Council meeting Wednesday night. Other scheduled dates will remain as planned. Yesterday's get-together, the third of the year, was the last in the first group. Invitations for the get-together on Monday, November 20 may be issued Monday. Miss A. K. Anderson spoke on the functions of National Panhellenic Council Wednesday evening. For eight years a member of the National Council, Mrs. Anderson explained its committees and described the Panhellenic councilors for campus sororities.

**WSGA Names Four To Service Board**

Four junior women were appointed to the Junior Service Board by WSGA Senate at its meeting Tuesday. New members are Madeline M. Fiorillo, Helen L. Kerr, Vera M. Neal, and Regina M. Wingaris. Senate will entertain Mrs. Ralph D. Helzel at dinner in Mac Hall Tuesday night after which she will attend the regular Senate meeting.

**Dean Ray To Talk**

Miss Charlotte E. Ray, dean of women, will speak on "The Purpose of Philotes," at the Philotes meeting in Frances Atherton Hall at 7 p.m. Wednesday. All women who have been here at least one semester and are interested in becoming members are urged to attend.

**Pet Peeves**

Editor's note: This column is devoted to those men who have long had an axe to grind—about us women. Lend them an ear!

**OUR SADDLE OXFORD ERA** apparently here to stay. This is not written with any hope of persuading you women to leave off wearing your saddle shoes, though you gym shoes may be cleaner and would look as well. No, you're too far along on the back-on-the-heel comfort to mind the obligations you owe us men to look like something other than the campus girls, on a wiener roast.

One of the Collegian staff recently blasted the "high-heeled imports," but, honest, if some of us lads are pretty fed up on a weekly diet of coeds in rainy-day playground getups, maybe it's worth something to lean the tired eye down a stocking seam that doesn't cut off brutally like an amputation.

And what those saddle shoes do to your posture-spained mares! If you must move around on the Lones of your ankles, try to trade that slouch of a shuffling gait for a stride with a little roll onto 'er, and a heads up illusion of really going somewhere.

There's only one right way to walk in low heels. You've got to adopt about 25 percent of a drum major's strut. The knees must bend, that's a real joint you have there. The toes don't have to point up like a clown act, and if you could get a little heel-toe shift of weight in the stride, you would not look like divers oozing along a deep sea bottom in leaden shoes. Please, if you gotta wear 'em, act as if you meant it. It has been done. There was a girl graduated last year, Betty Long, who knew how. And the dark-haired girl who goes with the blond wrestler (Frances Zufall, a phys-edder) knows how to walk in saddle oxfords. But they don't come often. See what you can do.

**Letter Box**

To the Editor,  
 Penn State Collegian,  
 With interest centered on the football team, and on all manner of fall activity I may seem out of place talking about spring.

However, now is the ideal time to suggest what I have in mind—a Spring vacation rather than an Easter vacation. The time is ideal because it is far enough in advance of necessary action to allow something to be done about it.

Reason for my suggestion is that too often—as last year—Easter falls so late that there are only a few weeks between it and final examinations, and also that the stretch from Christmas to Easter begins to drag very heavily.

Next year, Easter comes on March 24, which isn't a bad date, but the following year we can expect it to be much later and can't look for a repetition of last spring.

I think that the College would do well to consider substituting for Easter vacation a holiday that would exactly divide the period between Christmas vacation and Commencement. This would fall in the latter part of March and I should think most students would prefer it to a vacation in mid or late April.

A great many other institutions have already adopted the plan and we might do well to consider it. Strangely enough, now is the

time to act even though it be only for 1941. The College has already approved its 1940-41 calendar. But it is not too late to make a change.

Sincerely,  
 '41 Student

To the Editor,  
 Penn State Collegian  
 We have just finished reading an article in the current issue entitled "Beware, Co Eds! That Woman's Here Again" by a certain Junior co-ed and we feel that the time has come when the co-eds should be told the real reason why more of them are not asked to houseparty.

Can it be that our dear little co-eds with their ego inflated by an unfortunate 5 to 1 ratio, find that they cannot "hold a candle" to the girl from home visiting but twice a year? Can it be that they are so vain as to think that no other girls could possibly be as nice as they think they are?

Competition is said to be one of the most stimulating factors in self-improvement. Do our catty co-eds wish us to believe that there is no room for improvement? Haven't help us if the average Penn State co-ed is the "acme of femininity?"

The few co-eds whose personality has made an impression upon Penn State men certainly already

**Doris Fleeson Will Give Talk**

Matrix Table To Feature Noted Woman Journalist

Doris Fleeson, Washington correspondent for the New York Daily News, will speak at the annual Theta Sigma Phi Matrix Table at the Nittany Lion Inn on December 4. Outstanding activity women and organization heads will be included by the journalism honorary on its list of B.W.O.C.'s to receive banquet invitations soon. Writes 'Capital Stuff' Miss Fleeson and her husband, John O'Donnell, collaborate on the column "Capital Stuff" for the News. She is president of the Womens National Press Club of Washington, and writes personality sketches of Washington politicians for the Saturday Evening Post and other national magazines. Graduated from the University of Kansas in 1923 where she was a member of Chi Omega sorority, she has covered murders, political events, and financial scandals for the Evanston News Intev, the Great Neck Long Island News, and the Daily News.

**Nine Are Initiated To Kappa Phi Kappa**

Five seniors and four juniors were initiated into Kappa Phi Kappa, professional education fraternity, Wednesday night. Initiates were John H. Thomas '41, George E. Gard '40, C. Robert Koch '40, Byron B. Blank '41, J. Herbert Little '40, Frank L. Kelm '41, Walter E. Organist '40, Anthony Torrie '40, and John A. Donsite, Jr. '41.

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Finally, yielding to pressure, Glenn selected "Moonlight Serenade" as the title and called in Mitchell Parrish to write the words, on the style of his lyrics for "Deep Purple" and "Stardust." It was published, but Glenn still reserved the right to use it exclusively and despite the fact that it was played by no other band on or off the air for six months, it sold more than 30,000 copies of sheet music and many Bluebird recordings. Glenn has removed the band and others are now permitted to play it. It's a pleasure they say.

"Dancing will last" from "nine to one with admission including tax at one dollar and twenty-five cents." (Adv.)

**Glenn Miller to Play At Hecla, Nov. 13th**



Glenn Miller, who brings his nationally famous orchestra to Hecla, Pa., Monday night November 13, is one of the greatest arrangers of popular music to be found in America. In addition to that, he is known as a trombone artist of excellence, one who need take a back seat to no other.

It was a combination of his two outstanding talents that is responsible for the birth of "Moonlight Serenade," one of the most popular among the current hits.

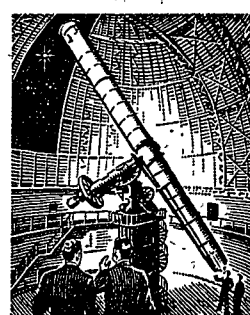
Glenn wrote it first as a trombone exercise and purposely made it a difficult one. The boys in the band liked the melody so well that they persuaded him to adopt it for a broadcast theme song. It caught on immediately and hundreds of song lyric writers, both professional and amateur, suggested titles and words all of which were turned down by Miller.

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**RIGHT OR WRONG?**

A 2-minute test for telephone users



1. Bell Telephone engineers are making exhaustive studies of solar data from observations all over the world.  
 RIGHT  WRONG



2. Radio network programs are transmitted from studios to broadcasting stations on regular telephone circuits.  
 RIGHT  WRONG



3. Twenty years ago, putting through a long distance connection took about three times as long as it does today.  
 RIGHT  WRONG



4. Lowest telephone rates to most out of town points are available every night after 7 P.M. and all day Sunday.  
 RIGHT  WRONG

**BELL TELEPHONE SYSTEM**

**ANSWERS:**  
 1. Right. They're learning how and why sun spots affect radio telephony, in order to give you better overseas and ship to-shore service.  
 2. Wrong. Broadcasting stations are hunked by more than 60,000 miles of specific circuits, developed on special equipment, extremely high and low frequencies of music.  
 3. Wrong. Since 1919 the average time for making a long distance connection has been cut from 10 minutes to 1 1/2 minutes.  
 4. Right. Why not telephone your family or distant friends often?

... if she takes you,  
 you take her...  
 to the  
**Thespians'**  
 —annual—  
**Varsity Drag**  
 Sat., Nov. 18 (Army week-end) - 9 P.M.