Graves Defines Propaganda In Speech Tuesday

Professor Warns Of Methods Used By Public Orators

"Education may raise propagan-da a great deal but propaganda could never replace education," stated Professor Harold F Graves in his discussion of "Public Speak ing and Propaganda" Tuesday afternoon in the fifth Symposium in Public Speaking

j'"I think both are needed Propa-ganda is a faster method in influ-encing people than education." Graves pointed out

"The propagandist has to persuade his audience just as any other persuader," continued Professor, Graves "He tries to encourage repetition, he has to make his tal donsistent with other allied propa andists, he has to be nicely an

"Propaganda speaking is public speaking, and it is public speaking because it seeks an influence be-yond its immediate audience Hence, its central problem is how best to make that message spread beyond the audience." Graves con-

Excursion Will Gó Tomorrow

The weekly Summer Session exfursion will leave for Sinking Valley at 1 30 p m tomorrow after-noon from the drive between the College Hospital and Maple Lodge Many natural features of won-der and admiration attract visitors to Sinking Valley including the



Summer Session Dance **Invitations**

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HOME EC HEAD



PROF LAURA W. DRUMMOND

Last Home Ec Confab Is Set

Family Education Will Be Discussed Wednesday By Prof. Laura Drummond

"Trends in raminy cucasion, will be discussed by Professor Laura W Drummond, head of the department. These meetings are open to the public with school men, homemak-

ers, and those interested in home economics and family life espe-

Topics discussed in previous open meetings included "The Need for Adult Work in Home Economnor Adult work in Home Economics," "News and Views in Pennsylvania WPA Nuisery Schools," and "Some Implications of the American Vocational Association Research Project in Williams-

Speaking Humor To Be Symposium Topic

the series of Summer Session sym osiums in Home Economics Auditorium at 4 p m Tuesday

Professor John H Prizzell, head
of the division of speech, will lead

The symposiums have been

lucted weekly by the division o speech, maintaining a public speak ng theme, throughout the series

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FOOT LIGHTS

"CRAIG'S WIFE" .Thelma L Hartman Paul W HettesDavid Holohan By EMANUEL ROTH

and indecision of a novice and drum out a resounding three "sieg heils!" for Mr. Charles F Diehl director of "Craig's

sonality, not a work of fiction He "made" her Haughty affectedly warm parry-

ng one moment, slithering the next, momentarily retreating-Carolyn V Cox in the difficult role of Mis Craig dominated the produc-tion with a great performance from eginning to end

The last in the series of open meetings sponsored by the department of Home Economics is slated for Room 110 Home Economics building at 3 p m next Wednesday afternoon "Trends in Family Education," will be discussed by Professor duality which made her voice consulting subtly regular to the production of the production of the production will be discussed by Professor duality which made her voice conditions the production of tion It was something subtly re-gal in her bearing, an unknown quantity which made her voice cor-dially cruel, and a string of reactions which, unrelated, could be mistaken for benevolent compas-

The flexibility of her words and movements were, however, sorely offset by the indefinite and ephemeral characterization of Paul W Hettes as Walter Craig Awkward in spots, creditable in some scenes, Mi Craig left you hanging in mid--wondering when he'd let loos and whether or not he could let

or of the coming storm as Miss Austin and Mrs Craig held their verbal duels, if he were deeply moved by a growing suspicion of his wife's motives, deeply moved by the challenge, "You are fighting for the life of your manhood", we failed to observe correctly

serve correctly

Mr Craig was at his best in the
climatic scenes, scenes in which
the sheer drama of the situations
helped to carry his lines across
Mr Craig is neither the weakwilled individual at the beginning
of the production, nor is he the
emancinated and independent indiemancipated and independent indi vidual when he leaves his wife The distinction between those tw roles should have been important Mr Hettes failed to cut the line

between the two Eames Effective

Jane Eames, playing the part of understanding Miss Austin, was re-strained, quiet and very effective as her personality, in conflict with that of Mrs Craig, helps the play assume the proportions of a gath-

If anyone came near to stealing the show from Mrs Craig, it was Katharyn Crilley in the role of Mrs

Assuming the somewhat precarious and self-righteous role of critic for the Summer Collegian, we doff the hesitancy

For Mr Diehl made "Craig's Wife" a believable tale. Although he did not fail to inject the frigid and calculating element which George Kelley surely had in mind, he made Mrs Craig human and credible. He made her a per-

> felt the glow, warmth, and comp leit the glow, warmth, and comph Miss Crille, stuck into her lines and her rotund face You sort of felt sorry that she wasn't on stage more She made what ordinarily would have been a drab and banal 10le appear vibiant with enthusiasm and charm
>
> Dot Smith, playing Ethel land-reth, flances niese of Mrs Craig.

reth, flancee niece of Mrs Craig furned in an appenling performance But Dotty, did you know that not once while you were or stage did the audience have a good full view of that pretty face?

Banks Juvenilistic

Eugene Banks as Etnel's flanc definitely gave too juvenilistic an impression. He did justice to his role but Ethel appeared just a little too mature, too grown-up to play opposite him And, too, the only bit of obviously derogatory make-up work we noticed was around Eugene's eyes

Margaret Baldauski as the talka tive Mrs Frazier was creditable, Thelma L Hartman as Mazie, the Maid, David Holohan as Catelle, the detective, and Elmo Richards as his colleague, turned in satis-factory characterizations.

The setting was adequate; color

ombinations harmonious excep for a hig, unsightly blotch of brown long the stairs

A mature audience was enthusi-astic about the production for "Craig's Wife" was excellent summen session fare The play ran smoothly, at no time could any member of the audience be con-scious of breaks, uncalled-for pauses, muffed lines There was o affected tolerance on the parof the audience for the production arried itself through interestingly and without lag

Alone, Bewildered solitary figure of Mrs Cruig

in the final scene looms before ou eyes, the loses in her hand drop slowly to the floor just as the world has crashed around her, for the first time does our hate for her turn to something resembling sym pathy, she stands there, bewildered and lost
M1 Charles F Diehl, director, has made Wr Cralg a human be-

It's "Would-Be Gentleman" morrow night!

Lee Townsend, Painter, Is On Summer Faculty

tional renown-that's unpretentious and friendly Lee Townsend, are instructor here this sum

"I began like any average kid Seeing the crowds and horses in the neighborhood gave me the urge to picture them with my own hands There was no reason why I also a property of the control should draw because there was no inclination towards art in the re-lation, that I know of, my brother was an engineer and sister played the violin, and there was dad's horse trading—no background for

Townsend has exhibited paint-ings in this country and abroad At present one of his works is be-ing displayed at the San Francisco

"Time" of May, 1937, has this to say about Townsend One of the most remarkable of these contemporary horsey artists shows at the Walker Galleries Manhattan, is that of Lee ristling grey hair and swinging

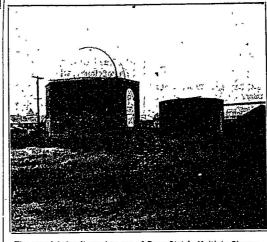
limp, Lee Townsend is probably the only professional horse train-er in the United States who is also a professional painter Born next door to the county fair in Wyoming, Illinois, blue-

eyed Lee Townsend hund around horses from the time he could walk Gypsy horse traders who camped near the track every summer taught him how to judge was older, he walked race hor was older, he walked race horses around the ring while the grooms shook up the stalls

- When he was 17, Lee Townsend bought his first race horse, Ophelia Martin He rode her and

other men's horses at county fairs in Illinois for a couple of years before his left foot was smashed in a spill By that time Townsend knew he wanted to be an artist So with the money he had saved he went to Chicago's

GAZE AT THE MOON



completed unit number one of Penn State's Multiple Observais shown above with the second way. tory is shown above with the second unit, now under construction, to its right. The official public opening for unit one was held recently and it is now open for observations and lectures on every clear night.

Observatory Visitors See Mars At 15 Miles

Visitors at the recently-opened unit one of Penn State's Multiple Observatory last Thursday had an opportunity to view the planet Mars as it approached the earth the closest in 15 years

ty-fifth that of the moon Di Henry L. Yeagley and Howard S Coleman, in charge of the observatory, here, were among the many thousands who had their telescopes focused on Mars in search

'Would-Be Gentleman

Byron-Charm and Fire

Mary Merchant interprets the practical and discerning Mis Jourdain in a manner to serve as a perfect foil for her gullible husband Lucille, the Jourdain's eligible daughter, is played by Roberta Byron, who brings channal first to a very interesting channal first to a very interesti and fire to a very interesting char-

Frances Sharf, as Nicole, the seving-gril, has an opportunity to prove that she is really talented commedienne. The two young suitors, Cleonte and Covlicele, played by Kenneth Lefevie and Hersschel Bowlen, are a delightful mixture of naivety and cun

ning.
There is also the hilatious lesson in speech, so excellently giv-in by the Master of Philosophy, Merchant Mason Whitmore and Florence Marquardt are en-tirely equal to, the exacting re-quirements of the roles of the fop-pish Count Doiante and the regal Marchioness Dorimene

Gifted Actors Abound

To list all of the exceptional characterizations that can be anticipated would require a discussion of every member of the cast. The Division of Diamatics had de-The Division of Diamatics had desired to produce this play for some time, but never, until the present time, had such a satisfactory group of gifted actors for the cast Frank Pennypacken, Mason Whitmore, Ray and Mary Merchant, all in important toles, are members of Theta Alpha Phi, honorary Diamatics frateinity Practically every one of the other actors has had the wealth of experience necessary to do justice to farce such essary to do justice to faice such

The set design is simple, since is subordinated to an elaborate-ess of costume However, its variety of levels makes it interesting riety of levels makes it interesting and adaptable. Each one of the coloiful costumes has been hand-picked from the large collection of a Philadelphia costume house, with an eye, not only to accuracy of detail, but also to such general effectiveness that the sight of the wardrobe alone would well be worth the price of admission.

Ballets Add Spirit

The music of the production is Vespa, assisted by a group of musicians who also appear in the play The banets, which are a modern arrangement of the original, add rhythm and movement in keeping with the spirit of the

Art Institute for two years, then to Manhattan, where he worked in a drawing class with Manhon Young Since then, except for one frugal year in Paris, Artist Townsend has been back on the race tracks every summer because he likes the life

To the naked eye the planet had an apparent diameter o

of an explanation of the green col n now spreading over the Mar-To Continue Observations

Although the peak for nearnes-of the planet came last week, observations will be continued throughout the nation until the latter part of August Observations and lectures on Mars, the Moon, and other planets and stars, will be maintained at the College through the contract of the con

observatory on each clear night from 10 p m until 1 a m The puzzle to scientists concern-ing Mars has been that if the planet has vegetation, the green would be expected to spread "up" toward the pole, as on earth How

toward the pole, as on eath However, the Martian green does just the opposite Except for that freak, the color acts like earthly vegetation, for as a summer in Mars wanes, the green fades to brown. green rades to blown. Guesses are possible that if Mais' white polar caps are leally snow and ice, and all the planet's water is from their melting, then the green ap-pears first close to a pole because the water spreads there first

Tuberculosis Movie, Forum Scheduled In Schwab Monday

The motion picture program or tuberculosis, eiloneously sched-uled for last Sunday night, will be held in Schwab Auditorium at 45 p m Monday night imme-diately following the Student Sing An open forum will follow the movies with Di. Arthur F Davis, of the School of Physical Education and Athletics and Direction and Athletics D. Dietteisch of the College Health Service, cooperating in leading the discussion.

Designed patheularly for spe-cial health teachers, nurses, and school physicians, the combined chime-forum will be held in the interest of health education, Di.

Three separate sound movies or tuberculosis "Behind the Shadows," "On the Firing Line," and "Let My People Live"—will be included in the program

Crown Plince Olay of Norway delivered the commencement ad dress at Concordia College (Moor-head, Minnesota).

Campus Hero Has Less Chance Of Getting Job Syndicate Poll Reveals

Were you awarded a National Honor Society pin for character, leadership, scholarship, and service in high school?

Are you maintaining that "all around" rating in college? If so, your chances of getting a job after graduation are exceptionally good. All around students, especially those who worked their way through college, have a better chance of getting a position than the campus hero or the college "grind," according to a recent survey by the Investors Syndicate of Minneapolis

stantial qualities such as characlet scholarship, adaptability leadership or personality a survey of 186 American colleges and univer-

Character Rated High Character as a prime qualifica-tion for a job, the report shows was mentioned by 103 schools scholarship by 29 personality by 18, adaptability by 12, and leader-

Secondary qualifications put scholarship first with 66 mentions, closely tollowed by adaptability, character, and personality A third qualification group gave adaptability the most mentions, while a fourth qualification group put campus popularity at the head Athletic prowess led the fifth group. In conducting the pull officials In conducting the poll, official of American institutions of highe learning were asked two questions "In order of their impor tance, if possible, what are the qualifications principally sought by employers of graduates" and "From your observations, what

qualifications do employers the last few years seem to be stressing Character Leads in Co-ed Schools In replies from 129 co-education-al institutions, character topped the other qualities mentioned by gaining 907 percent of the per-centage of total mention Scholar-

ship, adaptability, campus popular ity, and personality followed in

that order
Qualifications stressed more by
employers during the past few
years are also topped by character
The 186 schools replying to the
query on qualifications being
stressed less, in terms of percentage of mentions, cited the following scholarship, 21 percent, athletter 21 percent grapps popularletics, 21 percent, campus popula

ietics, 21 percent, campus popular-ity, 129 percent, and specialized training, 7 percent "Book Worm" Losing Prestige The "book worm" and the "hu-man encyclopedia" with their bil-liant and superlative scholarship

Athletes and beauties, unlike a size being sharply differentiated tew years ago are not being from job candidates who had aversought unless they can offer to age or above average grades plus prospective employers some sub. ability, all around training adaptability, cooperativeness, dependabil-ity, enthusiasm, initiative imagination, loyalty" and reliability

Scholarship is less demanded it is pointed out, except in large or-ganizations carrying on research work Mere book ability factual knowledge high grades, numerous degrees and studiousness are relatively unimportant unless accom-

manied by other desirable qualities Most employers enjoy sports and admire good sportsmanship, but "athletic prowess" counts only when the candidate is applying for a coaching position or teacher of physical education which empha-sis was given the diminishing val-ue of athletic ability as a job-

French Movie Will Be Shown At State

uistanding French movie brought here by popular prequest, will be shown at the State Theatre Tues.

day night

The show enjoyed a considerable run in New York last winter, Fundamental theme of the picture

'General's Without Buttons" was filmed in the French Alps and has been acclaimed for its excellent, realistic photography

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