

## ANNOUNCEMENTS

30TH ANNUAL SUMMER SESSION  
THE PENNSYLVANIA STATE COLLEGE

FRIDAY, JULY 28

3:30 P.M. Picnic for wives of graduate students' Leaves from Recreation Hall by automobile Nature Camp.  
7:30 P.M. Fun Night Recreation Hall  
9:00 P.M.—Athletic Hall Dance Admission by invitation White Hall

SATURDAY, JULY 29

1:30 P.M. Excursion to Snyder-Middlewaith State Forest Park Leaves from drive between Maple Lodge and Infirmary  
9:00 P.M. Public Production of "Craig's Wife" Admission 50 cents Schwab Auditorium

SUNDAY, JULY 30

7:30 P.M. Vespers Service Address by Rabbi Morris S. Lozaron, Baltimore, Maryland Schwab Auditorium.  
8:45 P.M. Motion picture program on the subject of Tuberculosis Discussion by Dr. A. F. Davis, of the School of Physical Education and Athletics, and by the College Health Service Schwab Auditorium

MONDAY, JULY 31

6:00 P.M. Jota Lambda Sigma Banquet and Initiation Alpha Gamma Rho House  
7:30 P.M. Assembly and Student Sing under the direction of Professor Richard W. Grant Schwab Auditorium

TUESDAY, AUGUST 1

2:00 P.M. "Opening Meeting of Superintendents' and Principals' Conference. Room 105 White Hall  
4:00 P.M. Symposium in Public Speaking. Topic, "Public Speaking and Propaganda," by Professor H. F. Graves, of the Department of English Composition Home Economics Auditorium  
5:15 P.M. Phi Delta Kappa Initiation and Picnic Room 7 Home Economics Building and Hort Woods  
7:00 P.M. Industrial Education Conference Speaker, Mr. L. H. Dennis, Executive Secretary, American Vocational Association, Washington, D. C. Home Economics Auditorium.  
10:00 P.M. Observation of Mars, Jupiter, and other stars In case of inclement weather, observation will be made on first favorable night following. Unit 1 of the College observatory is located approximately 200 yards east of the Botany Building

WEDNESDAY, AUGUST 2

\*Superintendents' and Principals' Conference Meetings throughout the day. Room 105 White Hall  
5:45 P.M. "Superintendents' and Principals' Conference Dinner: Plates, \$1.00 per person Nittany Lion Inn  
3:00 P.M. Lecture, "Some Implications of the American Vocational Association Research Project in Williamsport," by Miss Avalyn Kisei, Locomotive County Supervisor of Home Economics, and Miss Beula F. Manley, Supervisor of Home Economics, Williamsport, Pa. Home Economics Auditorium  
8:00 P.M. Lecture, "The Craftsman as Artist," by Miss Marion L. Creaser, Assistant Professor of Art Education Home Economics Auditorium

THURSDAY, AUGUST 3

\*Superintendents' and Principals' Conference Meetings throughout the day Room 105 White Hall  
7:30 P.M. Lecture, "The Limits of Freedom," by Dr. John A. Rice, founder and president of Black Mountain College, Black Mountain, N. C. Schwab Auditorium

FRIDAY, AUGUST 4

9:00 P.M. Summer Session subscription dance. Music by Howard Galé and his orchestra Admission—35 cents and presentation of matriculation card Recreation Hall

SATURDAY, AUGUST 5

1:00 P.M. "Excursion to Sinking Valley Leaves from drive between College Infirmary and Maple Lodge  
9:00 P.M. "Public Production of "Would-Be Gentleman" Admission 50 cents Schwab Auditorium

SUNDAY, AUGUST 6

7:00 P.M. Concert by the Lemont Band Front Campus  
8:00 P.M. Vespers Service Address by Dr. H. D. Hoover, Lutheran Theological Seminary, Gettysburg, Pa. Schwab Auditorium.

NOTICES

From July 31 to August 7 there will be an exhibition of "Child Art in Europe" and an exhibition by the Museum Art on, "What Is Modern Architecture?" in the College Art Gallery, Room 303 Main Engineering Building

"This conference continues through Tuesday, Wednesday, and Thursday, August 1, 2, and 3 Programs are available at the Summer Sessions Office Students and faculty are invited to attend the various meetings

(Continued On Page Four)

## Use Of Athletics For Culture Is Advocated

Champlin, In Article, Cites Advantages Gained From An Integrated Program

"Pointing out that "educative sports have earned for themselves an important place in our cultural growth," Dr. Carroll D. Champlin, professor of education at the College in an article entitled "The Cultural Value of Athletics" in the June issue of the "Journal of Education," urged the administration of sports as an "integral part of our philosophy of education."

"Our sports program," Dr. Champlin stated, "is the physical, moral and cultural equivalent of the military discipline and drill-field pursuits of many other nationalities."

"Who of us would be willing to trade systems with the totalitarian countries that conscript millions of young men for the drab routine of the military camps? It is contrary to our standards of civilization to ascribe any culture."

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## 'Craig's Wife' Staged Tomorrow; 'Would-Be Gentleman' Slated

Moliere Comedy Will Be Presented Aug. 5; All Ballets Included

By MARGARET WITT

The second major production of the summer schedule of the division of dramatics is "The Would-Be Gentleman," to be presented in Schwab auditorium on Saturday, August 5. This play, by the famous French author, Moliere, was first produced in 1670 for the court of Louis XIV. Although the play was written as a ballet-comedy—so called because it was created originally as a setting for the ballet—the excellence of the plot, style, and characterizations made the book live without the ballet.

The Penn State production is unique in that it will be presented in an anglicized version of the original, with the music and most of the ballets included, as intended by Moliere. The play is unquestionably a classic, but that does not make it "stuffy" or fighting to moderns, for "The Would-Be Gentleman" is one of the few famous farces of dramatic literature, and has survived these centuries due to the fact that it contains a story of universal, everlasting appeal, and is one side-splitting laugh from beginning to end.

In "The Would-Be Gentleman," Moliere ridicules the affectations of Mr. Jourdain, a rich parvenu in the premiere production at the royal chateau of Chambord, October 14, 1670, the author himself played the lead with such genius that the farce-comedy became an immediate favorite. Frank Penny-packer, of Lancaster, does justice to the role in the Penn State production. His talent and experience as an actor make it possible for him to bring to the character all of the richness of interpretation which it requires.

Mr. Frank Neusbaum, director of the production, has set the play in the style of the period, which is ideally suited to emphasizing each detail of plot and to pointing the comedy. The humor is broad and rollicking, and guaranteed to provide a most entertaining evening for all who attend. Mr. Neusbaum is assisted by Miss Jessie Cameron as dance director and choreographer. Those who remember "The Dybbuk," presented last year under their excellent direction, know what excellence to expect as a result of their collaboration on "The Would-Be Gentleman."

The cast, in addition to Frank Penny-packer as "Jourdain," includes: Mary Merchant, "Mrs. Jourdain," Roberta Byron, "Lucille," J. Kenneth LeFevre, "Cleonte," Frances Sharf, "Nicole," J. Herschel Bowen, "Covelle," Raymond D. Merchant, "Master of Philosophy," Mason Whitmore, "Doante," Florence Marquardt, "Dorimene," R. Harry Gunnison, "Master of Music," Jack Yudin, "Dancing Master," David Holahan, "Master of Fencing," Donald E. Musgrave and Charles Handova, "Lackeys."

## Amateurs To Vie For Cash Awards In Show Thursday

With several applications for participation already filed, possibility of holding a Summer Session Amateur Night in Schwab Auditorium at 8:30 p.m. next Thursday looms bright.

If an additional five performers register at Student Union before noon tomorrow, the show will go on, "Sack" Kennedy and Dr. Arthur F. Davis revealed yesterday.

Not only amateurs will be included in the affair as numerous specialty numbers are being arranged. Prominent campus vocal soloists, top-ranking local dancers, a string quartet, and other Summer Session talent will be displayed.

Contestants will vie for four cash awards if the program materializes. First prize will be \$10, second prize, \$5, third prize, \$3, and fourth prize, \$2. Only amateurs will be eligible for the prizes.

## Graves Will Lead Fifth Symposium

Prof. Harold F. Graves, of the department of English Composition, will lead the fifth in the Summer Session series of symposiums in Home Economics Auditorium at 4 p.m. Tuesday.

"Public Speaking and Propaganda" will be the subject for discussion in keeping with the public speaking theme of the gatherings.

## Players List Events Coming This Week

SATURDAY, JULY 29

9:00 P.M.—Performance of "Craig's Wife," Schwab Auditorium

MONDAY, JULY 31

8:00 A.M.—Reserved tickets for "The Would-Be Gentleman" go on sale at Student Union

8:45 P.M.—Tickets for "The Would-Be Gentleman" on sale at the box office in Schwab auditorium, immediately after the Community Sing.

SATURDAY, AUGUST 5

9:00 P.M.—Performance of "The Would-Be Gentleman," Schwab Auditorium

## Burgess Holds 2 For Breach Of Ordinance

Jehovah's Witnesses Will Cite U. S. Constitution At Hearing Tomorrow

See Editorial, "The Fearless One," Page 2

Charged with violating Borough Ordinance 196—similar to an ordinance deemed invalid by the United States Supreme Court in 1937—Mr. and Mrs. Benjamin F. Meyers of Lewistown will appear on trial before Burgess Wilbur F. Letzler in Borough Hall at 2:30 p.m. tomorrow.

Both Mr. and Mrs. Meyers were arrested by local police recently for "making themselves a nuisance by not first obtaining permission to visit private residences," as they called from door to door inviting people to attend a public lecture on "Fascism or Freedom? Bible helps in the form of literature published by the Watch Tower Society were also being distributed by the couple, it was reported.

No Other Disturbance

Other than the charged illegal visiting of private residences, no other disturbance was created by either Meyers, a Lewistown newspaper city editor, or his wife, both of whom were held previously by Burgess Letzler as alleged Jehovah's Witnesses.

In defending his wife and himself, Meyers will cite Chief Justice Hughes' opinion delivered in reversing a decision of a lower court and freeing a Jehovah Witness in 1937.

## N. Y. A. Blanks Are Available

Application blanks for NYA work during the coming year for undergraduate students are now available in Room 208 Old Main, the committee on student employment has announced.

Federal funds will again be used through the National Youth Administration for part-time employment of students. Specific allocation of the money has not been revealed.

Applications should not be returned before August 10 as none will be considered before that time. No blanks are available to new students (freshmen, two-year students, or transfers) until they have been granted admission to the College.

The eligibility of an applicant will be determined by the Committee on the basis of the facts set forth in the application, together with the applicant's scholarship rating, and in the event that the applicant has been employed under NYA, faithfulness in performing his previous NYA job.

## Luncheon Slated

A Chi Omega luncheon will be held tomorrow at 12:30 p.m. in the dining room of Frances Atherton Hall.

## Second Fun Nite Will Begin At 7:30

The second and final all-College Fun Nite—free to all students and faculty members—will get under way in Rec Hall at 7:30 p.m. tonight.

Even more varied activities than those of the initial Fun Nite, which attracted a gay crowd of more than 350, will feature the return showing, Dr. Arthur F. Davis and Miss Marie Heidt, co-directors of Summer Session recreation, have announced.

Additional games, more of the old ones, and dancing to modern recordings are in store for those attending. Everyone is urged to dress appropriately for the affair—slacks, sneakers, and the like.

## Curtain Rises 9 P. M. In Auditorium; Cast Ready For Triumph

"People who live to themselves, Harriet, are generally left to themselves," says the sagacious Auntie Austen. However, the dear old lady's advice is unnecessary in State College, for judging by the sale of tickets we'd say that simply everybody "is doing" the George Kelly Pulitzer prize winner, "Craig's Wife," Saturday night in Schwab auditorium.

The curtain rises at 9 p.m. (a daylight saving eight o'clock is not compatible with the theater) on a set that rivals the illustrations in the House Beautiful magazine. Local merchants have generously lent their wares, in order that Miss Craig's reputation for excellent taste will live indefinitely in the minds of the audience.

Provokes Thought

But a great deal more than the props will achieve a certain immortality, for "Craig's Wife" not only appeals to the eye but accomplishes the most difficult of all dramatic feats—it entertains in the grand style. Now there has been quite a bit of controversy over the exact denotation of that term, but here we mean the process of provoking cogitations in the spectator of which he is totally unaware until the final curtain. It would not be the grand style if the entire operation were not painless.

Charles F. Diehl is wearing that tired-director look that guarantees a hit. Mr. Diehl enjoys his art and it naturally follows that the public enjoys his productions.

The cast has caught the personalities of the characters, who are a mixed assortment of humanity, with conflicting evaluations of security and love. Carolyn Cox in the title role has mastered the "look the innocent flower" et cetera characterization. Paul W. Hettis, who plays the part of Mr. Craig, creates the picture of a perfectly deluded husband. Betty Smith and Eugene Banks are "The" and "Fredericks," the young lovers while Thelma Hartman and Kathryn Crilly supply comic relief as "Maze" and "Mrs. Harold."

And Quiet Dignity

Jane Eames, "Miss Austin," lends quiet dignity to a distraught household, while Margaret Baldauskis, "Mrs. Frazier," is, according to Mrs. Craig, one of those "women in this neighborhood who want to get in here to satisfy vulgar curiosity and see what they can see."

David Holahan as "Cattell" proves himself an ace-high detective. Two bit roles are extremely well done by John Schmidt and Elmo Richards.

It is inevitable that anyone who sees "Craig's Wife" will find himself taking part in the argument as to whether the play is a comedy or a tragedy. We are of the opinion that it is neither one nor the other but a cleverly compounded mixture in brief—life.

## 32 Mounts Included In Art Exhibit Of Architecture

An exhibition entitled, "What Is Modern Architecture," is now on display in the third floor of Main Engineering featuring mounts of photographs, diagrams, and explanatory text.

Thirty-two mounts are included in the exhibit circulated by the Museum of Modern Art in New York City.

That modern architecture is not an arbitrary style, but a logical development in building brought about by changed living conditions, new methods of construction, new materials, equipment, and health theories, is graphically shown by this exhibition.

Pennsylvania buildings included in the display are "The House at Bear Run," by Frank Lloyd Wright and "The Philadelphia Saving Fund Society Building," by Howe and Lescaze.

## Dr. Rice Will Speak Here Thursday

Orator, Reformer Will Lecture On Freedom's Limits

Dr. John Andrew Rice, nationally noted educational reformer and President of Black Mountain College, will climax the Summer Session visiting speakers' program when he appears in Schwab Auditorium at 7:30 p.m. next Thursday.

Dr. Rice, an outspoken and brilliant orator, will talk on "The Limits of Freedom."

The educator received his B.A. degree from Tulane in 1911, from 1911 to 1914 he was at Oxford University as Rhodes Scholar and from 1916 to 1918 he studied at the University of Chicago during the war he served in the Intelligence Division.

Dr. Rice headed the Department of Classics at the University of Nebraska from 1926 to 1928; he was professor of classics at Rutgers University from 1928 to 1930 and served in the same capacity at Rollins College from 1930 to 1933. From 1929 to 1930 he was a Guggenheim Fellow for research in Europe.

In 1933, Dr. Rice, obsessed with his own ideas of what an institution of higher learning should be, founded the unique Black Mountain College in North Carolina.

Decentralized Set-up  
The College has no curriculum, no class periods, no formal organization; faculty and students live together and work together. Whenever the faculty decides that a student is sufficiently educated in a particular field, the head of a department from another institution is called in to administer an examination.

Louis Adams has praised Black Mountain College as the most effective educational institution in the country.

Dr. Rice is recognized as an international authority on the writing of Dean Swift. His uncle, popularly known in the South as "Cotton" Ed Smith, is in the United States Senate.

## Ace Make-up Man, Cornell's Favorite, Demonstrates Here

When Aaron Zauder was 15 years of age in 1905, Jacob Adler, the actor, imparted to him a love and interest in makeup work. Today Aaron Zauder stands in the top ranks of makeup artists and producers in the country.

Zauder, who has been in State College during the week giving demonstrations to classes in dramatics, got his start in makeup work with the Manhattan Opera Company from 1907 to 1909, he was in charge of makeup for the Hammerstein Grand Opera.

The unassuming, modest Zauder moved on to do the makeup and wig work for the world-famous Russian stock company, Orloff and Nazimova, in 1910.

Since then he has been associated with the Theatre Guild, Art Theatre, the Vilna Troupe, the Group Theatre, the Detroit Civic Opera Company and the Jewish Art Theatre.

He was chief makeup man for Paul Hums before the screen's No. 1 actor was beckoned by Hollywood and quietly admits that Katherine Cornell would use no makeup except his.

The actress has used Zauder's makeup exclusively for such productions as "Candide," "Milk and Honey," "The Sign of the Cross," "King Lear" and "Miriamne," and her current hit, "No Time For Comedy." He has also worked with such prominent performers as Mary Garden, Louisa Tetrazzini, Luma Cavalleri, Charles Dalmores and Maurice Renard.

Zauder manufactures all of his own makeup in his New York plant.

## Dormitory Dance Begins At 9 P.M.

Atherton Hall's first Summer Session dance will be held in White Hall tonight (Friday) with dancing from 9 to 12. Rex Rockwell's orchestra will play.

All members of the Summer Session and their guests have been invited by the Atherton girls who are sponsoring the affair.

Invitations may be purchased at the main desk, Atherton Hall, or at the Corner Room before 6 p.m. tonight.

## Nation's Youth Seen As Dupes In Game Of Propagandists

Business Men, Patriotic And Religious Groups Active In Promotion Of Ideas; Father Coughlin's Method Is Exposed

EDITOR'S NOTE—This is the first in a series of three articles on propaganda in the schools, reprinted by permission from the May issue of "Propaganda Analysis," a publication which has distinguished itself for a fair and objective treatment of all facts which it has undertaken to interpret.

The aims of the Collegian editors in reprinting the articles are classified in the editorial, "Education's Nemesis," on Page 2.

Our public schools are everybody's business. Does the high school history text refer to "Lee's well-trained army?" Into the superintendent's office come the members of the local G. A. R. to complain of "Southern propaganda!" A Jewish parent doesn't like Shakespeare's "The Merchant of Venice." Of all the plays that William Shakespeare wrote, he would have to pick on that one, he declares. "Uncle Tom's Cabin" displeases the Southern-born Little Black Sambo who the Negroes.

Last week, Jimmy Smith came home from school and told his dad "Our teacher says that we all came from monkeys." On the Sunday following, the fundamentalist church in town resounded again with protest. Once before the fundamentalist preacher was aroused. That was last year when Jimmy's sister Jane announced that "Washington drank whiskey." And not only drank it, but made it, too! "Anyway, that's what teacher said." At the "every Wednesday luncheon" of the Chamber of Commerce there is talk of "booting out these bolshevistic teachers." Just how it can be done nobody is quite sure, but someone has suggested that all teacher and school executives "take an oath to uphold the Constitution."

Hard-pressed business men, staggering under the ever-growing tax burden, have been looking around for something to cut from the city budget. "Why not get rid of the fads and frills in the schools?" they ask. However, the parents' association is against that. Once, the parents, too, were dubious about the so-called fads and frills—music, art, physical education, and especially "community life" problems. Now they are sold on them, and ready to fight. So fight there will be next fall, when the school board elections roll around.

The commencement day speaker who orates, "You, dear children, are the hope of America, the citizens of tomorrow" really is telling only half the story.

For our youngsters are not only "the hope of America" but the hope of virtually every pressure group in America, to boot. "Citizens of tomorrow" will vote on national defense and foreign policy; they will vote on laws to regulate business, and laws to regulate agriculture, laws affecting labor, and laws to help the aged, the infirm. And with their dollars they will buy automobiles, cigarettes, and ice boxes. As might be expected, in every State, in every city, town, and village there are those who hope that our citizens of tomorrow will vote and buy "right." And they petition and protest, they lobby and demonstrate, putting all the pressure at their command on school teachers and school executives to indoctrinate the youngsters with the "right ideas."

Thus, last month Horace Liversidge, president of the Philadelphia Electric Company, told 1,200 New York school teachers—members of the New York State Vocational Association—that our public schools were duty-bound to combat "the campaign of misrepresentation against business." Particularly did Mr. Liversidge denounce what he called "the doctrine that success in business was the by-product of exploitation." School teachers should place more emphasis upon the "old fashioned homely American virtues," he said. "Praise business," he urged.

Similarly, the Rev. Charles E. Coughlin, of Royal Oak, Michigan is now sponsoring an essay contest whose purpose is frankly to indoctrinate school children with his own ideas on foreign policy. "For the first time in American history," Father Coughlin reveals, "students and school pupils in both parochial and public schools are given the opportunity to express themselves on American participation in war." Prizes totaling \$16,000 are offered by Social Justice. Father

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## First Summer Students Enrolled Here In 1859

Although Penn State's Summer Session as a distinct College session is only 28 years old, the first students to enroll at the College in 1859 were summer students and present classes are no more than a reversion to old customs.

The 69 students who arrived at Penn State on bobsleds as the first freshmen class in February, 1859, would scarcely have termed themselves summer students, yet they filled the role as well as the 2,900 registered students of today.

For six years after the beginning of the College as a Farmer's High School, the school term extended from February until December. In 1865 a two-term College year was inaugurated, with semesters from February 28 until July 18 and from that date until December 5.

They arose at 5 a.m.

However, the similarity between summer students of today and a century ago and those of today ceases with the fact that both attended