

PENN STATE COLLEGIAN

Successor to The Free Lance, established 1867. Published semi-weekly during the college year except on holidays by students of The Pennsylvania State College, in the interest of the college students, faculty, alumni, and friends.

REPRESENTED FOR NATIONAL ADVERTISING BY National Advertising Service, Inc. College Publishers Representative. 420 MADISON AVE. NEW YORK N. Y. CHICAGO BOSTON LOS ANGELES SAN FRANCISCO

Managing Editor This Issue: Adam A. Smyer '41. News Editor This Issue: Edward J. McLoire '41.

Entered as second-class matter July 5, 1934, at the post-office at State College Pa. under the act of March 3, 1879.

Friday, May 26, 1939

BLUE BAND MISSTEPS

THE BLUE BAND has misstepped. Indeed, it does not seem possible that such a smartly drilled outfit as Major "Tommy" Thompson's College Blue Band would miss so much as one step so energetically do the gentlemen practice. With such meticulous precision do they parade before gay graduation fans.

Yet, this unerring group of musicians—after once consenting to participate in the All-College inauguration—backed out. They refused to march not individually, but as a group, the Blue Band did not see fit to engage in what actually turned out to be a successful parade.

Yet, it was an All-College procession. But, it was not the Blue Band leading—it was the State College Drum and Bugle Corps, lined at the last minute after the midnight hour prior to the ceremonies revealed that members of the College Blue Band had voted against marching.

JUST WHAT were the specific reasons for this organization's decline? Three-fold they were: 1—Not sufficient time to notify the entire band. 2—Some senior members had to attend a music recital. 3—Other members had four o'clock classes.

Absolutely none of these items can be used as definite grounds for failure to appear in an All-College function—not the first time, incidentally, that the boys have steered clear of such participation.

If the time element is to be taken into consideration, the Collegian will verify Student Board's allegation that the band received ample notification to contact all of its members. Had that time not been sufficient and band officials had informed inauguration committee members of such, it would have been quite simple to provide penny postcards, even return postcards, to secure contacts. The telephone, too, might have come in handy. And there was time to press any of these methods into service as the Blue Band, through its president and band officials had participated last Wednesday.

Now the latter two points of excuse can be dispensed readily by pointing out that all four o'clock classes throughout the College were authorized to be dismissed by the Council of Administration.

STUDENT BOARD therefore, rightfully, and as its last official act under the former student government, slashed \$200 from the sum of \$1,700 originally budgeted for the Blue Band.

Some may say that the Board was a bit too harsh. Others will maintain that an even greater amount should have been deducted. In any event, the band still has \$1,500—the same amount as last year and the amount which is duplicated by the College.

The fact remains that the Blue Band, supported by student funds to make three-week-end trips during the football season, stay at first-class hotels, and receive higher meal allowances (all improvements during the past few years), did not see fit to participate in the celebration of an opening of a new era in Penn State student democracy.

Perhaps such action taken by the Student Board will prove to the Blue Band that it is dependent upon the student body. It is not a self-supporting activity.

HOW ABOUT THE STUDENTS?

ON WEDNESDAY the fine arts division of the department of architecture will close the doors of the College Art Gallery for the rest of the semester. On Wednesday members of the division will take down the exhibit of children's art which hangs there at present.

Fifteen art exhibits have hung in the Gallery this year. Practically all phases of pictorial art have had their moment before Penn State spectators (woefully small in number) who walked to the third floor, Main Engineering, for a taste of culture.

But the fine arts division is closing its season just a little too soon. They are discontinuing the exhibits without giving interested persons a chance to view Penn State student art.

Federal Arts projects have been shown. Prof. Andrew W. Case was given a well-deserved and well-received one man show. There have been traveling portrait, print, and costume-plate exhibits. Russian architecture photographs have hung in the Gallery.

Not long ago, a faculty exhibit covered the walls and, a short while before that, an excellent group of photographs by Franz S. Vieth was on display. Scenic fraternal exhibit and a novel show of beautiful and useful objects under five dollars were also exhibited.

All the exhibits were good—many were excellent. The variety was such as to please a cross-section of true art lovers.

But the student—the person for whom this school was established—was neglected. The person in whom thousands are interested was not given a chance to show what he could do.

Perhaps it is not too late. Perhaps a student exhibit could yet be arranged.

During houseparty week-end and commencement the campus will be flooded with visitors who are interested in what the student is doing. Sight-seeing groups will tour the campus from dairy barns to power plant.

Could one ask for a better time to display student works? Penn State has artists, how about giving them a chance to display their talent? How about closing the semester with a STUDENT ART EXHIBIT?

—H.N.

CAMPUSEER

BY HIMSELF

There's nothing that will throw a gals' dorm into panic as quickly as does the "MAN UP-STAIRS" on Saturday a m the waining (?) rang through the Pipes co-op dorm (tobelland-gone out on west college ave.) Scantily dressed co-eds (they always "happen" to be scantily clad at such times) poured out into the hall to see who HE was.

Up the stairs came the ultra-smooth Hum Fishburne, natty brown suit, natty red mustache, et al. The Herbert Marshall of the music department hesitated, fustered for the first time in years, he ducked into a second-floor room left a note on a desk and fled. All Campy can say is "Ho Hum."

Inauguration In A Void:

The big red barn up in the woods near the water tower was awfully empty Tuesday afternoon, as Howard McWilliams took his oath of office as all-College President. We sat nervously up under the rafters, surrounded by row upon row of emptiness. Any moment we expected a couple of physedders to shove the empty chairs out of the way and start tossing basketballs around. All in all, somewhere between 6,800 and 6,900 Penn State students missed one of the most impressive ceremonies and two of the best speeches "Prexy" Hetzel's and "Piexy" McWilliams' in our slice of Penn State history.

We believe that Dr. Hetzel was absolutely right when he said that the small crowd was not an indication of lack of interest in the new student government. For such affairs in the future, may we suggest that the main campus gate is a good spot for open-air mass meetings (remember the sad Governor Earle boo party?) and that spring afternoons are meant for tennis, golf, and loiling on the grass—not for inaugurations, etc, which should be restricted to evenings.

Scoop a la CDF:

According to the Centric Daily Times, a daily "news" sheet printed in the borough, there were thousands at the inauguration ceremonies. This scoop was the work of one of the Times' ace reporters, who sat in the paper's office about 500 yards from Rec Hall and clipped the story from the College news release.

Jewelry In Hook

Jeanne McAdam is wearing Bill Gollam's badge. Bill Gregory, the taxi, unloaded his jewelry on a Johnstown friend.

This Day and Age

We like Skeel Dick's definition of girl-friend a playmate. Also, he explains that the only thing a fraternity pin on one's playmate means is that the fellow can get a date anytime he calls.

Accumulated Stuff:

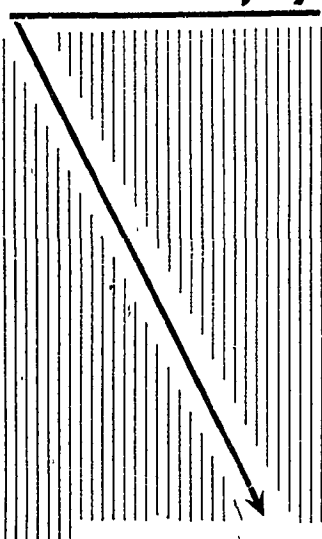
Bob Batchelor, soph physed taizan, trailing soci Polly Wirtz like the bloodhounds after Little Eva. Bea McKechnie kappa sporting a black eye, and telling the usual story "the car stopped quickly and I hit the back of the seat". John "Marcus the Heister" Sayers also wearing dark glasses, and not to keep the sun out of his eyes which reminds us that the life mions of law and order probably haven't heard the last of Saturday night's fracas and jailing.

ED COURTER ED COURTER ED COURTER that should satisfy the ato senior, who has been pulling string after string in a race against time to get his name in a column before commencement.

Players running into trouble with "You Can't Take It With You" and Bud Yanofsky has the measles and Director Neusbaum made several major changes in the cast but it will probably turn out to be another in the chain of Player's hits.

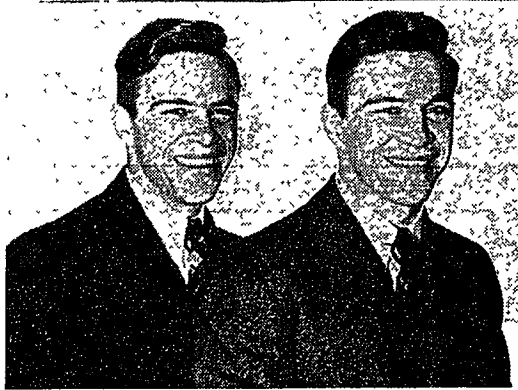
To the four well-known lads who have learned through painful experience how Samson must have felt after his fatal haircuts: A soup-bowl haircut. Don with clippers... I'd rather have a toupee. With Talon zippers.

You'll Enjoy



The Corner unusual

STUDENT FALCONERS



John and Frank Craighead, seniors in arts and letters, will deliver an illustrated lecture on "Falcon and Falconry" in Schwab Auditorium at 8 p m Monday. The Craighead twins are authorities on the subject of falconry and have trained more than 50 hawks of various types in addition to having edited several articles on the subject.

A Screwball Madhouse-That's Houseparty Show To Be Given By Players

'You Can't Take It With You' Features Francis, Sevast, Leety, Shtasel, Scheckman

"You Can't Take It With You," Pulitzer Prize winner "You Can't Take It With You," movie hit. "You Can't Take It With You," screenngest show that ever ran on Broadway. "You Can't Take It With You," Penn State Players' Houseparty laugh production.

With snakes in the parlor, fireworks in the cellar, and a mad Russian cavorting in the dining room with a world-be danseuse, "You Can't Take It With You" promises to be one of the screwiest, rip-roaring productions ever given on the Penn State campus.

Tucker Francis '40, as the stamp-collecting Grampa Vandenhoff heads an experienced group of showmen in this tale of a fun-loving family of individualists. Veina Sevast '40, as the up and coming toe-dancer, Mareca Leety, graduate student in dramatics, as the eccentric mother who has become an authoress because someone left a typewriter in the house, Ruth Shtasel '41, and Bernie Scheckman '40, the Russians, supply most of the comedy appeal that kept Broadway rickrolling for over two years.

Adding a sane touch to an otherwise insane family, Peggy Jones, graduate student in dramatics, as the beautiful secretary, and George Van Alstyne '41, son Tony, contribute love interest to the play. With only two days left to win free tickets for the play through the lucky number contest conducted at Student Union, fraternities are urged to take advantage of the special price of 50 cents per person offered to groups of 25 or more. "You Can't Take It With You" promises top-flight entertainment for houseparty dates and all others needing a breather after final exams.

NYA Students To Get Blanks

Applications For Next Year Available At Bursar's Office Thursday

Applications for NYA work during the 1939-40 college year will be available to undergraduates next Thursday, Friday, and Saturday at the Bursar's office, 110 Old Main, Stanley B. Maddox, director of NYA here, announced yesterday.

Maddox added that new freshman, two-year, and transfer students who will enter the College next year will be unable to get their applications until they have been officially admitted to the College.

Students now enrolled who get their application blanks next week should not return them to the College until August 10 this year, Maddox pointed out.

The final pay period for NYA workers now in the NYA lists will continue until June 5. Workers are requested to put their home address on their final time report, to insure getting their final pay checks without delay.

Ag Commencement Slated Next Friday

A commencement program for the graduating class of the two-year agricultural students will take place in the Little Theatre in Old Main at 7:30 p m, June 2, it was announced yesterday by Acting Dean S. W. Fletcher.

The commencement exercises will be the first conducted for the two-year students in a number of years, Dr. Fletcher indicated.

The two-year agriculture graduating class also held a banquet Wednesday at the Autopoint.

Approval Necessary For Exam Changes

The Council of Administration, at a recent meeting, called the attention of all concerned to the fact that the examination schedule and the schedule of conflict examinations are official and may not be changed without the approval of the dean of the school, in which the course is offered, and that for the College scheduling Office.

New Tribunal Group Named By McWilliams

Elliott, Ges, Wilson, Menzie, Siwy, Kinnard, Corbin Aie Appointed

The six seniors and one junior who will comprise Student Tribunal, highest judiciary body under the new constitution, were appointed yesterday by Howard C. McWilliams, President of the Student Body.

Those selected were William L. Corbin '41, George W. Elliott, Jr., '40, Paul E. Ges '40, Charles M. Kinnard '40, Paul G. Menzie '40, Michael M. Siwy '40, and Robert L. Wilson '40.

The chairman of the group had not been selected, McWilliams announced. Corbin, the junior on the Tribunal, automatically becomes chairman next year.

Schanck Will Speak In Home Ec Tonight

Noted Psychologist Discusses 'Public Opinion' At 7:30

Richard L. Schanck, noted authority on social psychology and professor of psychology at Louisiana State University, will speak on the subject "Public Opinion, Satety Value and Boomerang" in Home Economics auditorium at 7:30 tonight.

Formerly professor of psychology at Harvard University, Dr. Schanck is the author of a book on Social Psychology and of "The Test Tube of Public Opinion." He also was an exchange fellow to London University where he studied under Prof. H. T. Laski.

Dr. Schanck's speech is sponsored jointly by Psi Chi, national honorary psychology fraternity, and Phi Delta Kappa, professional fraternity in education. He will be the guest speaker at a banquet to be held by the two fraternities in Old Main Saturday Shop tonight.

STUDENT SOAPBOX

If you were offered a steady job at \$50 a week, would you quit school to accept it, or would you continue with your college education?

Frank Heck '41, forestry "I believe I'd quit school and take the job, but just the same I'm glad nobody is making the offer, because it'd be a tough problem to solve."

Joe Kyle '41, mechanical engineering "I'd continue with my education. Who would I be if the job didn't last?"

Harry Price, two-year dairy husbandry "I'd take the job and try it for a year, after which I would come back to school and finish up, that is, if the job didn't satisfy me."

Bill Hill '40, electrical-chemical engineering "I'd stay right here in school. I'm here for the diploma."

Frank Mengle '41, architectural engineering "I'd take the job until I got kicked out of it and then I'd come back and finish school."

Ed Farrand '40, forestry "It sounds pretty good. Jobs like that are scarce. I think I'd take it."

Johnnie Harkins '41, lower division "I'd stay in school because I think I'll make more than that when I get out."

Jim Kramer '42, dairy husbandry "I'd stay here. I think I'll make more than that before I kick the bucket."

WE WOMEN

JUNE 1st will see some 245 senior women leaving Penn State as graduates. From some there will be tears, from some joy, and from some perhaps relief. But not one of them will shake the campus dust from her saddle shoes without some emotion.

Last year 196 women won their diplomas from the College. Each year more women complete their training and leave the alma mater with the education and memories only Penn State can give.

For it is doubtful if any one of these women can truthfully say that Penn State has not done something for her as a student and as a woman. And it is doubtful if any one of them has not enjoyed and profited by her four years here.

Perhaps they will not have the gold and culture they might have acquired at an exclusive girls' school, perhaps they will not have the scholastic training of a Columbia or Bryn Mawr graduate, perhaps they will not be as intelligent as if they had attended a denominational school.

But they will have friendships, memories, and experiences that they will not soon forget. And it is hoped that they will have qualities and ideals of womanhood that they will never forget.

Anyway, they will be Penn State Women. And to all of them we wish the very best in happiness.

MODERN DANCERS put on their first recital this week, directed by Miss Cameron and Mrs. Johnstone, and we can't overlook the high quality of the performance. The idea was excellent, the program entertaining, and the participants well trained. May the Modern Dance Recital be an annual affair in the Phys Ed school.

BUSINESS TRAINING

Approved Penna. Private Business School. BUSINESS ADMINISTRATION AND SECRETARIAL SCIENCE for young men and women.

Founded 1923. One, Two and Three Year Day and Evening Courses, 8 Weeks Summer Session. PEIRCE SCHOOL. Philadelphia Pa.

JACK HARPER



SALE!

Beginning Thursday, May 25

Manhattan SHIRTS AND PAJAMAS

ALL NEW SPRING PATTERNS. We wish to close out for the season. An excellent opportunity to stock up your summer wardrobe.

Were \$2.00 Now \$1.65. Were \$2.50 Now \$1.85. Were \$3.50 Now \$2.15.

WORTHWHILE REDUCTIONS ON MCGREGOR SWEATERS AND SPORT COATS

Jack Harper HATTER, HABERDASHER, TAILOR. Open Evenings. W. College Ave.

Penn State's Camera Headquarters

Advertisement for Kodak cameras. HURRY!!! Get Your New Kodak. Prices Are Down. Kodak Junior Six-20 SERIES III, f63. Now \$13.05. LOWEST KODAK PRICES ANYWHERE. Univex Cine-CAMERA with f.5.6 lens. Regularly Priced \$9.95. Now \$5.79.

Advertisement for Argus cameras. YOU GET WHAT YOU SIGHT—REGARDLESS OF LIGHT. FALCON PRESS FLASH CAMERA \$5.95. With built-in flash synchronizer and reflector. For Flash or Sunlight Pictures.

Advertisement for Argus cameras. ARGUS CAMERAS \$10, \$12.50, \$15, \$25.00.

Advertisement for Kodak film. Save 10% on your KODAK FILMS. V-620 27¢, V-616 33¢, V-120 27¢, V-116 33¢. Free Developing Jumbo Prints. KODACHROME FILM—8 mm \$3.38 35 mm \$2.25.

COMPLETE STOCK EASTMAN AND ARGUS CAMERA AND DARKROOM ACCESSORIES. REA & DERICK, Inc. Allen Street. AT THE "AIR-COOLED" SIGN.