

PENN STATE COLLEGIAN

Successor to The Free Lance, established 1857

Published semi-weekly during the college year except on holidays...

THE MANAGING BOARD table with names and titles like JOHN A. TRONOVITCH, FRANCIS A. C. VOSTERS, etc.

Managing Editor This Issue: Robert L. Wilson '41

Tuesday, March 21, 1939

SOMETHING TO WRITE HOME ABOUT

HARRISBURG, March 16—Two bills which would appropriate \$5,591,445 for maintenance expenses for the coming biennium...

COMMENT: That's very nice. So what? There, in exactly five words and a question mark, is the average student reaction to a news story that carries with it the future destiny of the Pennsylvania State College.

And yet how many among the few who even took time to read the article which appeared in last Friday's Collegian stopped to realize just what effect that five and one-half million-dollar appropriation would have on an already-crowded Penn State?

It is Collegian's supposition that in mounting numbers this figure would be paltry.

And therefore, the Collegian feels, it is about time that the undergraduate body of Penn State be clearly informed concerning so vital an issue. It is about time that some sort of understanding be reached among this same group with reference to the amount of an appropriation which is well-nigh indispensable. It is about time that Penn State students act on behalf of this all-important measure.

In view of this apparent gross incomprehension and sheer unconcern, the Collegian seeks— 1—To enlighten an apathetic student body about a problem that may be a crucial turning point in the life of the College. 2—To show the members of that group how they, in their own small way, can help solve that problem.

CONVENIENTLY SITUATED here on the campus are nine sturdy, new buildings. Some are completed. Some are nearing completion. And certainly all will be ready for occupation by next Fall. That is, of course, provided the new appropriation bill introduced last week by Senator Letzler is passed by the State Legislature.

If, however, the new appropriation is in any way diminished, these new buildings are just as likely to be as bleak and desolate next year as it is time as they are now. Certainly, by all that is sane and sensible, this would not only be a detriment to the potential educational facilities at the disposal of the College, but also a great and ruthless waste of public funds.

And who among you, the Collegian asks, would not be the first to condemn the wanton destruction of basic food commodities while thousands go hungry? Who would not assail the curtailing of production when only a privileged few have the common luxuries of life? Who would not lambast any other equally assume movement?

And yet, is there not a great similarity between what will happen here if the appropriation is defeated and what has happened in agriculture and industry in the past?

The answer is decisively affirmative.

DARK AS THIS picture may be, the question is now asked: "But what can I do—a student not yet of voting age?"

The answer is simple. Certainly of the 8,000 students and professors here, 1,000 are old enough to vote. All of you, regardless of age, come from homes which possess at least two of the three direct or indirect votes. To be on the safe side, this estimate is pathetically conservative.

Now then, what legislative body would not take heed to the wishes of a well-organized group possessing upwards of 15,000 votes? It is up to all of us, therefore, to interest our families, our friends and our relatives in this much-needed appropriation.

A feeling of apathy on our part will avail us nothing. We must fight for what we want and for what we feel is fundamentally right and just.

It is by making those interested in us feel as we feel that we will succeed. Through our work and their we are sure of success. Without that success the cause will be lost.

Write today. —R. L. W.

WOMEN AND LEADERSHIP

MORTAR BOARD is carrying one of its aims forward this week in its Leadership Conference. This honorary not only requires this quality for entrance, but also develops it throughout its members' college lives.

In an effort to further develop this attribute in the entire women's student body, the organization has designated one day to the explanation of the potentialities and practice of leadership.

It is Mortar Board's contention that every woman can either be a good leader or an intelligent follower. The conference Thursday will attempt to establish this principle. Every woman who wishes to be active during or after college should attend. —L. R. G.

OLD MANIA

From The Look Of Things:

(news flashes from State College —) it happens here)

OCT. 3, 1941—New changes in the staff of the Pennsylvania State College have just been announced by Hei Danzischer, head of the new Department of Information Deemed Suitable for the Public. Ralph D. Hetzel remains as administrative head of the College because of his German name. However, the Board of Trustees has been liquidated and is now under the direct supervision of Hei Goebels, World Minister of Propaganda and Education.

Colonel Eric Brendendorff takes over the command of the new four year compulsory ROTC course under the command of World General Goering. Hugo Beydel, has been recalled from the bush leagues to become head of the School of Physical Culture. Dr. Dietrich takes the place of Dr. Rittenau as head of the Health Service. The former offices of the Penn State Christian Ass'n are now occupied by the Penn State Nazi Society.

OCT. 1, 1941—New requirements for admission into the Pennsylvania State College have just been announced by Hei Goebels through Hei Danzischer.

Students must be blond with blue eyes and belong to the American Storm Troopers Ass'n. Men must be 5 ft 11 in., and women 5 ft 6 in. They must have had at least three years of German history in high school. Either their father or mother must have been pure Aryan, and one grandparent must have been born in Germany. In grammar school the men must have served at least two years on the Safety Patrol. If he has attended a military academy this may be waived. The women must sign a pledge that they will marry within four years of graduation and have five children in the ensuing ten years—at least three of them boys. No exceptions will be made.

The entrance exam shall consist of a five-hour written examination on "Mein Kampf." A 5,000 word paper must be prepared on one of the following topics: "The Boyhood of Hitler," "Hitler—The Young Man," or "Hitler." The men must be able to stand for two hours at the Nazi salute without flinching.

OCT. 12, 1941—The new words of the old Penn State song "The Nittany Lion" have been announced by Hei Danzischer. Students are required to sing this song before breakfast each morning:

Heil to the Lion Loyal and true Heil to Hei Hitler With his eyes so blue Swastika forever, Emblem of might, Fight for the Empire Oh where do we go from here?

November 17, 1941—Students staged a wild demonstration at the College here tonight in anticipation of a victory over the Rockview Concentration camp term tomorrow. 2000 volumes of books from the College Library were burned at the Keunel, famous meeting place of Storm Troopers.

March 15—Jean Stiles, senior coed, has been appointed W.S.A. president. Fraulien Stiles was chosen because of her beautiful blond hair, her Aryan features, and because her great-uncle served under Hindenburg on the Marne. Because they also typify the true Aryan type the following coeds will serve on the board: Joyce Brayton, Jane Stanton, Pat Behney, Laura Hill, Marjorie Strode, and Helen Swanson.

May 20, 1941—A stonecutter was sentenced today to 30 years at the Rockview Concentration Camp when instead of cutting the name Keohn on the new Keohn library, he absent-mindedly cut Cohen—The Maniac.

THE MEIN KAMPF KAMPF*

The Roynal and Hitchcock edition. Complete and definite, fully annotated and prepared under the auspices of Dr. Alvin Johnson of the new school for social research: John Chamberlain, Sidney E. Fay, John Guntler, Carlton Hayes, Graham Hutton, W. L. Langer, Walter Mills, R. De Roussy de Sales and George N. Schuster have prepared the notes. 993 Pages—\$3.00.

The Stackpole edition, complete, unauthorised and without notes, editorial board, if any, anonymous. Pays no royalties or publishing rights. 669 Pages—\$3.00

*New Republic, March 22, 1939

KEELER'S

Catham Theatre Building

Independent Drive Adds Two Houses

3 Groups Now In Unity Move

Anchorage, Y-Lee-Low Club Are Newest Members

Two more rooming houses—the Anchorage and the Y-Lee-Low Club—agreed to back the college-wide organization drive for independent unification, it was announced yesterday by William W. Galbreath '39, chairman of the movement.

When they elect officers and accept the association program later in the week, the two clubs will become Units No. 2 and 3 under the new Independent set-up. The B. R. B. Club, officially organized last week, was the first unit to back the proposed plan.

The all-inclusive survey of non-student men which began last Thursday night will end tonight according to David E. Peigin '40, chairman of the survey committee. Results of the poll should be ready for publication in Friday's issue of the Collegian, Peigin said.

At a well attended meeting of clique leaders last Thursday Galbreath warned drive sympathizers against injecting politics into the organization movement. The organization system was also outlined and explained.

off the records

The Andrew Sisters are riding the crest of popularity again. Their HOLID TIGHT recording made this old fish peddler's song the hit of February, and now they have made a beautiful recording for Decca of BEGIN THE BE-GUINE. Bob Crosby's Bob Cats accompany the girls on this and the catchy reverse, LONG TIME NO SEE.

Jimmy Dorsey, back East in New York, turns out three Decca releases, the best of which is ROMANCE RUNS IN THE FAMILY AND GOOD FOR NOTHING. BUT LOVE Helen O'Connell's vocal in the former "makes" the record FATE and LET'S STOP THE CLOCK feature good lyrics by Bob Eberly. Bing Crosby sings that perennial favorite, MY MELANCHOLY BABY, as it's never been sung before. He sings the popular BETWEEN A KISS AND A SHOUT on the reverse.

Glen Gray and his Casa Loma orchestra return to wax with COULD BE featuring Pee-Wee Hunt's singing. Clyde Burke takes the ill Kenny Sargent's place and does very well with the lyrics of I WON'T BELIEVE IT (till I hear it from you).

Brunswick features Billie Holiday's sepian song with Teddy Wilson's orchestra. She sings WHAT SHALL I SAY? and I'M EASY TO BLAME THE WEATHER. She appears again on Vocalion with her own band including Chu Berry, Charlie Shavers, and Cozy Cole, and sings DREAM OF LIFE and THAT'S ALL I ASK OF YOU.

Lovers of old Irish melodies and ballads will enjoy the latest Decca Album by Frank Luther and the Lyn Murray Quartet. Included in the many songs with piano and harp accompaniment are Kathleen Mavourneen, The Rose of Tralee, Kerry Dance, Harp That Once Thro' Tara's Halls, and Where The River Shannon Flows.

New Library Service

A special service now available through the Library to faculty members is a messenger system through which books or journals can be delivered for two-hour periods to any office on the campus.

Degrees Do Not Show Field

The diploma granted for the degree of doctor of philosophy does not indicate the field in which the degree is gained in 15 of 20 colleges and universities polled by the Penn State Graduate School.

Eugene H. Lederer

REAL ESTATE 114 E. Beaver Ave. Dial 4066 State College

After the Show After Classes After the Dance

GLENNLAND GRILLE

Pugh Street Formerly Mott's

FOOTLIGHTS

Excursion

Play by Victor Wolfson, presented in Schwab Auditorium March 17 and 18; produced under direction of Frank Neusbaum, Margaret Jones, assistant director; Dorothy B. Scott, design director

THE CAST table listing names like Captain Obdiah Rich, Jonathan Rich, Linton, Galehrst, Pop, Matson, Stevens, Mrs. Geasling, Mike Geasling, Martha, Tessie, Mae Colman, Miss Dowdie, Miss Winch, Samuel Haring, Nancy Neusbaum, John Kennedy, Veina Sevast, Leonard Parkinson, Sol Davidson, Willard Macy, Ruth Shtasel, Joseph Dobbs, Helen Neusbaum, Ruth Lachowitz, Audrey Reubridge, Jane Fugestem, Peggy Schaeffer, Robert Robinson, Charles Seymour, Alan McIntyre, Charles Faulamb, Virginia Delp.

Even though fundamentally philosophic, with a tinge of the disillusionment brought about by metropolitan social and economic ills, "Excursion's" characterizations and light treatment administered by its author, Victor Wolfson, augmented by the Neusbaum directorial touch, added another delightful evening to the Penn State Players' long string of follow-ups to Broadway hits.

An unusually large, and well-selected, cast of 35 did not hinder the ease of movement and subtle thrusts at our modern socio-economic order. Smooth dialogue, every-day characters transplanted an appreciative audience to the deck of the S S Happiness.

Though the show was almost stolen on several occasions by humorous juvenile characters, it was kept in the realm of reality by its down-to-earth flavor. "Excursion" begins peacefully enough. A unique array of metropolitanites—old, young, men, women—all disillusioned, disatisfied with their roles in life—on a Coney Island excursion steamer, making its last voyage—that's the setting of the play.

Jonathan Rich, the Captain's brother, influences him not to return to New York, begs him to head out for a remote West Indies isle where everyone would start life anew. Dubious, Captain Obdiah Rich decides to follow his brother's advice. The Pan-Hel council's questionnaire on rushing has been released and the rushing committee is waiting for the reports before formulating next year's code.

Will it be the first semester rushing, the elimination of formal rushing with pledging first semester, the same plan used this season, or will acceptably to the majority Sorority women have their chance to decide this issue?

Thoughtful answering of the questionnaire will result in a code acceptable to the majority Sorority women must resolve to accept any code since it will be evolved from suggestions they are offering.

Phone calls during rush hours on the 4961 switchboard have been cut to five minutes—a necessary measure since most calls averaged beyond this Women in Atherton Hall have cooperated by eliminating calls between rooms from 6:30 until 7:30 every night but Sunday.

With Senate still considering the combined Student Government plan women students should study the proposed constitution objectively. They should at least show sufficient initiative to decide about the plan without the help of the current boyfriend.

LA Talk Set Tomorrow

Miss Helen C. Huppel, superintendent of the rural extension unit of the State Department of Welfare, will discuss "Child Welfare Needs in Pennsylvania" at 8 p. m. tomorrow in Room 405, Old Main. The talk is the fifth in the current series of Liberal Arts lectures.

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Fromm's

H.B.C.—R.R.

"A Lucky Lad's Lassie" advertisement featuring a woman in a dress and text: IMP FLIRT BELLE AND LOOKING LOVELY IN A FORMAL FROM KALIN'S DRESS SHOP 141 S ALLEN ST.

SUIT YOURSELF THIS SPRING FROM OUR CUSTOM TAILORED LINE SUITS \$26.00 up When you plan your spring wardrobe, plan it from our Custom Tailored Line of fine men's suits. You'll be more than surprised at the quality of the cloth, fine tailoring, lines of the suit and best of all—the price. Dry Cleaning Just dial 2162 and our driver will call for and deliver your work. SMITH TAILOR SHOP E. Beaver Ave. State College