

PENN STATE COLLEGIAN

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Tuesday, February 28, 1939

DANGER SIGNAL

BECAUSE OF the peculiar nature of this institution, when the time finally will come to change the name from College to University, the charter under which it has operated for a half-century will have to be revised to permit the change. While originally the name change could be accomplished by mere act of court, changing the name of Pennsylvania State College will require a detailed procedure, leading from the Board of Trustees to the Department of State to the County Prothonotary to the Court of Common Pleas to the Superintendent of Public Instruction to the State Council of Education and back to the Court of Common Pleas and the Prothonotary. Thus, it is plain to see that unwitting mistakes in amending the charter can occur at any one of numerous points in the procedure. And when it is possible for unwitting mistakes to occur, it certainly is likewise possible for deliberate "mistakes" to occur—deliberate "mistakes" which might reduce this institution to the levels of a political football.

That such a thing is possible can be seen by turning to the recent experience of the Indiana State Teachers' College, like Penn State a state-subsidized institution. There, just a few years ago, Governor Earle ripped out the members of the Board of Trustees because they happened to subscribe to a different political faith. Last month, Governor James, apparently believing that two wrongs make a right, proceeded to liquidate the Earle group and install his own political appointees.

Such flagrant trespassing upon the independence of our educational system is not only a disgrace to this commonwealth but also an unmistakable danger signal to all other schools in Pennsylvania to guard zealously their own interests against the encroachment of political knaves bent upon corrupting the strongest bulwark of this nation's democracy—the unadulterated freedom of the educational system.

The Collegian hopes, therefore, that when the Board of Trustees gets around to changing the name of this institution it will follow the proposal carefully through every step of its required procedure.

For not even the elevation to university ranking is worth the price of being subjected to political tinkering.

REVOLUTION

AMERICA'S BLOODLESS revolution has been on since the advent of the New Deal on March 4, 1933—a revolution which has with amazing swiftness resulted in an about-face of political, economic and social philosophy.

Last week the new constitutional philosophy hit directly home as the Senate Finance Committee reported favorably a bill empowering the federal government to tax salaries of state employees and vice versa. The House already has passed a similar bill.

Once passed, the act would bring under the federal income tax laws the salaries of every employee of this College, now exempt despite the Income Tax Amendment which states specifically that the federal government may tax income "from whatever source derived."

That the bill will pass and be signed by the President, who himself urged the adoption of such an act, seems almost a foregone conclusion. Whether it will be declared constitutional, however, remains a moot question.

For, although the 16th Amendment empowers the government to tax income from "whatever source derived," the Supreme Court, slowly but surely, limited its meaning to exclude salaries of state employees. Last year, however, continuing the trend which became apparent soon after President Roosevelt's Supreme Court Reorganization Bill, the Court declared the federal government had the right to tax state and local government employees if it does not entail functions "essential" to the state's existence.

Posed, then, will be this question: Is education and "essential" function of the state? Upon its answer hinges the answer as to whether salaries of professors and administrative officers here will fall under the axe of the income tax.

OLD MANIA

Now That The Ball Is Over:

It was a pretty good dance. We enjoyed it very much, but then a lot of people go to dances to dance, and from all the comments they couldn't do so to the Duke's world assortment. He was good to watch, though. Personally, we have an idea that he got the pullman porter at Lewistown to play the bass fiddle for him. The old boy had an awful time reading his partly concealed music and keeping in swing with the band at the same time. Our favorites were the drummer and the first trumpet. For awhile we thought that was Tommy Dorsey sitting in the trombone section. We could have listened to Ivo Anderson sing. Hold Tight all night. The Ball's jitterbug jitterbug was the girl who posed for Parabola of Camera Club fame. She stood in front of the band and heeled them for playing corn on the show numbers. The ball committee was smart in keeping Larry Clinton's I F Ball contract quiet until the last ticket was bought. The I F committee deserves a lot of credit for breaking precedent and getting a good, high-speed band for I F. We predict a record-breaking attendance. Specially since it's free to the brothers. Either the imports were up to their usual standards, or we saw a lot of cads for the first time. Vic Sandham with attractive Eleanore Fagan.

Mary Kay Council enjoying the Duke's piano with John Gold. George Yeckley with his good-looking sister, Peg, which reminds us that we promised to take our kid sister to Jimmie Prom if only we could track a fraternity brother. Dutch Vosters looking awfully proud with Leslie Lewis. Legal Betty Albright with Joe "Rumba" Elliot. Bewildering Dottie Savard with one of the bewildered and bewitching Janet Twichell with one of the bewitched, Boo Parkinson. "I Went To Camp Perry" Cumblish with delta gam's attractive Kay Albert. DU Dave Swahl with Ruth Pease—one of the most recent campus romances. and brother DU Lee Thione with his perennial inport from Philly, Dottie Pfeiffer. Lee owns the Penn Dance Hall in West Philly, a good place to dance. The town couple of Len Wettstein and Helen White. Johnny Metzger with that cute freshman blonde, Jane Stanton. Barbara Bowes with Don Wright this time. Co-chairmen Tommy Bond and Chuck Welsh nervously counting the couples. Brew Hall, Feb grad, back to keep his date with Le in Brant and Frank Silks of last year's grad team hick from his coaching job at Stevens Tide. Lewis Williams singing up the Duke's band. Skinner Couch and Rosemary Williams. It was a chaperone's holiday. The Clarks, the Rileys, the Boymans, the Ulechts, the Gardneres, the Fishbains, the Nichols, and a myriad of others were having a grand time. Doc Green spent in-tention on the hand-land trying to play a trombone. After reading his column in froth about why the other 129 million shouldn't like Shaw, we wondered what Fied Newman was plotting while giving the Duke the once-over. Probably he's going to tell us in the next froth that Bob Crosby, Tommy Dorsey, and Benny Goodman are strictly cob, and that America is all wrong because they don't listen to Shek Mc Grew and his Clammy Clambakes. To those like ourselves who are still pointing because Artie Shaw wasn't signed for Senior Ball, he's playing at Backlot March 10. Right now he's at the Fox in Philly. Now if the junior prom committee gets on the ball, maybe we can hear him in May.

off the records

Larry Clinton, after swinging grand opera arias, finds a new bird in Gilbert and Sullivan. From the operetta "HMS Pinafore" Ford Leary sings SWEET LITTLE BUTTERCUP, and from "The Mikado" Ben Wann sings I'VE GOT A LITTLE LIST. They turn out to sound pretty good this way. Jack Leonard keeps right on doing out A-I vocals with Tommy Dorsey. This week he's NEVER AGAIN and I'M SO WEARY OF IT ALL from Noel Coward's "Set To Music."

Two fast-becoming hits are the subject of Richard Hummel's latest wax work. Stuut Allen sings the vocals for LET'S STOP THE CLOCK and ROMANCE RUNS IN THE FAMILY. Artie Shaw records another sure hit this week on Bluebird, DELIGHTFUL DELIRIUM, featuring one of those rare Tony Pastor vocals. Helen Forrester sings I WANT MY SHARE OF LOVE on the coupling Glenn Miller, who possesses one of the most beautiful of radio theme songs, returns to Bluebird with SHUT-EYE and HOW'D LIKE TO BE WITH YOU IN BERMUDA, two nice tunes. Mary Martin, who made a hit with that my heart belongs to daddy stuff in "Leave It To Me," sings two numbers we never heard before (at least not this way) for Decca. Accompanied by Woody Herman's orchestra, she sings LISTEN TO THE MOCKING BIRD and LES FILLES DE CADIX. We like that Hawaiian music with the native vocals, and enjoyed hearing Dick McIntire's band play MULI WAI HULA, even if we couldn't pronounce it. Russ Morgan waxes two cakewalks for Decca this time, GOOD-BYE MY LADY LOVE and ELE GREEN'S CAKE WALK. They sound better in the Morgan Marries. The Swinging Strings of Paul Whiteman do a smooth job with THE JAPANESE SANDMAN and RAGGING THE SCALE. "Ole Satehmo" Armstrong takes JEEPERS CREEPERS for a hot rate and then has the nerve to ask us WHAT IS THIS THING CALLED SWING? He knows.

Disappointment of the Week:

That there was no fire in Bellefonte this weekend.

Add News Items:

The Annual Winter Dance of the Birmingham School has again been postponed indefinitely. A few more of the girls have been taken down with scarlet fever. Let's take the chance, Boys. We've had measles and chicken pox, anyhow.

After ten dates, lovely Maureen McCann, mat hall freshman, has about given up hope that Wally "FSCA" Dunlap will ever kiss her goodnight. Break down, Wally. It's fun, honest.

— THE MANIAC

EARLY SPRING AND YOUR WARDROBE
YOU'LL SOON BE NEEDING SOME OF THE NEW THINGS FOR SPRING—COME IN NOW AND LOOK THEM OVER
Jack Harper
Stark Bros & Harper
OPEN EVENINGS

NOW ON TOP!



Dust off your old piano, Mr. Ellington and make your melody a little bit hotter, Mr. Goodman for Artie (I've Got All Kinds of Rhythms) Shaw is on your trail!

Pictured above, your jitterbugging, your new idol who was recently crowned "King of Swing" as a result of a national poll conducted by Downbeat. According to Huey Taylor local swing entrepreneur, Artie Shaw was responsible for the Music Room's 135 per cent sales increase of Bluebird records over the past three months. This increase in sales gave Taylor's swing shop second place in a dealer's contest held in the Tri-State area. The prize was worth \$500.

Shaw's most recent contribution to the jitterbug fraternity is a five-record album of swing arrangements, including the works of the best known popular music composers.

WHAT DO YOU KNOW? WHAT DO YOU SAY?

By BERNIE NEWMAN

Do you think that the College Senate should contain a student representative?

Len Cooper '40, general major: "Definitely. The need for such was recently demonstrated by the farcical manner in which the request for a mid-year vacation was flatly rejected."

Jeanne Walker '39, Journalism: "Yes. If this committee makes rulings concerning students, by all means students should have something to say about them. Such a system would fit in with the policy of the College—that student legislation be as democratic as possible."

Joe Peel '39, education: "No, not a representative. But there should be at least three students, two men and one woman, to sit in on all meetings which are directly of student concern. These students would not dictate any policies, but merely view student opinion to the Senate."

Chuck Welsh '39, commerce and finance: "I think so. The students could have some one who could present their ideas or viewpoints to the Senate, and who would be able to settle any points of doubt in the minds of this body."

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2 Pan-Hel Officers Attend Convention

Vivian S. Doty '39 president, and Juanita M. Chambers '40, vice-president, represented Pan-Hellenic council at a district convention held in Washington, D. C., on Friday, Saturday, and Sunday. The convention's theme was cooperation among sororities. Rushing problems such as unfair competition, cooperative rushing methods, and limitation of members were discussed at group meetings, and by speakers. Other topics considered were fraternity education and orientation programs for freshmen.

Rose Will Address Advertising Group

Don Rose, well-known columnist of the Philadelphia Evening Public Ledger, will be guest speaker at the formal initiation banquet of Alpha Delta Sigma, honorary advertising fraternity, slated for the Nuttany Lion Inn at 8:30 p.m. Sunday.

556 Enroll At Four Penn State Centers

Enrollment at the four Penn State undergraduate centers reached a total of 556 for the second semester of the current academic year, according to David E. Pugh, supervisor of undergraduate centers. Of these, 377 are enrolled as full-time students at the centers at DuBois, Umontown, Hazleton, and Pottsville. Fifty-two are part-time students, and 125 are taking non-credit, adult educational work. Mr. Pugh said the second semester enrollment at the centers represents an increase of 30 per cent over that of last year.

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Parkinson Never Acted Yet He Has Lead Role

He never set foot upon a stage, never spoke a line for any audience, but he did have the elusive comedy touch, and so Prof. Frank Neusbaum cast him in one of the leading roles of "Excursion," next production of the Penn State Players.

His name is Leonard Parkinson, a senior, and he'll appear in the chief comedy portrayal in Schwab Auditorium, March 17 and 18, in the role of Mr. Fitchell, a hilarious (though he's really serious) Jewish laundryman with an even more hilarious dialect.

Parkinson didn't even begin acting in the play. He did appear at tryouts—to watch a few of his friends. Neusbaum handed him a layout card but Parkinson slipped it away elusively and nose to nose with the Little Theatre. But Neusbaum snared him before he reached the door, had Joe Dobbs '39 (he'll play Red Magoon—a smooth "cocktail") take his name for a tryout appointment.

But He Was Funny. The embryonic comedian expected to be cut after his first on-second attempt but he was funny, his mannerisms and down-to-earth dialect were things which could roll an audience in the aisles. He was cast in the leading comedy role.

Leonard Parkinson '39 will make his debut next month—climax to the tale "I Didn't Want to Be Cast" or "From Audience to Stage." And it'll be a real "Excursion" for Parkinson.

Varsity Debaters See Action On 2 Fronts On Friday

Members of the varsity debate squad, together with a coach who acts as a conductor and discussion leader, have been touring nearby towns as a "Traveling Town Meeting" group.

David R. Benjamin '41, Fred S. Carlson '39, Fred T. Lintner '40, and Ellis Schein '39 composed the "Town Meeting" group, which staged an exhibition debate Friday at Huntington High School on the subject of "Pump Priming."

Joe Ryan '39 and Edward G. Couch '41, upholding the affirmative of the same subject, defeated Dickinson College's representatives at Carlisle on the same day.

Summer Enrollment Slated March 10, 11

Registration for summer camp and practicum courses will take place March 10 and 11 at the Registrar's office. Courses for which students must register at that time include agronomy 14, dairy husbandry 17, horticulture 17, forestry camp, poultry husbandry 9, landscape architecture 16 and 17, home economics 315, surveying 48, geology 72, mining 60, and geology 70.

Courses of this nature already placed on second semester schedules have been disregarded, so that registration for them is necessary.

Co-Edits

Among the week's plodgings and initiations the Phi Mu's pledged Sunday afternoon and the A. O. P.'s last night. Theta Phi Alpha initiated F. Jean Bride '41 and Mary Lou Trunk '40 on Sunday night.

Miss Doris M. Unsworth, home economics instructor, will be the guest speaker at the Ellen R. Richards Club meeting Wednesday night. The topic will be "Spring Fashions." The club is planning a party to rete all sophomore girls eligible for membership on March 15.

The Mortar Board will meet in 117 Old Main at 4 p.m. today. Mrs. Donald Davis and Reggie Weidner entertained the Mortar Board with a buffet supper Sunday night.

Research at the University of Illinois is proving that air-conditioning unacceptably aids a patient's chances of recovery.

Home Ec Cafeteria Schedule Announced

The Home Economics cafeteria service is again available daily except Saturday evening and Sunday. Laura W. Drummond, director of home economics, announced yesterday.

The cafeteria is open from 11:45 to 12:15 at noon, and from 5:30 to 6:15 p.m. Table services will be available Monday evening.

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with Frank MEDICO FILTERED SMOKING
MEDICO'S patented filter, combining 66 Baffle interior and cellophane exterior, is greatest scientific smoking invention ever known. It traps nicotine, juices and flakes; and breaks up hot smoke stream, resulting in cool, "broken-in" filtered smoking in Medico Pipes, Cigarette and Cigar Holders.
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Mackerel Salmon Steak
Oysters Boston Filets
Smelts Filet of Sole
DIAL 791 WE DELIVER
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