PENN STATE COLLEGIAN

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naging Editor This Issue.... Tuesday, February 7, 1939

WHICH WAY, GOVERNOR?

PREACHING ECONOMY is one of the best ways to become politically popular Practicing it is the surest way to become politically unpopular.

Thus the Collegian is only too happy to congrat

ulate Governor Arthur II James for the courage with which he has attacked the state's financial problems from the very moment he entered office.
Off the payrolls have gone thousands of office-holders—political drones cooling their heels in overlapping, outworn or useless governmental posts This is a commendable move and should be continued and perpetuated through the adoption of a merit system for the state's civil service as outlined recently by Dr. John H. Ferguson in his monthly column in the Collegian

Off the list of the state's future building plans has gone the General State Authority's \$149,000, 000 second institutional building program, which included another \$5,000,000 grant for expansion of facilities here at the College

Whether this was a wise move is debatable but the fact remains that the state was financial ly unprepared even under Governor Earle's ad-ministration, and the plans were set off on their way to the guillotine when the Authority was unable to raise the necessary 55 per cent of the cost which the PWA demanded as a prerequisite to its 45 per cent outright grant

Yet the value of so-called economy, like the value of any other thing in this world, is relative. So it is that many economy moves made in the blad love to regain immediate financial solvency have proved in the long run to be not only unwis-

This, the Collegian believes, is the case with the Governor's reported decision to slash state subsidies to educational institutions. And especially so in the case of Penn State

YEAR AFTER YEAR, the number of qualified students seeking to matriculate at this College has continued to a see In these people—in their educa-

the future of America
In an effort to meet this demand to a greater extent, to satisfy more fully the righteous clamor of Pennsylvania's youth for a chance to an edu-cation, the last administration presented to this College \$5,000,000 worth of new buildings which nearing completion

Yet this \$5,000,000 will become merely a huge non productive investment, these buildings will become mere symbols of expansion and nothing else-unless there is available enough mone for the maintenance and the full utilization of these facilities

At is far this leason, then, that the Collegian, while for the moment not arguing for or against the Governor's decision to stop further expansion of educational facilities for the sake of economy, is unalterably opposed to any curtailment of any maintenance subsidies to any educational institu-

THE COLLEGIAN realizes, of course, that the Governor pledged hunself to economy However the Collegian recalls that the Governor also pledge ed himself to the fullest utilization of present educational facilities and a public education system "which will more adequately ht youths to carn a livelihood" When the two come in conflict, nat-

urally, the Governor must choose

The Collegian hopes, therefore, that the Governor will calize there we other practicable means, by which to economize But that, above all, there are no other practicable means to gain an educa-

ART GOES BEGGING

ART GOES begging at Penn State'

At least that is the conclusion the Division of Fine Arts in the Department of Architecture is forced to draw

Every month, and sometimes twice a month, the Fine Arts Division sponsors a worthwhile exhiblege Art Gallery (Room 303, Main Engineering, in case you have never heard of the place).

Every month an exhibit hangs in the College Art Gallery and were it not for the conscientious efforts of the janitor would gather nothing but dust and grime-just as does any other neglected

Whenever murals are mentioned at State, the

Whenever mutals are mentioned at State, the students willingly swing into hot arguments "Yes," many of them, contend, "Penn State needs murals We need more art on the campus. This college lacks culture"

But what happens when, someone makes an

effort to improve cultural conditions at Penn State? What happens to those students who in-sist that we need murals but will not even turn out to view a worthwhile exhibition of paintings or etchings by some of the leading artists of the country? Is their cry that we need more "art on the campus" mere sham and an attempt to bluff people into believing that they are more cultured

than they actually are? In sponsoring these exhibits, the Fine Aits Division thought it was fulfilling a felt need.
Can it be that it was mistaken?

OLD MANIA

Diary Of A Stay-At-School:

Thursday Finished last exam at 3 o'clock Went to bed at 3 30 Finday Slept late Read a short short-story in Liberty Went to bed early

Saturday Slept late Called Hilda She was sleep-

ing Went to bed early
Sunday Only slept till noon Zipped Com 30
Walked downtown Only saw two dogs-

fighting Went to bed early sleeping Called her back. She had gone to

Tuesday Up at 7 for hierlfast Worked out a beautiful schedule No 8 o'clocks, no Satur-day classes, four afternoons and two mornings off a week Advisor scowled Sent me to the Dean He sent me to Watkins, who sent me to Walnock, who sent me to Hoffman, who sent me to Giahams' for a pack of cigniettes Net Result five 8 o'clocks, four Saturday classes, one afternoon off a week West up to register at one Got through in three and a half hours and came out with a thirty-two hour schedule and a rain check Called Tilda Asked her for a date to the Rat Race tonight Got the busy signal So I called Jenny Made the date for eight Arrived at nine. She came down at ten Got to the dance just before the last number Everybody was there Got her in at five after one Nothing much else hapned Cripes! what a dull day

Campus Personalities No. 3: Professor Phizz

They usually get jobs as college profs. The duller they make then classes—the better Their success is measured by the number of students that fall asleep during lecture. Another way in which they differ from worthwhile profs is that they never mark their own bluebooks. And they take from two to six weeks to hand them back. The student never knows where he stands in the course. A favorite trick of theirs is to change the text at the beginning of each semester, when there is really nothing wrong with the former text. The species gets particularly vicious around the end of Janu ary and the beginning of June They don't flund or zip everybody Rather, they give twos to stu-dents deserving zips, and zips to those deserving of twos They are very peculiar, very peculiar

Those SEXY Engineers: Borrowing its title from the burlesque stage the Penn State Engineer descends from the level of logic by publishing a subtle gag page called "Stripped Gears" It smacks slightly of froth and college humor However, we just can't imagine mixing hydraulies with nudist camps, or slide

mixing nytratules with nutric camps, or side rules with brassieres Sample joke (Ha! Ha!) Student They've some lovely mushrooms in this hotel What do you say? Girl Don't bother We can use the parlor when

Classified Ads: WANTED—195 jobs of any kind Not particular February Class of 1939

NEEDED—An editor, business manager, and staff experienced in writing gags. Apply froth office anytime Knock loudly in order

to awake Flanagan

FOR SALE—Two story stone barn Complete with coin crib and hayloft Name you

price Apply AKPi
WANTED—But definitely A larger switchboard or something to eliminate the 7 to 10 o'clock busy signal on 4961 Ebert take notice

WANTED—A franchise in the Rosemary Will-iams lengue I've batted over 500 in the Bischoft and Stubbs circuits after two impressive seasons in the bushes. Call Skinne

at Sigamanu
FOR RENT-Racoon coats, knee-length slacks, pork-pie hats, and all other 1th 1th accessories desired by the thousand odd couples attending the Joe College Rat Race in Rec Hall tonight We also sent tuvedoes and spats. Call Joe Dobbs'—Tenth Avenue Costume Agency Oui motto If he looks drunk, he's Dobbs—I mean, he's in a Dobbs." —THE MANIAC



VALENTINE **CANDY**

YOU'LL FIND A WIDE SELECTION AT

The Corner

.unusual

You Kin Wear Your Ol' Clo's' ---Z. Moe Zilch

Zachery Moe Zilch and Silas K Vanderlouse, co-chairment of the forthcoming Joe College Rat Race, stated today in an interview that all preparations had been made to make the dance the outstanding social attraction of the college veer.

Zilch, in his daily press interview, said "the dance will be in-formal, so that all may come in their own clothes"

their own clothes"
"After all," he added, All you guys have to do is plunk 75 cents on the line and enjoy the dance and the entertalmment, so why shouldn't you come? Look at me, I do all the work and have all the worles and what do I get out of it?"

Vanderlouse, dressed in overalls and a strow hat, was quoted as saying "Sure it will be the biggest event of the year I'm even thinking of going myself if I can borrow a pair of shoes"

Vanderlouse, dressed in overalls

Chaperones for the dance will be Professor and Mis Hummel Fish-burn, Mr and Mrs J Ewing Ken-ned), and Mi and Mrs H R Kin-

off the records

Bea Wain and Ella Fitzgerald share the spot-light this week with their four-star vocals on Victor and Decca, respectively If you like the slow, smooth, dream-buildstyle, just listen to Bea's sing-of DEEP PURPLE with Laily Clinton's ouch taking a backeat to then chaiming vocalist For those who like Ella, and who esn't, GOTTA PEBBLE IN MY SHOE will fascinate you It's on the yellow basket style, and you'll

play it over, and over, and over The reverses of these two rec-ords are strictly instrumental Clinton's STUDY IN RED is hery swing winding up in a blaze of glory, while Chick Webb demon-strates what his band can do in WHO YA HUNCHIN' Jack Leonard does it again this time to T Dorsey with AN OLD CURIOSITY SHOP On the revise Edythe Wight asks WHAT DO YOU KNOW ABOUT LOVE?

DO YOU KNOW ABOUT LOVE?
Benny Goodman and his quintet have recorded I CRIED FOR
YOU, and who hasn't? Teddy Wilson's piano work and Benny on
the clarinet make it exceptional
These two and Buddy Schutz on
the drums form the trio which plays I KNOW THAT YOU KNOW on the other side Richard Himber turns out a spatking arrangement of Saint Saens' THE SWAN, featuring his pyramiding style Stuart Allen sings YOU CALL IT MADNESS on the re-

Those who have heard Freddy Martin's theme song, BYE-LO-BYE-LULLABY, will agree that it is about the most beautiful. He records its with Bill Stoker on the vocal for Bluebild this week JAYWALK is the couplet. Johnny Messner's popular vocalist, Jeanne D'Arcy, sings COULD BE, a catchy number On another record Jonnny plays the theme song of the World's Fair, DAWN OF A NEW DAY It has a nice tune, but the lypics are soit of silly

out the lyrics are sort of silly Decca presents that popular quartet, The Merry Macs, in two tricky recordings, FERDINAND and RINGS ON MY FINGERS and RINGS ON MY FINGERS
For his latest recordings, Bing
Closby has chosen IT'S A LONELY TRAIL and WHEN THE
BLOOM IS ON THE SAGE
Bing puts the numbers over as
usual, accompanied by John Scott
Trotter's orchestra

Trotter's, orchestra

Last year's I F Ball maestlo,
Will Osborne, takes that old favorite, DANNY BOY, and swingsit with the ensemble in the style
made famous by Dorsey's MARIE
The reverse is Lynn Davis on the
lyries of YOU'RE GONNA SEL
A LOT OF ME Two currently
popular numbers, GET OUT OF
TOWN and FROM NOW ON me
sung by Frances Langford The
numbers were made to order for
her.

Miami University medical au-thorities report a decrease of more than 50 per cent in the number, severity and duration of colds contracted by students as a result of cold vaccine injections

> ON SALE AT THE **MUSIC ROOM**

Wise Old Horsey

Theme Song of

"Youth Marches On"

Showing At State Theatre Thursday and Friday

WE WOMEN

Rushing season is here again!
There will be much joy these next two weeks with attendance at ushing parties and lavish attention inflating freshmen egoes. Unfor-

mately the for tright will equal this with heartnehe
Most of the responsibility of easing the blow of not being rushed falls, of course, on the affiliated woman It is she-who can make a new student miserable by ignoring her or who can help the one who be bid by at least being kind

Then Panhellenic Open House this Wednesday will show up many

A sololity who, despite the associations of the past semester, does not give new students the chance to even be friendly, defeats the entire purpose of the finternity system

There should not be one fresh-man or transfer standing alone at the Panhellenic party Those who have been feted all semester have no wornes The rest should fee five to attend the party, and, what is more, they should be considered.

Each year every house has the complaint that it missed out on

complaint that it missed out on one or two swell prospects. It seems that the purpose of the Wednesday Open House is tooitect these errors It soroity women act as they should and not as brids of prey, and if new students who are interested manifest that interest, the plan will work.

ini Sonoities and lushees should not string each other along If a group has no appeal to a lushee after she has attended a party of two, she should decline future in-vitations Sonoity women should of the same toward lushees act the same toward rushees

A tip to rushees-act and look A tip to lunees—act and look you best—that is always import- and during rushing. However, you best should be you most natural. Aside to soiolities—sometimes the good looking gill with what you think is "it" is not the easiest person with whom to work and live. Try to get to know some lushees who might be better soionity material. rity material

Both rusher and rushee can have a lot of fun All they have to worth the initiation fee

Men's Shoe Sale!

Excellent Bargains in $\mathbf{FREEMAN} \leftarrow \mathbf{WALKOVER}$ **BOOTMAKER — BOSTONIANS**

\$2.99, \$3.99, \$4.99, \$5.99

STOP' IN TODAY **BOTTORF BROS. SHOES**



KEYS MADE

SCHILLING

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Co-Eds, Here's Your Opportunity-to Choose Your Valentine. Invite Him to the Annual y

Sweetheart Dance

Sponsored by the

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WHITE HALL

\$1.00 Couple

TEXT B()

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February 11, 1939

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(20 lbs. Sub.)

\$1.00

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Opposite Main Gate Open Evenings