

PENN STATE COLLEGIAN

Successor to The Free Lance, established 1887

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Tuesday, January 17, 1939

SOMETHING TO THINK ABOUT

FEW PEOPLE know it, but after the remodeling in 1930 of Old Main Building, the official name given to it was Student Union and Administration Building.

At the time, the floor space provided was the west wing on the third floor, to be used for half a dozen student activity headquarters, and the center wing on the same floor, to be used as offices for the underground publications.

Nevertheless, this is what comprised student union of the Student Union and Administration Building.

Even though other colleges and universities throughout the country long before this had gone for lavish and up-to-date Student Union buildings, perhaps Penn State may have considered itself lucky at the time to get what it did.

BUT SINCE that time, numerous changes have occurred in the intended facilities, inadequate as they were.

An overcrowded student population has forced the administration to transform most of the provided floor-space into classrooms and offices, leaving the few small publication rooms and the student union office, which actually is a part of the athletic association offices, as the only remains of Penn State's Student Union.

The college has expanded considerably during the past decade and even if these facilities had not been taken away the setup would still be too small for the present student body.

In a town the size of State College, there is very little outlet for the cultural and recreational desires of the students, and the College has not recognized the seriousness of this.

The student is left to find his stored energies through such outlets as student riots, smashing of fraternity house windows, and the local tap rooms.

Colleges throughout the country have been faced by these same problems. But they have done something about it.

Approximately 120 colleges and universities have Student Union buildings, and it was reported at the recent meeting of the Association of College Unions that during the past year alone, construction was launched on 19 new Student Union buildings, representing in cost approximately \$9,000,000.

STUDENT UNION buildings stand for something. They serve as a community center for students, alumni, and faculty members. They are the hub of all men's extra-curricular activities on the campus.

Space does not permit the listing of the hundreds of activities carried on under the roofs of these student houses—or social centers.

Aside from social and recreational activities, a Student Union Building at Penn State would do much more for the student.

1—It would, with the great increase in student population and the old-time spirit of comradeship beginning to vanish, furnish a center of activity where permanent friendships may be formed.

2—It would serve as a center of the social life of the campus, eliminating the ills of inadequate housing and the resulting lack of solidarity.

3—It would provide clubrooms for worthwhile student organizations, all of which have as their purpose development of civic consciousness.

4—It would house the student self-governing units in an environment that encourages healthy interest in this practical experiment in democracy.

5—It would enable the student and faculty to mingle in an informal manner and come to know the "human" side of each other.

6—It would bring together under one roof the diverse interests of the campus.

THE COLLEGIAN realizes that such an undertaking could not be brought about overnight.

It realizes that construction of such a building would require a great financial outlay.

But the Collegian also realizes that such a building is of dire necessity here and must be had eventually.

Although a second \$5,000,000 building program has failed to materialize because of lack of funds, it is expected that the College will continue to seek means to expand its physical facilities.

When it does, the Collegian hopes it will take into consideration, not only the pressing need for expansion of educational facilities, but also the immediate need for additional social and cultural facilities—the like of which a Student Union Building could readily answer.

Perhaps the following quotation by Stephen Leacock, the noted educator, in his "Design For a College," will give the College administration something to think about.

"If I were founding a university—and I say this in all seriousness—I would found first a smoking room; then a dormitory. Students must live together in a rational and comfortable way. They must eat in a big hall, with oak beams across the ceiling and stained glass in the windows and a shield or tablet here and there upon the wall, to remind them of the men who went before them. Then, after the dormitories, when I had a little money in hand, I would establish a decent reading room and a library. After this, if I still had some money I couldn't use, I would get some textbooks and hire a professor."

OLD MANIA

Bellevue Case No. 198

J. Oseal Squiggle 'Is a little out of whack The Four Roses on the pantry shelf Was a bottle of Shellac'

Not Tonight, Napoleon:

In his Business Letter Writing course, Prof. Naylor was discussing sales letters. He read off an authentic list of products that a certain department store had difficulty in selling, and was thereby resorting to high-pressure sales letters. The list included a coverable nightgown with YES embroidered on one side and NO on the other.

Things We Never Knew Before:

that in the women's fraternities the girls call each other braches; that there is a sign in Latin over the door of the Conner room; we have an idea it says "Please count your change"; that all three officers of Players are coeds; that a C and P or could use a slide rule; Bob Tapp can that Mac Hall used to be a men's doim and the Women's building was the chem unit that even a worthwhile speaker like Norman Thomas could pack Schwab on the night of a basketball game; that there is only going to be one boxing-basketball doubleheader this winter; on Feb 11 that E. Wilson Murray just hates to be called Elmer; that last year's thespian Bill Provost is playing a piano in a vaudeville troupe; that Phyllis Vaughn, pit little redhead waitress (late of the Diner, Nittany Lion, and Autoport), is now doing the housework at the Phi Epsilon mansion; that all possessors of fraternity pins in Gange dorm hold regular pajama parades through the hall wearing just their pins; and of course their pajamas.

In Kleenex-Consuming Weather:

Don't rub noses. Like Eskimos.

Things We Don't Like:

saddle shoes at this time of year (June in January); profs who don't grade their own bluebooks; the cautious on our index finger from trying to get 1939; the unfilled faculty review; return at basketball games; thoughtless smokers at basketball games; honest at basketball time; men who don't open doors for women; women who don't thank men for opening doors; "oy brilliant" at dance; we don't like to hear the rumor that State stands to lose another excellent econ prof at Bill Schindler; nor the idea apparently prevalent among coeds (esp. thetas) that they have to be introduced to a person three times and dated by him at least twice before it is proper to recognize him on the campus; the baby crows wave band in fraternities in which several houses have had victrol records stolen.

WANTED—A good home for some puppies to be born any day now. Mother: Ardale. Father: unknown. See Maunie Feldbaum 196-1tp-BB.

WANTED—A good corporation lawyer to take on Business Law final for us. Ample remuneration. See Metzger, Jones, Kooman, or Yedley 196-1tp-GD.

WANTED—A date with Winnie B. Call Jack Santmyer's at the Sigma Nu house any time between 7:15 and 8:15 Wednesday evening. 197-2tp-GD.

HOUSEKEEPER—Must be young, red-head, and have experience as a waitress. Will pay \$25.00 more a month than present employee. Apply at Delta Upsilon 198-1tp-BB.

IF YOU WANT to rent a room, hire a hall, or sell a second-hand goldfish bowl, remember that it pays to advertise in the Maniac's classified column. Guaranteed results. Probably 3,000 readers. At least two. Only \$2.50 for ten words. Call Collegian office between 7pm Sunday and 4 am Monday. 197-comp-BB.

FOR SALE—Two-story brick bairn, complete with lace curtains, mangle, and hay. Contact real estate agent for AKP. 200-1tp-GD.

—THE MANIAC

KEELER'S STUDENTS SUPPLIES

- PREPARE FOR FINALS! College Outline Series, Rogel's Thesaurus, Report Covers, Webster's Collegiate Dictionary, Thesis Paper, Carbon Paper, Language Dictionaries, Verb Wheels

Seidman Talks On Recession

Urges Productive Regulation To Advance Welfare Of Everyone

That an attempt to run the productive machinery of the country in order to advance the welfare of everyone is the principle fundamental factor in relieving recessions was the keynote struck by Dr. Joel Seidman at a Liberal Arts series lecture in Home Economics auditorium Thursday.

"Permanent recovery is not likely," the stiff lecture for the League of Industrial Democracy pointed out, "but until we attempt productive regulation for everyone's benefit, we will still suffer the ups and downs now occurring." Stresses '37-'38 Decline "Carrying out the 'Recession and Recovery' topic, Dr. Seidman revealed the numerous drops in the economic set-up with specific emphasis upon the sharp declines occurring in late 1937 and early 1939.

The lecture, sponsored jointly by Phi Gamma Mu, national social science honorary, and the Liberal Arts Lecture series, was the second in the series.

off the records

Tommy Dorsey heads the latest Victor record release with a more than satisfactory recording of ANGELS WITH DIRTY FACES. The Wright girl does a nice job on the vocal, and also on the other side, BETWEEN A KISS AND A SIGH. These numbers are in perfect medium tempo, ideal for those who wish to dance.

Goodman turns out another swing classic, FAREWELL BLUES, which is the Goodman band at its very best in the snappy swing tempo so popular with the huge. The reverse is MY HONEY'S LOVIN' ARMS, which gives you a little more time to breathe, but not much. This week it's Bunny Berigan's turn to record I CRIED FOR YOU, and he and his trumpet do so with a vengeance. SOBBIN' BLUES is on the other face.

Sammy Kaye and his Three Barons do a nice piece of work in spite of THE UMBRELLA MAN. The reverse is YOU'RE GONNA SEE A LOT OF ME, a much better number, featuring a good vocal by Charlie Wilson. For the syrupy swingers, Guy Lombardo has done SUMMERTIME and LIEBE STRAUM, very effective with only one light on in the clubroom.

The most popular band of the hour, Artie Shaw, records THANKS FOR EVERYTHING on Bluebird. Artie and his clarinet justify his rapid climb to popularity with some fancy stick work. The other side is BETWEEN A KISS AND A SIGH, and leaves you that way.

Real swing fans will be found lined up outside the music shop waiting their turn to hear Bob Crosby's Decca Showcase. It includes six records, twelve sides of strictly swing. Wait till you hear that boy Haggart on the bass viol and Ray Baudino on the drums, they'll "send" your maiden aunt. CALL ME A TAXI, I HEAR YOU TALKING and THE BIG BASS VIOL are just some of the numbers, they're all good. This Bob Cat showcase is an absolute "must" in the wax library of all collectors.

Big Crosby with John Scott Trotter's orchestra sounds great on Decca's YOU'RE A SWEET LITTLE HEADACHE, a catchy number. You will also like THE FUNNY OLD HILLS and I HAVE EYES done in the approved Crosby manner. If you still like the Andrews Sisters, they have recorded a couple of good novelty numbers, HOLD TIGHT and BILLY BOY, accompanied by Jimmy Dorsey's popular crew.

FOOT LIGHTS

THE CAST

Miss Branson.....Jane Eames Olivia Grayne.....Margaret Jones Hubert Laurie.....Louis Hall Nurse Libby.....Emd Hunter Miss Terence.....Maiecia Leety Dora Parkoe.....Bernice Hunn Inspector Belsize.....Angelo Jerome Dane.....Paul Dean

Directed by Charles F. Diehl; scenery and costumes under the direction of Dorothy B. Scott.

Putting it in tough figures that are far too rough on the Players, 6,000 students missed the best local production since "Idiot's Delight." With a scant six rows filled on Friday night and little more than 600 in the audience Saturday night, a particularly noteworthy production of "Night Must Fall" went unnoticed by the mob.

The play itself is the essence of suspense from the moment Danny (Paul Dean) steps into the forest side cottage and the daring affection of Miss Branson (Jane Eames) at a time when a missing woman is making headlines in the local gazette, until Scotland Yard's Dick Tracy, one Inspector Belsize (Angelo Jerome), slips the bracelets on Danny and takes him away for the murders of both the missing woman and Miss Branson.

All action takes place in the sitting room of Miss Branson's cottage in Essex, England. Danny, a call boy, stops at the house to assure Miss Branson that he will do right by her maid, Dora Parkoe (Bernice Hunn), and marry the girl. By turning on his personality, Danny creates for himself a handyman's job in Miss Branson's household. Twelve days later, the decapitated body of the missing woman is found in Mrs. Branson's rose garden. Danny falls under the suspicion of Olivia Grayne (Margaret Jones), Mrs. Branson's niece and companion by necessity. In fact she goes so far as to inspect Danny's luggage, with the aid of her tutor, Hubert Laurie (Louis Hall), and the cook, Miss Terence (Maiecia Leety). They are just about to open a peculiar hat box, in which you just know is the head of the murdered woman, when Danny interrupts. Later the Inspector goes through Danny's suitcase, but before he can open the hat box, Olivia claims it as hers.

The last act, a goose-pimple, opens on the dimly lighted house as the cook and the maid are preparing to leave. Olivia is frightened at the thought of staying in the isolated cottage and, despite Miss Branson's objections, goes to spend the night with Hubert Laurie and his sister. Danny walls the cook and the maid to the load leading to the village. And Mrs. Branson finds herself alone on the dismal house. Her imagination begins to dominate her until she is almost hysterical when Danny returns. Danny first calms her by reading to her, then as she sobs, smother's her with a flow.

After taking Mrs. Branson's money from the cupboard, Danny splashes her wheelchair with kerosene and is about to ignite it when Olivia returns, enters through a window in Mrs. Branson's room, finds her aunt dead, and narrowly escapes being killed by Danny. But the cook and the maid had heard Mrs. Branson's screaming for Danny and brought Inspector Belsize back to the house.

But there's one orchid forgotten. It belongs to the technical staff. The sets were excellent, the lighting likewise—except for one small detail! That was the lighting on the scenery behind that cottage window. Although the time changed from morning to afternoon and to late afternoon, the light and shadows remained stationary. But I repeat, in general it was excellent and that goes for the cast too. L.B.N.

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230 Co-Eds Working At Part-Time Jobs

Two hundred and thirty-six women, or one sixth of the women students at Penn State, hold part-time jobs in which they expect to earn \$29,000 during the present academic year, a survey made by the office of the dean of women shows. Of the 150 who have private employment, 46 are doing housework in private homes and 40 are dormitory hostesses. The others are waitresses, telegraph and telephone operators, store-clerks, hair dressers, secretaries, stenographers, or workers in the College library.

The National Youth Administration employs eighty-six women who will earn \$6,862, or an average of \$80. Those in private employment expect to make \$22,145, or an average of \$141.

ROLLER SKATE Every Friday and Sunday 8 till 11 HECLA PARK 7 Miles E. of Bellefonte

Barber to Address Home Ec Students

Miss Mary I. Barber, vice president of the American Home Economics Association, will speak in the Home Economics auditorium at 4 p. m. today on "Home Economics in Business."

Preceding the assembly there will be a tea for all home economics students in honor of Miss Barber.

A home economics staff dinner at the Nittany Lion Inn in honor of Miss Barber will follow the assembly. Student representatives at the dinner will be Jane A. Romig '40, Home Ec Club president; Bess J. Treager '40, Ellen H. Richards Club president; Dorothy L. Snyder '39, president of Omicron Nu, and members of the social and assembly committees.

AT PENN STATE When in Doubt About a Room... The Colonial 123 W. NITTANY AVENUE ALL ROOMS WITH RUNNING WATER

Five continents, 32 foreign countries, two territories, 48 states and the District of Columbia are represented in the Cornell University student body.

SALE! GLOVES PIGSKINS—MOCHAS CAPEKINS—ALL FOWNES GLOVES Were \$5.00—Now \$3.65 Were \$3.50—Now \$2.65 Stark Bros & Harper OPEN EVENINGS

Good News for Our Friends and Patrons We Are Happy to Announce a "MORE FOR YOUR MONEY POLICY" in our Food and Fountain Service STARTING MONDAY, JANUARY 16, 1939 COME IN AND CONVINCE YOURSELF McLANAHAN'S "Were You Get the Best For the Least?"

BOWLING AT THE DUX CLUB

National Acclaim COMES TO THE STUDENT OPINION SURVEYS OF AMERICA Recently organized as a cooperative of College newspapers the country over, the Surveys are reporting the opinion of American students through scientific sampling referenda. College editors have quickly recognized the value of the polls. In less than a month, public opinion experts have joined in their approval. From all over the nation comes congratulations and endorsements of the poll—even from John Tibby, editor of the famed American Institute of Public Opinion (the Gallup Poll), who extolls the "careful organization and preparation of the STUDENT OPINION SURVEYS OF AMERICA Results Published Every Week In The Collegian. AND THESE ADDED FEATURES: Collegiate Digest Sportographies Off the Records Between the Lions Maniac Campuseer Co-Edits We Women Women In Sports — and a column on current events by four outstanding professors! ALL THIS BESIDES THE REGULAR COVERAGE OF UP-TO-THE-MINUTE NEWS ABOUT PENN. STATE

REMEMBER YOUR NEW YEAR'S RESOLUTION TO DINE AT A NEW PLACE TRY THE WINNER RESTAURANT For Good Food at Popular Prices WINNER MARKET 202 W. College Opposite the Campus