PENN STATE COLLEGIAN

Published semi weekly during the College year, except on holidays by students of The Pennsylvania State College, in the interest of the College, the students, faculty, alumni and frience

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Friday, October 21, 1938 THE RIGHT MAN

LAST YEAR a movement was begun among nembers of the senior class to appropriate the class fund of approximately five thousand dollars toward launching a novel and cultural project-. project which would bring murals to the wall-of Old Main

It was contended that murals would humanize the cold and blank interior of the principal building

on the campus,
That they would tend to revive the class spirit That they would tend to revie to the case now so endly lacking by depicting epochal events in the College's history, events which would pointry better than any words the importance of the institution in the state's educational system,

That they would bring to the College sta a vide and even nationwide publicity, publicity which would serve to establish Pennsylvania State Col lege ar one of the leading art shrings in the coun

Try,

That they would become a lasting tribute to the class and to the College, relaming their est-ethic appeal and their cultural value throughout

LAST WEEK, that drive came to an anti-climax. Shunted by the Class of '18, proponents of the munals project waited to see a \$4,500 grant donated for the project by the Class of '32, which for more than sixteen months had been investigating the possibilities of a suitable gift to the College. This, however, was only an anti-chimax, because

the project will cost far more than \$4 500 and lecause cooperation from other classes and from the College itself will be needed in the future to carry out the program to its desired end

Among other things, cooperations from other

classe will be needed in order to finance the huge

Among other things, cooperation from the College will be needed in order to have the project officially approved and accepted—and, more important, in order to obtain the best available min-

alist to do the job

It is for this latter reason—in order to obtag the hest available muralist to do the job—that the Collegian hopes the Board of Trustees will not delay too long its official approval and acceptance

of the gift

For the best and the most noted American muralist of them will become available some time around December $% \left(1\right) =\left\{ 1\right\} =\left\{ 1$

, That man is Henry Vainum Poor

MR POOR is, in the fullest sense of the term, a creative artist; "an artist who thinks courageous ly and feels deeply, an artist who can express his thought and his feeling with originality and pow-

Such is the way in which Edward Alden Jewell.

Adds Mi Jewell "I am delighted to learn that Henry Varnum Poor has consented, if your project can be put through, to paint murals in the lobby of the main building at the Pennsylvama State College There are no better artists working in America today

Says Lewis Mumford, author of "The Culture of Cities" and a contributing editor of the New distinguished artists in America today, a man to put alongside the very best in any country, and his choice as a muralist for the Pennsylvania State College would reflect great credit on the institu-The turning away from the mediocre and the insipid in public works, and the willingness to use the more able and original spirits in painting is a sign of a growing cultural maturity and self-confidence of which I, as a patriotic American, can be when this new spirit manifests itself in

one of our publicly-supported state universities? And, adds Homer Saint-Gaudens, director of the Carnegic Institute Department of Fine Arts, now supervising the International Exposition at Pittsburgh "Mi Poor is one of the outstanding mural decorators in this country at present. His work in the Department of Justice Building in Washington has received a tremendous amount of appreciative piess comment. I admire Mr. Poor's work and regard him as being one of the best origins in the country. I would be happy indeed to ree him obtain such a commission (paint murals at Penn State)."

THESE ARE the opinions of experts in the field of art, opinions which bear mature thought, opin-

tons which carry tremendous weight.

The hiring of Henry Varnum Poor to do the work here would make Penn State the first college m the country to have murals painted by an out-standing American artist

-Here is the College's opportunity to rise almos overnight into the foremost ranks of the nation's

cultural world. Let's not slip up

CAMPUSEER

The Customer Writes Again -Campy proudly publishes his second fan faie in

months and months of pulling a Feraco When school started last year, a great triangle was established-Beaty Lowe, Cha O, Ha old Fry. Phi Delt, and Ned Wakeman, Kappa Sig year, that eternal triangle was broken down to Beaty and Ned Then it was Ned and Flord Con nie Smith, kkg But, something went wrong there, the stepas six conne gave him a pawder) and now it's Ned and Beaty Lowe again—" It sounds too damn complicated for me to figure out and who gives one, anyhow? But THANKS for the

Ye Daily Half Colyum

The daily halfcolyum, written by none other than that man Warinck every once in so often pils a good gag which we can't wallow. Last the fiv's centredeadlycimes carried his usual stuff but tucked down in the next-to-last paragraph we learned that geographer Warnock had projected Virginia Beach, Virginia to Virginia Beach, Florida Prof Murphy is looking for fellows like

Mr. Esquire's Mr. Swift

. A year after Esquire purchased a story by $A_{\rm T}$ Swift of the Department of Public Information they published it in their latest issue. But even better than the story is Mi Swift's own little Liography found in the front as the maniac toll you last week. From the same Esquirish character we heard his quip about the fiat manses on the campus; which goes thusly "Fraternity houses campus, which goes this is "Frateinty nouses are places the like of which the boys never saw before ind by God will never see again." But what hobbics Swifty has he didn't tell in his brog, iphy, but off the record to you my frient, i is prologi ching cheese cake, or leg art to you

Sitting on the Same Side

"Maggie" Colin and Anne Very, with Colin's beta pin going astray last week-end Bob Wilson and Charlotte Callaway, a kippa transfer from why down at Duke—with Bill Hoot and Vi Sandham once-marchiters Tom McLoughlin and Dore lackson taking things easy over cups

Russ Eck, delta sig, at the Brockerhoff with a smooth and new package + + + +

Censored

Ned Wakeman (see those) is a candid camer fiend trying out for the froth 'To insure himself of a good shot he asked Dimpy Nixon, kkg, (the plot is thicker than the one above) to get him a good cheescake of some frosh gul So very oblig-ingly Dimpy goes to Machall and up to Harriet Stubb's room where she finds Harriet in only i bra and panties combing her hair Aiming the camera Dimpy snaps and rushes down to Ned standing in the lobby. When he aleveloped the negative, Wakeman felt his conscience bethering um, returned print and negative to Harriet, went away a happier man felling he was a gentleman

Maniac's Miss

Maniae, that little teaser who writes the stuff in this space on Tue days certainly pulled a duty trick when he began to name a Miss '42. He says the only reuson he didn't name one was because they wouldn't give him a break, but we would told you differently long 190

Smart Sayings

X-43 who operates in "-2" Naylor's class came across with Naylor's current prize. He was explaining to the class who spoke the three levels ch as crude, cultivated colloquial, and form-Hard up to describe the middle class Navlor classied them as "These people are nice people they know the difference between a Martini and a Manhattan—you could invite them to your home and you'd know that they knew a knife from a fork

Dr. McHenry Denounces **Old-Age Pension Plans** For 'Deluding Oldsters'

Opposition Rising In California Against \$30-Every-Thursday Scheme.

DY DE DEAN E MCHENRY

Last week the editor of the student newspaper at the western university which I cell "alma mater" launched a causade for a new state pension cheme with the clogan "Fifty dollars every Friday for folks under fifty" This episode has more significance than an ordinary

States are being loaded up with impossible obligations to the laker, and the candlestick maker and the laker, and the candlestick maker. The idea that something can be acceptance.

had for nothing is encouraged had for nothing is encouraged A periasite group of organizers in milking large sums in dues and contributions from old people who can ill afford the expenditures from the currency and come in circumstant of the currency and come in the State now Banks and large husiness houses are inpenditures

penditures

11 diverts the attention of momening they will not accept
many prople who might other
many prople who might other
many prople who might other
many hard properties of the signs
accepted to the signs
"State Retrement Payments Acc

Warrants Accepted Here"
Worth Face Value

ored generally at face value. To atouse confidence, proponents have resued official-like sample script promising acceptance of "guaranteed-by-the-State Warrants". To ridicule the plan, opponents also have issued sample script called "Ezeemunny Certificate, 'I O U one Thursday Buck," and picturing Santa Claur under a rambow with a pot of 20 wooden nickels, saying, "If you will put 104 coppers in my pot I will exchange the for one real buck." On the rear (tinted gold) appears. "The State of Confusion for use in bankrupting State Triesuly, State Employies."

forma " . Whether such extreme plans are adopted or rejected the mevitable reldict will be that they constitute

snate and a delusion, a fals panacea which jurses the expecta-tions of old folks far above the level of reasonableness

4 Staff Members

Four college statt members have

been promoted by the Donid of Trustees, President Ralph D. Hetz-

Mary D Kemp was transferred from the home economics exten-sion in Bedford county to the col-

lege as an instructor of home man agement extension Julia C Markle

Trustees Promote

min (a) working to tersone progressive reforms
The lenefierd results of the extense date pension demands will be found largely in pressure for the liberalization of Federal Some hal Security old age insurance and assistance to the needy aged, and modest increases in state budgets for the latter purpose '
Nost of the pending pension

plans call for liberalizing existing cld age assistance schemes for ex-ample, in Arkansas to \$50 monthample, in Arkansas to \$50 monthly (fir above the average cash injoine of the gainffully employed),
in North Dakota to \$40 (though
the state is deeply in the red.)
Colorado, which raised its minimum to \$45 for persons of 60 and
over, now finds the burden unover, now finds the burden un-bearable and must repeal it to re-store state solveney Oregon vot-ers have before them a modified Townsend plan calling fo. \$100 a month to be paid by the State to old-'ers of 65 and over from pro-ceeds of a two percent turnover of transaction tax.

At all odds the California pro-

osal is the most far reaching and posal is the most far reaching and drastic. It requires the payment of \$70 every Thursday to all over 50 who are not employed for compensation. This payment is made in state certific, miscalled "warrants". The "warrants" are to be self-inquidating via a "button, button, who's got the button" process whoever happens to hold script on a Thursday must buy a two cent that redemption stamp (with real tate redemption stamp (with real money) At the end of a year, each "wailant" will have \$101 in stamps—\$1 to redeem the script and four cents for administrative

rnd four cents for administrative expense
The campaign for the script is based on extravagant claims of stimulated business activity through new purchasing power The paradox of poverty in the ing county

agement extension Julia C Markle and Mary Iane Catterson have been elevated to extension representatives in the same subject, while R H Rummler becomes extension representative in Lyconing county

Bus-Hike Will Leave Sunday

First Seventy Who Registe To Depart At 2 O'clock; 25c Is Total Fee

An all-co'lege Bis-Hike covering 21 miles will be held Sunday after-noon Hikers will leave the corner of C-lege Atenue and Frazier 3 treet by bus at 2 o'c ock

The likers will go to Pine Grow.
Mills by his and there begin
the ex-mile like along Tussey Mounam Ridge to Shingletown Gap
Return to State College will be by



DOUBLE EDGE SHAVING HEAD—that assures smooth ac-tion and a close shave Absolutely fool proof Self sharpening Self cleanurs fool proof Self sharpening Self
sharpening Self sharpening Self
\$ SELF . STARTING — merely
plus in sam, 110 volt Alternating
to the sharp self with a start
plus self vibration section,
a "liserally massages the face
\$ DEFENDABLE LONG LIFE
MOTIOR — offering the perform
ance of dey sharers selling as
for one year spans mechanical
and electrical defects
\$ STREAM LINED BLACK
AAKELITE CASE—durably con
arructed, if persents as bondeone

Rea & Derick, Inc. Allen Street NEXT TO BANK CLOCK

Outing Club and the division of and faculty members A 25 centre of the fee will be changed to cover the School of Physical Education and cost of transportation and refresh Athletics, is open to all students ments.

RIGHT OR WRONG? A 2-minute test for telephone users



1. The current used to transmit the RIGHT . WRONG



2. Wire in use in the Bell Sy would go aroun than 3000 times RIGHT | WRONG



RIGHT WRONG







WRONG TI



BELL TELEPHONE SYSTEM

English Composition—outside

Reading Books

New College Omnibus

American Sketchbook Better Work Habits 🧤 🛴

College Book of Composition

1938 Essays

Reading for Writing Rats. Lice and History Devils - Drugs - Doctors

English Literature — outside

Reading Books.

Sister Carrie

American Tragedy Main Street

Three Soldiers

Roll River

Age of Innocence Where The Blue Begins Round-Up

The Athletic Store Opposite Main Gate

For CWEN DANCE

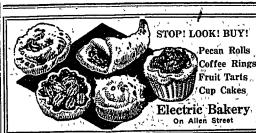
Corsages · \$1.00 and up

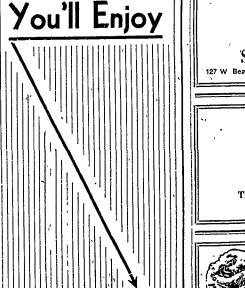
State College Floral Shoppe

CWEN DANCE

Tonight in Recreation Hall from 9:00-12:00 o'clock

Tickets may be purchased from any Cwen or at Student Union.





The Corner

unusual