

**Dotterer, Lininger
Named Dept. Heads**

Dr. Ray H. Dotterer, philosophy, and Dr. Fred Lininger, agricultural economics, were approved as heads of their respective departments by the board of trustees, Pres. Ralph D. Hetzel announced. Dotterer will fill in the vacancy left

by the retirement of Dr. Erwin W. Runkle who was also College historian, while Lininger moved into the position held by the retired Dr. F. P. Weaver. Both promotions become effective July 1.

An elastic ink has been invented for applying lettering to automobile tire inner tubes and other rubber articles.

**Reserve Your Court—If You
Are To Play Tennis On Campus**

Because of the crowded conditions, it has become necessary for the Physical Education school to put the tennis courts on the campus on a reserved schedule. Only those with a reservation card will be allowed on any of the College courts.

Reservations may be made in the office of the Dean of the School of Physical Education and Athletics from 8 A. M. to 12 N. and from 1:30 to 5 P. M. every day except Saturday and Sunday. The office will close at Noon on Saturdays but reservations may be made at the golf shop during the afternoons. Courts are open from 2 to 5 P. M. on Sundays.

Players may phone their reservations by dialing "711" and asking for the "tennis court" extension phone. Matriculation cards must be shown before a reservation tag will be issued.

Plan of Courts

Recreation Hall Courts will be numbered 1 to 12 starting with the court nearest Recreation Hall.

Varsity Courts will be numbered 13 to 16 starting with the court nearest the fraternity houses.

Pond Lab courts will be numbered 17 and 18 starting with the court nearest the Women's building.

Alpha Zeta Court will be numbered 19.

Costume

1 All players must wear rubber-soled, heeled shoes.

2 All men must wear either a shirt or similar covering.

(Note: Any person not complying with these rules may be put off the courts.)

Rules

1 First consideration is given to organized classes. Reservation is made through a letter to the Dean giving dates and the number of courts needed. Classes need not necessarily follow rule No. 6. If an instructor has a reservation from the Dean covering a group of courts, or if a student has a reservation from an instructor in Physical Education, the 15-minute rule will not be effective.

2 Aside from classes, every College student and instructor has equal claim to courts, first come, first served.

3 Reservations may be made only a day in advance and for only one hour. The College has too few courts to allow one person to monopolize them for several hours at a time.

4 No person is required to give up court except upon presentation of a written reservation signed by the Dean of the School of Physical Education and Athletics or by an instructor in the same school.

5 All reservations must end at the stroke of the hour as sounded by "Old Main." The next reservation will be effective at once. If the possessors of the court are in the middle of a game, they may finish as long as it

doesn't require more than 15 minutes. A reservation must be taken up by 15 minutes past the hour, otherwise it is automatically cancelled. Anyone has a right to play on those courts not reserved.

CINEMANIA

Lloyd C. Douglas saw two of his books, "Magnificent Obsession" in 1936 and "Green Light" in 1937, flicker on the screen and rattle in the coin stall at the box offices of the country. Wayne Bios added the two facts and came up with the answer in Douglas' newest best-seller, "White Banner."

At the Cathaum on Monday and Tuesday, "White Banners" takes us back to the small town of the early '20's and into the lives of the Waid family and the invention of those "iceless iceboxes."

Claude Rains, accustomed and known for his villainous feats on the screen, displays his better screen nature, that of a sympathetic small-town school-teacher and amateur inventor, the role of the father, Paul Waid.

But with the arrival of the Waid's second child, and Mrs. Waid (Kay Johnson) in poor health, the family begins to crumble and weaken until a door-to-door seller of kitchen knives (Fay Bainter) arrives at the home to sell but stays to serve and dominate the discouraged Waid.

"The Champ" is still in the acting game and despite his 15 years and growth, has held what so many other child stars have lost when they don the long trousers—acting ability and a pull at the box office. Jackie Cooper (Peter Trimble) the spoiled foster son of the town's rich man (Henry O'Neill) and Waid's "biat" pupil, in his first screen love entanglement as he falls before the charms of pretty Sally Waid (Bonita Granville), his teacher's daughter. Bonita deserts her usual scheming and "meanie" roles to play the sympathetic girl wrapped up in her first puppy love.

On Thursday, the Cathaum brings a three-star cast in M-G-M's "Woman Against Woman" with Herbert Marshall, Virginia Bruce, and Mary Astor.

**College Trustee Dead
From Heart Condition**

Chester J. Tyson, Gaidners, member of the College's board of trustees, died Sunday in his home of coronary thrombosis. A trustee since 1912, Tyson was appointed to the executive committee of the College board in 1925.

He was known as one of the state's leading agriculturists. His wife and 12 children survive. Ralph Watts Tyson, a son, completed his junior year here this June in agriculture engineering.

**Noretta Allen '41 Wins
Wings At-Local Port**

Noretta Allen '41 became the second Penn State co-ed to fly solo when she made her first flight alone Tuesday morning at the State College Airport. Ellen Roberts was the first co-ed to gain her student license when she soloed last year.

Miss Allen began her flight work in November and is the seventh of this year's class to win wings. Sherm Lutz, owner and manager of the Airport, was her instructor.

Taken from the book "Enemy Territory" by Margaret C. Banning, the producers and actors put up a smash hit that puts new life in the old adage—"Hell hath no fury like a woman scorned."

Herbert Marshall (Stephen Holland), recovered from the success of "Mad About Music" where he waited until the end of the picture to get a wife, has to deal with two wives, one divorced, before the film gets well under way.

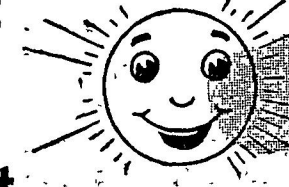
And the scorned woman in the case is Mary Astor (Cynthia Holland and first wife) who tried to mold her lawyer-husband's life to suit her purposes and ran him into the divorce courts. Meeting Maisie Kent (Virginia Bruce), Holland marries her. Using his child to hold him, Cynthia turns the town and Stephen's mother against Maisie in a fashion that only a woman scorned, and Mary Astor, could do.

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