Page Two

PENN STATE COLLEGIAN Successor to The Free Lance, established 1887

Published comi-weekly during the College year, except on holidays by students of The Pennsylvania State College, in the interest of the College, the students, faculty, alumni, and friends.

ASPACESENTED FOR MATIONAL AUTOMATION National Advertising Service, Inc. College Publishers Representation 420 Mation Avc. New York. N.Y. Chickaga: Batton San Phancisco Los Andeles Poperhand Service

THE MANAGING BOARD JAY H. DANIELS '88 CHARLES M. WHEELER, JR. '88 CARL W. DIEHL '88 Advertising Mo-Editor JEROME WEINSTEIN '88 Mininging Editor FRANCIS R. SZYMCZAK '58 News Editor WOODROW W. BIERLY '59 Feature Editor SHIRLEY R. HELIAN '58 ROBERT S. MCRELVEY '28 Circulation Manager JOHN G. SABELLA '38 Promotion Manager ROBERT F. ELLIOTT JR. '38 Foreign Advertising Manager KATHRYN M. JENNINGS '38 Soniar Secretary Women's Editor FORMA GEORGIA II. POWERS '29 KATHRYN Associate Women's Editor Sen GARGIJNE TYSON '38 CARGIJNE TYSON '38 ASSOCIATE EDITORS Herbert B. Caban '39 Thomas A. Boal '39 Herbert B. Caban '39 Bruer M. Trabue '39 Alan G. McIniyre '39 Roy B. Nichols Jr. '39 Sulvatore S. Sala '39 John A. Troanovitch '33 WOMEN'S ASSOCIATE EDITORS Reita E. Sheen Lucille B. Greenberg '39

ASSOCIATE BUSINESS MANAGERS Ralph H. Gundlach '39 Richard W. Kooman '39 Dallas R. Long '39 Jerome Shaffer '39 Francis A. C. Vosters Jr. '39 Mary J. Sample '30

Tuesday, March 22, 1938

FUN IN COLLEGE

FERTILE IS THE BRAIN of the undergraduate staff of the Daily Pennsylvanian that brought forth last Friday the name "George II. Earle University" for us here at Penn State. To avoid confusion with the Uni-versity of Damestumine is a different three the Dame versity of Pennsylvania is a difficult thing, the Daily Pennsylvanian thinks. It can be circumnavigated only by changing our name as they suggest or by chang-ing theirs to "Ben Franklin University," it seems. The Daily Pennsylvanian thinks, however, that such a same

might find opposition. To help out the Daily Pennsylvanian and to assure us from our own haughty position that there is no con-fusion of names, the Penn State Collegian on behalf of the student body is willing to make a proposition. We will change our name to the "George II. Earle University," if you down there in the city of brotherly love will just adjust your moniker to "The Boies Pen-tose University." The Collegian feels that this name hose University." The Conegian feels that this faille has many possibilities, i. e. to round out the U, the William Vare curriculum in sanitary engineering, the Matt MeCloskey Institute of political science and the S. Davis Wilson training school for fence-jumpers, Davis Wilson training school for fence-jumpers, Or how about throwing the whole affair into a Gates open forum? Sure'y a plan would come out of it. Think of what, it did for athletics! Now everyone knows whom he's fighting against—so much so, in fact, that most people have forgotien the sordid details about Franklin Field and the good old U. of P.

THE PEACE POLL

AS A PART of a nation-wide poll in colleges and universities to find student views concerning methods of preserving peace in the world turnoil today, the Col-tegian is conducting a voluntary poll starting today. The poll is being taken to gather together some ex-

haustive cro's-section of college views about a subject that is vitally important in the future well-heing of tolay's youth. When we know how students all over the land feel-

about isolation, compulsory R. O. T. C., boycott, coer-cion, and many more of the moot subjects of the day, we will know better what chances there are for peace and what methods students favor to bring them about. Peace movements and sane efforts to avoid war are so often blocked and rendered ineffectual by ignorance of the predominating view. Until it has been determined, there can be nothing but guess-work.

FELICITATIONS TO DR. PATTEE

One of the foremost scholars of American literature, Dr. Fred Lewis Pattee, celebrates the 75th anniversary of h's hirth today at Rollins College at Coronado Beach, Fla, where he is now teaching.

Dr. Pattee first came here in 1894 when, as he says, "State College was just a little country village and was nearly inaccessible to the far cast and west sections of the State."

He left here in 1928 when he accepted his present position as professor of American literature at Rollins College,

His interest in the College is revealed in his comment made on his last visit here in 1935. Said Dr. Pattee, "Penn State has grown surprisingly and is still grow-I maintain that it is one of the greatest colleges in the country. I think we have always had a remarkable group of professors here and this is one of the reasons for the widesprend popularity of the institution."

Few men have had more influence than he in sl

THE PENN STATE COLLEGIAN

Debates Here

JUAN RODRIQUEZ

To Have Debate

Young, Matz To Oppose Touring

Puerto Ricans On Subject

Of Foreign Policy

Puerto Rico's touring debate team

ncounters Fred L. Young, Jr. '38 and

J. Edwin Matz '38 in an orthodox ses-

tion in Schwab auditorium Thursday

night at 8:15 o'clock. Dr. Frank D.

Kern, dean of the graduate school,

"Should an American League of

Nations be established?" will be the

issue discussed, the Puerto Rican

team taking the negative. The visit-

ing debaters will be chosen from ei-

ther Rafael Martinez-Alvarez, Jr.,

Meet Outstanding Teams

The debate will be the second in a

series of nine for the Puerto Ricans

who are meeting the cutstanding col-

legiate teams in the east in their sixth

annual tour of this country. All ar-

ruments will pertain to the widely-

discussed foreign policy, Pan-Amer-

University of Pennsylvania, with de-

oates against George Washington

University, University of Pittsburgh,

Middlebury College, Holy Cross, Col-

gate, Boston University, and Colum-

bia following in that order after the

icanism heading the topics. Initial competition will be with the

Juan Rodriguez, or Luis Berrios.

will be chairman.

Forensic Teams

Tuesday, March 22, 1938 **ROTC Band Plays**

Winter Concert

FOOT LIGHTS "The Dybbuk"

"The Dybbuk," a play in three acts by S. Ansky, produced and directed by Frank S. Neushaum, assisted by Ida Bickley; settings by Oliver Smith and Tom Ainsworth; construction by Karl Bretney; painting by Sarabelle Aniron Zauder; wigs and beards by Zauder Bros.; costumes by Meth and Gropper; produced on Friday and Saturday in Schwah auditorium as the third play of the current season by Penn State Players, A. C. Cloetingh, director.

·	тп	Е	CAST	

I			
	First Batlon	bernard Schecuman	sen
	Coord Dotton	Herman Costow	mu
ĺ	Third Batlon	Martin Gross	the
i	The Messenger	Harry Reed	Ca
	Meyer, the Shamas of the Synagogue	Clay Donges	dié
	An Elderly Woman	Doris Gutman	Go
	Two Children	Nancy Neusbaum, Helen Neusbaum	Be
	Channon, a young scholar		Sti
	Chennoch, a young scholar.	Robert Robinson	of
	Leah, daughter of Sender	Verna Sevast	der
	Frade, her old nurse.	Jone Eames	"Т
	Gittel, her companion	Bernice Hunn	1
	Asher	Coorgo Bernstein	ph
	Sender.	Bornard Freed	COL
	A Wedding Guest	Coorgo Barnstain	in
	A wedding Guest	Buth Wagner	İ.
	Bassia, another friend of Leah's		
	Nachmon, the bridegroom's father	David Jackson	
	Rubbi Mendel, of the bridegroom's' party	Herman Costow	Í –
	Menashe, the bridegroom		
	Rabbi Azrael, the Rabbi of Miropol		· .
	Michoel, his attendant.		i i
1	Rabbi Samson, the City Rabbi	Herbert Doroshow	1

Rabbi Samson, the City Rabbi ... Scholars, beggars, and musicians in and about the synagogue The Penn State Players and Direc-

one think of "Jungle Princess" of tor Frank S. Neusbaum surprised us vith a splendid performance of a difsome other saga of men on Safari. Sets were well constructed, for ficult play in the presentation of An-

ficult play in the presentation of An-sky's "The Dybbuk." It was something different for a Players' show but satisfied the large satisfactorily painted... thanks to by adult, mostly Jewish audience in a by adult, mostly Jewish audience in a way that made one forget that the play was not the type that should be given in College auditorium. The fact that the play was poorly done by imported professionals... The fact that the play was poorly done by imported professionals . .

attended is evidence that student attended is evidence that students wish to pay to be entertained and the Players, therefore, must be content with faculty and townsfolk audiences at their heavier productions. The play was a colorful, eccentric, the play was a colorful, eccentric, and after all . . .

and strangely cabalistic evening in the theatre. The plot was, in brief, a hovering between the mystic and Howard's "Hamlet." The sunset (we the real. It was a successful attempt think it was a sunset) in the second

to transmit the spirit of the Jewish Chassidic as it existed hundreds of years ago. A softness, like a fine piece of music played before an apact had lovely red streaks . . . on the mountains as well as the sky and nev er seemed to set. The white light on the bride in the second act was strik procintive audience, seemed to charac-terize the production. Rich tradition, religious ritual, omens and exotic su-perstition lent atmosphere to the scenes created by S. Ansky and mounted by Director Neusbaum with a staff of able assistants. The play synchronized all the arts of the theatre . . song, dance, and acting. It was not a vehicle for stars, but exther denorded to a screet extent preciative audience, seemed to charac ing but blinding . . . The tables were slanted too, too much . . . In short, it was an excellent pro

duction of a difficult drama and we hope the box office was able to pay the cost of the grease paint.

Letter Box

o the Editor: Those of us who attended the ground breaking ceremonies the oth-er Saturday couldn't help but he impressed by the future growth of Penn State. I am sure all of us are satis-fied with addition of much needed buildings, but I wonder if we can be just as well satisfied with the caliber of the teaching staff. Recently the college has lost sever-

eave our world for his.

ending role to the ultimate. Bernard Schectman did a swell job in his sev-eral roles, principally as Rabbi Az-rael. Harry Reed was a fine messen-ger and Doris Gutman did well in the old woman character. Joe Dobbs was very effective as the nervous and re-luctant bridegroom. Bernice Hunn and Ruth Wagner were pleasant relief from the ritual when the going became a little tedious. David Jack

second acts were splendid and credit for their authenticity should go to Jessie Cameron and Ruth Shtasel.

The sophomore R. O. T. Ć. band, under the supervision of W. O. Thompson, College bandmaster, gave the fifth in the series of mid-winter concerts in Schwab auditorium Sunday afternoon. Student directors were Albert P. Lyford '38 and Frederick H. Serff '38, senior majors in the curriculum of

enior majors in the curriculum of unsic education. The program included: "March of he Brave," J. S. Zameenic; "The laliph of Bagdad," overture; Sol-iers' Chorus from "Faust," Charles iounod; concert waltz, "On the leautiful Blue Danube," Johann rauss; "1770"—descriptive scenes the American War of Indepen-nce, J. S. Zamecnic; and march, "he Captain General," Marie Louka. Next Sunday the College Sym-iony orchestra will present the last neert of the series in Schwab audi-rium at 3:30 o'clock.

Tree Foils Blight, Then Building Program

Penn State has a pear tree that won't be downed-not even by a five-million-dollar building program. The tree is standing on the site of one of the new buildings and it can't be cut, though it will condescend to being

ate on the dance in the second act as states, and in four foreign countries.



Take a note for smarter stepping this Season and look over this new Jär-man Custom "all white" brogue — Drop in and look over our other new Jarman Custom Sports, \$7.50, most styles.



Pin Points: FUT FOURDS: Ridge Riley broke his, all-time record of attending Kappa formals when the PIAA reporting kept him away on Saturday night . . . Some croon, others moan, but Danny Joella, ACC, strives to be different.

OLD MANIA

We''re wondering what Col. Venable is going to do about his ROTC parades this Spring. (Spring is

Proposed excavation for the EE bldg, places the

armory field out of the question while giant ant hills on Holmes Field aren't conducive to straight lines.

The heauty of the front campus may not be marred

by the tramp of tramping feet while the golf course (on which the Colonel is reported to have cocked his

We have two suggestions. One is the football field. The boys cauld march about the cinder track, Col.

and some obliging soul, the Maniac, if no one else, . will cover their bodies. + + +

Most disgusting was the couple sitting in seats 5 and 6 of Row I at Saturday night's Players' show. When they necked between acts (house lights on)

we closed our eyes. But when he sucked her fingers

+ + +

With the tabulation of ballots on changing the Col-

lege name poll, several things of note have arisen. Names suggested were "Ban! Ban!! and Moo!

Moo! College" and "Academy of Fine Arts and Agri-

culture." And now the Pennsy U. paper suggests calling it "Governor Earle's University."

Prof. Dunaway, however, is not taking a back seat on the matter. Apparently opposed to the Common-

wealth part, he wrote to Harrisburg for a State seal

which he discovers bears the inscription, "Seal of the

STATE of Pennsylvania." Bringing the seal to class he asked if anyone wanted to see it. "Show it to Gov. Earle," was a smart reply from

Jack Kulp made an impressive entrance, escorting Dean Ray to the Theta Xi dinner dance on Saturday

a ght. The brothers stared in awe and envy. After

Miss Ray was scated, Kulp pulled back his chair with a pompous gesture . . . and then sat down . . . on the

In Soc. 5 class two ferocious canines were grip-ping each other by the throat, growling and snarling.

Co-oils analysid that men shivered. But gallant Don

Cresswell mustered up his courage, grabbed one of

the beasts in his brawny arms, and marched out with

One of the co-eds at the Beta Shanrock manse burst into the dining room to find Eddie Glick dressed

only in one oversized shirt. She apologized and dashed out, not knowing that Eddie was dressed for his im-personation of "Alfalfa" . . . And by the way, black

net is attractive over a dark slip, but even more al-

luring minus the garment. At the WSGA dance one

ravishing co-ed was floating around in a black net oblivious to the fact that her petticoat had slipped to

the animal. Co-eds sighed. Hat men envied.

+. + + ...

and his assistants could park in the press box, and the spectators could cheer from the bleachers. The other plan would be to utilize the ditches that criss-cross the campus for trenches. Thread and worn out at the close of the parade, the hoys could lie down

One! Two! Three! Four!

eye) is used by the Spring sports teams.

And We Weren't Plastered:

P. S. U. or U. C. P.: 🛸

"Show it to show the back of the room, + + +

Kulp's Calastrophe:

Cresswell and Canines:

Strip Tease:

her waist.

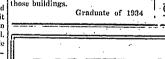
Vanable

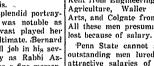
we –

Harvard, Princeton, Cornell, New York University, and McGill Univer sity. 2 Parties Merge

but rather depended to a great extent on group movements. In short ... Channon, a Talmud student in love with Leah, daughter of a rich man, finds the girl be-throthed to another, and in despair, gives up the Talmud for the Cabala and departs from reality and earthly being. On Leah's wedding day, he returns a snirt... a dybhuk and Penn State meet, completing the our. On previous trips the Puerto Ricans have met teams from Yale, Cornell, New returns, a spirit . . . and enters her body, to control her being, her lips, her actions. The Tsadik casts out the dybbuk . . frees Leah. All seems well . . . but the spirit calls to her from afar, and she answers, to

but rather depended to a great exten





the traditions and growth of Penn State. Few men are prouder than he of associations with Penn State.

On beha'f of his numerous friends and acquaintances in the College, and from the Penn State students who know him letter by the part of his own personality that he has given us, the Alma Mater, the Collegian, extends sincerest felicitations.--R. B. N.

REVISION OF PRIMARIES

Since women's elections are not so far in the past that we have forgotten the farce of the primaries, we should like to suggest that the system of preliminaries he revised. How many women students gave their one other vote to the one who, they thought didn't have a chance or whose work they didn't know?

This type of action played too much of a part in last week's elections. With the various houses playing poli-tics, this method worked effectively in more cases than

If each woman were allowed one vote for each office, the many women who voted for those whom they considered most capable would be getting a fair deal. There is no reason why, if one choice is allowed for

each office on the hallot, the most deserving candidates will not come out on top. In fact, if such a method were employed, it would be a guarantee both to those who vote honestly and to those who should win a clean election .--- L. B. G.